



CLOUGHJORDAN
CIRCUS CLUB

ANNUAL REPORT 2025

OFFERING A FUN, ACTIVE, CREATIVE PROGRAMME
OF CIRCUS ARTS FOR RURAL YOUNG PEOPLE.



PHOTOS

Ben Hutchinson, George Willoughby, Abi Denniston, Caleb Barrett, and CJ Circus Team

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PURPOSE



OUR MISSION

- To provide fun, engaging contemporary circus activities for children and young people aged 8-25 years.
- To provide a unique alternative to more traditional sporting and cultural activities which form the bulk of the offer in our rural setting.
- To offer the highest quality arts engagement opportunities for a diverse range of local young people through training workshops, performances, outreach projects, residencies, and exchanges.

OBJECTIVES

- To advance the artistic, personal and social development of children and young people through circus arts.
- To nurture children and young people's development by creating an imaginative and non-competitive environment where they can express themselves freely in a confident and positive manner.
- To highlight the sophistication and diversity offered by contemporary circus and to offer teaching in the widest possible range of circus disciplines.
- To create exciting new performances, led by the interests and ideas of young members, to share with audiences through shows, parades and community events.
- To offer peer-education and young leader training, and to provide support and guidance towards careers in circus.
- To give children and young people an opportunity to contribute positively to their local community.
- To carry out special projects in partnership with other community groups, organisations and institutions to extend our reach and deepen our impact.
- To educate young people about the health and safety aspects of each discipline, teach them how to manage risk and engender a sense of responsibility for themselves and the groups safety.

PURPOSE



VALUES

- We believe that circus is a fun, supportive, non-competitive way to work with people, building skills and growing confidence.
- It enables participants to engage with physical challenges and earn the value of practice and commitment as dexterity, resilience and fitness increase.
- It creates a safe space to fail and learn. It stimulates creativity and celebrates self-expression.
- We firmly believe in the positive impact that circus can have on the mental, physical and creative wellbeing of children and young people.
- We are committed to providing the highest quality experience possible for our members and audiences, both in terms of the quality of engagement and process, and the final artistic products.

APPROACH

- We foster respect for ourselves and each other; playful interaction, generosity, sharing and listening.
- We nurture individuality, confidence and self-esteem.
- We deliver young-person-centred practice that puts the voice of participants at the heart of all our work.
- We champion inclusion, removing barriers to participation for those children and young people who are excluded or isolated because of their circumstances.
- We ensure the highest standards in all our youth circus activities, our governance and management; and the highest quality of experience for members and audiences.

STRUCTURE & GOVERNANCE



CONSTITUTION

CloughJordan Circus Club CLG is not-for-profit registered company limited by guarantee and registered charity. CRO Number 645539. CHY 22845. It has a constitution which sets out its objects and powers as a not-for-profit and is governed under its constitution by its board of directors. All profits generated by the company are used to directly benefit young people in our area through the provision of a rich programme of circus arts activities as outlined in our objectives.

BOARD OF DIRECTORS

- **Chair:** Fiona Nolan
- **Secretary:** Margo O'Donnell Roche
- **Treasurer:** Andrew Coman
- **Members:** Lucie Clement, Antonia O'Keefe

STAFF TEAM

- **Artistic Director/CEO:** Joanna Williams
- **Operations Manager:** Peadar ó Dálaigh
- **Resident Circus Artists:** Molly O'Brien, Peter Moran
- **Assistant Tutor:** Lucy Warmington
- **Associate Artist:** Paul Quate

GUEST ARTISTS AND COLLABORATORS 2025

- **Circus:** Amelie Bal, Joe Dieffenbacher
- **Set/Props/Costume:** Orla Kelly, Eileen Flanagan
- **Musician/Composer:** Sam Warmington
- **Photography/Video:** Ben Hutchinson, David Knox, Jack Deacon

GOVERNANCE STANDARDS

We are a registered charity since June 2021, our RCN is 20206181 and CHY is CHY22845. We regularly review and update policies in order to maintain full compliance with the required standards.

CHILD SAFEGUARDING

Child Safeguarding and the protection of children is of the highest priority in our organisation. We are fully compliant with the Child Protection Act 2015 and in 2025 we worked with NYCI and Tusla to update our child protection policy, statement and risk assessment and to deliver training to all our board members, staff, tutors and volunteers. DLP's for our organisation are Margo O'Donnell Roche and Joanna Williams and they have undertaken all the necessary training.



CHAIR PERSON'S STATEMENT



2025 marked another year of progress and consolidation for CloughJordan Circus Club. Over the past twelve months, the company has navigated its way with determination and adaptability, ensuring continued growth and commitment to excellence.

The company's achievements are a testament to the vision of Artistic Director, Joanna Williams and dedication to the highest standards of Joanna and all our staff: Peter Moran & Molly O'Brien - Circus artists and facilitators, and Peadar ó Dálaigh, administrator, as well as the trust of our stakeholders, and the support of our community.

Ensuring the creative and skills development of our small part-time staff, as well as its support, Joanna has continued to consolidate links with other circus practitioners and organisations - national and international, and in 2025, continued to develop the company's links with relevant community organisations and stakeholders alongside participating in the steering group for the newly formed LCYP, Tipperary.

Organisationally, the hard-working board continues to attend to its responsibility around policies, procedures, training and oversight.

This year our board will bid farewell to Margo O'Donnell Roche who has been an active board member for over seven years. Margo's contribution to policy development has been really valuable as our organisation has grown.

In addition she has championed our work within the local community enabling us to develop strong partnerships to reach many vulnerable groups. We look forward to continuing to collaborate with Margo through our partnerships with NTDC and their community development programme. We are also delighted to welcome Aidan O'Donnell, Music Generation Tipperary to our board in 2026.

On behalf of the board I would like to extend our thanks to all those who have given their expertise and energy to ensuring positive, creative experiences for participants in all our projects: the staff, our community partners, other circus practitioners, particularly guest artists, Paul Quate, Orla Kelly, Amelie Bal and Lucy Warmington.

Thank you also to our funders - the Arts Council, Tipperary Co Co Arts Office and Creative Ireland. Without this continuing support, CloughJordan Circus Club could not deliver its programme to the rural groups and communities who otherwise would have little or no participation in quality circus and arts activities.

Looking ahead, our focus remains on innovation, sustainability, and collaboration. We will continue to invest in our people and processes, and to deliver value while upholding the highest standards of integrity. With that shared vision and collective effort, we will meet the challenges of 2026 and seize new opportunities for success.

Fiona Nolan
Chairperson

ARTISTIC DIRECTOR'S STATEMENT



IT WAS A JOY TO INTRODUCE OUR CIRCUS ARTISTS TO THE WORLD OF SENSORY PERFORMANCE!

2025 has been another busy year. Our focus this year has been inclusion and accessibility. We have put lots of time and creative energy into adapting our practice in a myriad of ways to bring meaningful access to the world of circus for children with all sorts of additional needs. Our team have been supported to develop their skills and confidence in this area through training and mentorship in sensory approaches, expanding their practice through new approaches to group work and in using and developing adapted equipment.

This year I have also focused on nurturing the creative and artistic practices and relationships within our small team. Our resident artists have been supported to create vignettes and performances to bring to local community events, as well as to perform for our youth circus and outreach groups; adding inspiration, context and fun to end of term or project performances, skill shares and celebrations.

I am immensely proud of our Sensory Circus show developed in close partnership with the children and staff at St Annes, Special School, Roscrea. This is the other area of my own practice and it was a joy to introduce our resident circus artists to the world of sensory performance. You can read more about the project in this report.

Our Outreach programme is now a fully embedded part of our annual programme. This year the team has been delighted to work with three groups on projects of 2 to 4 months duration.

We've worked with children and teenagers in Roscrea living in Racket Hall IPAS Centre, our project there culminated in a wonderful photo exhibition of highlights and a celebration performance. In Thurles we collaborated with Meitheal21 over 8 weeks with Molly and Pete trying out new narrative approaches with an epic circus adventure thanks to mentoring from Amelie Bal. In St Annes we returned to work with three classes and some of our new specialist circus equipment came into its own including the sticklings wire and the functional juggle lanes made in collaboration with CloughJordan FabLab.

Needless to say none of this work is possible without the skill, energy and dedication of our resident circus artist team Peter Moran and Molly O'Brien supported with organisation from Peadar ó Dálaigh. I am truly grateful for the hard work and support that our small team give to each other and the young people and communities we engage with.

I'd like to thank our Board for their continued hard work and attention to detail behind the scenes in 2025. Their gift of time and energy to our organisation is not to be underestimated and is central to ensuring the responsible growth and development of the organisation. And to acknowledge our appreciation of the Arts Council, Tipperary Co Co Arts Office and Creative Ireland for their continuing support and advocacy on our behalf.

Joanna Williams
Artistic Director

RAUCOUS SORCAS

FEATURED PROJECT



Raucous Sorcas is a vibrant, playful and joy-filled circus experience designed especially for audiences with sensory needs and autism.

Bursting with colour and creativity, this unique show brings together talented circus artists who craft every moment with care and accessibility in mind.

Each act invites gentle, meaningful sensory interactions between performers and audience members, creating a truly inclusive and unforgettable circus experience for everyone! Live music accompanies every aspect allowing the performers to be responsive to the audience in the room, offering a calm and welcoming atmosphere when needed and building the excitement and intensity when called for.

The piece was conceived and co-created by CloughJordan Circus Artistic Director, Joanna Williams, Visual and Sensory Artist, Orla Kelly and Circus Artist and Sensory Performer, Amelie Bal. It was a privilege to work with these two guest artists in creating a work that is highly bespoke, rigorously researched and sensitively crafted.

Our aim was to create a brave and intentional circus work for audiences who may otherwise never have been able to access such an experience. Key to the development of the piece was the rich collaboration with St. Anne's Special School in Roscrea. Over a number of months, we developed sensory scenes around different concepts and circus acts which we brought to the pupils in St. Anne's.

Their reactions and interest in what we offered were key to how we developed, used or discarded elements of each offering. Our thinking and structuring of the piece were continually informed and challenged by the outcome of these interactions.



RAUCOUS SORCAS

FEATURED PROJECT



As the project evolved, we brought resident artists Peter Moran and Molly O'Brien into the process alongside our composer and musician Sam Warmington. As part of this process, we introduced them to ideas and approaches to sensory and intensive interactions. The collaboration with St. Anne's was also key to continuing the dialogue and deepening their understanding of the sensory approaches and performance styles that we were nurturing within the team.

To give you an idea of how we bring those sensory experiences into the performance, let me paint a picture. An opening act features giant balls launched into the air, they are juggled playfully by performers, a moment of jeopardy builds as one performer spins one on a finger and now the same balls offer audience members a deep pressure massage. Later in the performance Hula Hoops filled with beans bring a granular soundscape to be explored one to one between audience and performer, this leads into a rhythmic hula hoop act culminating in a moment of high intensity as many hoops spin in the space.

In 2026, we are delighted that this performance will be experienced by a wider audience as we tour to special educational schools in rural Tipperary, Laois, Offaly, Cavan and Limerick.



2025 HIGHLIGHTS



JANUARY 2025

Youth Circus Programme

Weekly programme returns. In January 2025 we have 38 members across our 3 workshops, Beginner, Junior and Teens.

Sensory Circus Project

The core creative team meet to begin investigations and exchanges of ideas for the new sensory circus performance.

Adult Circus Classes

We trial a term of circus classes for Adults.

FEBRUARY & MARCH 2025

Meitheal 21 Outreach

An 8 week programme of circus for Teenagers with Down Syndrome begins.

CPD

The team undertake training in facilitation styles for working with participants with intellectual disabilities and training in Sensory approaches for audiences with autism.

St Anne's Sensory Circus Residency

Throughout February and March we bring ideas to the pupils in St Anne's as we develop ideas for the sensory circus show.

St. Patrick's Parade

Youth Circus performs in St. Patrick's Day Parade, Thurles. We bring our Giant Puppet, Stilt Walkers, Windsocks, Jugglers and Unicyclists.

Sensory Circus Project

Rehearsals, set building and prop development begin in earnest for Raucous Sorcas and continue into May 2025.

APRIL 2025

Circus Explored

A partnership with 5 other youth circus groups, north and south, led by ISACS Network, gets underway to promote and share circus nationally. This year, there's planning for more exchanges, additional outreach programmes as well as events for Cruinniú na nÓg.

Youth Circus Performance

The youth circus term culminates with performances from members for friends and family, the show Runway Rivalries is performed in St Kieran's Hall.

MAY 2025

Festival of Fools

Our Teen group attend Festival of Fools in Belfast. They perform acts at the youth circus showcase and see lots of circus acts and performances from all around the world. The trip is supported by the Circus Explored programme.



2025 HIGHLIGHTS



JUNE 2025

Youth Circus Programme

Our weekly programme wraps up mid June.

Cruinniú na nÓg, Circus Explored

Part of the Circus Explored Programme, this is a fun pack family circus day in Cloughjordan. Circus workshops and performances for families, circus storytimes in the the library and Sheelagh na Gig bookshop.

Raucous Sorcas Performances

Raucous Sorcas, our sensory circus performance, premieres in St Anne's Special School, Roscrea. We perform 10 shows for all the classes as well as in Cloughjordan for the Autism class in St Micheal's NS and for Early Years Audience from our local community creche First Steps.

JULY 2025

Summer Camps

The Summer Programme includes a week-long summer camp for 26 participants. This year, the camp is facilitated by guest artist Paul Quate, along with our home team and past youth circus members.

Summer Outreach

Over the summer, we also offered taster workshops to a number youth programmes in the county.

SEPTEMBER 2025

Resident Circus Tutor

We officially welcome Molly O'Brien as a permanent member of our team. She joins Peter Moran as our dynamic duo of resident circus artists.

Weekly Workshop Programme

This term we welcome 10 new members to beginners, bringing our total membership to 39 members. Workshops focus on skill development and creativity.

CPD Training:

The team kick off the term with some essential training for health and safety and first aid.

CPD Training

Devising and Creation: Mentored by Paul Quate, the team create a number of performance acts for showing at local community events.

St Anne's Outreach

A series of 5 weeks of workshops as part of our Adapted Circus Programme begins with 3 sessions per week in St Anne's.



2025 HIGHLIGHTS



**OCTOBER
2025**

**Racket
Hall
Outreach**

A 10-week programme of workshops for 2 groups in Racket Hall IPAS Centre begins.

**KA2
European
Exchange:
Youth Echo**

We host the first meeting for the Youth Echo exchange project. The project brings together 4 young leaders from circus projects in the Czech Republic, Slovenia and Ireland to learn about and put into practice tools for including youth voice and consultation in all aspects of their organisations.

**NOVEMBER
2025**

**Irish Youth
Circus
Gathering**

This year's gathering was part of Circus Explored, Wayfarer Exchanges. We host groups of young people from Derry, Cork and Belfast for a three day circus exchange. Our Outreach programme included workshops in local schools and circus performances in the community.

**CPD:
Performance
and Creation**

Mentored by Circus Artist Paul Quate, the team devises and rehearses a 20-minute performance in a variety of skills, including unicycle, hats, juggling, acro, diabolo and hula hoop.

**CPD:
Child
Protection**

The wider staff and facilitator team undertake a day of training with NYCI. Our board takes part in child protection training for Board Members also delivered by NYCI.

**CARAVAN
General
Assembly**

CARAVAN is an international network of European youth and social circus projects. Artistic Director Joanna Williams and Resident Artist Molly O'Brien attend the CARAVAN General Assembly in Finland.

**DECEMBER
2025**

**KA2
European
Exchange:
Youth Echo**

The Youth Echo project continues. Resident Artist Molly O'Brien and mentor, Artistic Director Joanna Williams, attend a weekend workshop in Cirqueon, Prague, learning about Service Design and Design Research.

**CPD
Training**

Molly and Pete attend 3 days of training to gain their basic first aid training certificates.

**CPD Sensory
Approaches
for
Facilitation**

Molly, Pete and Sam attend this one-day training led by Ceol Connected Thomas Johnston and Joanna Williams, based around the themes of their sensory show LEAF.

**Youth Circus
and Outreach
Christmas
Shows**

The team, Molly, Pete and Lucy, present their 20-minute performance for end of term celebrations at the Racket Hall Outreach Project and the Monday Youth Circus Sessions.



MEET THE TEAM



PETER MORAN RESIDENT CIRCUS ARTIST

I have been teaching with the Cloughjordan Circus Club nearly two years now and as a resident artist for over a year. Previously working with youth circus groups in Dublin. Since joining Cloughjordan Circus I have been so impressed with the care and attention that goes into every aspect of the work.

From initial contact with partners and parents, to planning of programmes to delivery of classes, I have seen each step taken with forethought and intention. Circus is a beautifully chaotic art form especially youth circus with all the different needs and personalities of the young people involved. The Circus Club's commitment to harnessing that energy and channelling it into delivering meaningful experiences and ambitious performances is of the highest quality I have experienced working in youth circus. Working here has made me a better circus tutor with a greater insight of how big an impact the work done outside of classes has on success of those programs. It has really shown me that outstanding shows and social goals are achieved just as much by community engagement as the delivery of skills.



MOLLY O'BRIEN RESIDENT CIRCUS ARTIST

My journey with Cloughjordan Circus Club (CJCC) began at the very beginning of the project as I was one of the first members, and for me Circus has evolved into a career, fuelled by the same passion I discovered all those years ago. Over the years I've progressed from the role peer tutor, helping with younger classes to Resident Circus Artist. I am now teaching and shaping the programs that once shaped me, having a full circle moment.

Each year, I have been supported and given opportunities to upskill in multiple ways, through mentoring support, CPD days, networking, exchanges and working with the WAY (the youth voice for the Caravan network). Throughout this journey, I have received an abundance of support from CJCC, particularly from Jo.

MEET THE TEAM



MOLLY O'BRIEN (cont'd)

As a participant, Jo was always focused on giving us the best experience possible, and that commitment continued as she became my colleague and manager. CJCC invested in my potential before I even recognised or acknowledged it myself. Transitioning from participant to facilitator has given me a new perspective of the effort and impact our circus has and needs. I have moved from finding my own balance to helping others find theirs.



My connection to this work is deeply personal, every programme we design is a tribute to the support I received when I was a participant. This isn't just a role for me, it's a stewardship of the magic that helped shape who I am today. I feel an unshakable bond to our mission and the work we do as I am living proof to its success.



PEADAR Ó DÁLAIGH OPERATIONS MANAGER

I joined the CJ Circus team in September 2023, having spent some time carefully not rushing into a 'this will do' job. I really wanted to get involved with something that was very much a worthwhile cause, and I believe I found it with Cloughjordan Circus Club. My engineering background has helped me to build and optimise the office systems we use to keep the organisation flowing smoothly.

Cloughjordan Circus Club is a unique place to be. It produces highly professional performances, offers dynamic and interesting programmes for a wide range of groups, and all from a very rural setting. This puts us in a very special place in the circus scene in Ireland and I am proud to be part of it. While much of my role has me 'behind the scenes' preparing and organising the logistics that support the direct work, I love being able to witness the final outcomes of projects, performances and presentations from young people, or being on hand with practical tasks at the Youth Gathering and am constantly impressed and reminded about the value of what we do.

IMPACTS



WELL BEING

When I am at circus I feel excited, happy, and full of energy. [Youth Participant, Weekly Youth Circus](#)

I come to circus because I've been coming here since I was 9 and always feel like I belong here. [Youth Participant, Weekly Youth Circus](#)

Circus is the best part of my day. I love circus - I'm not bored for the whole day. [Youth Participant, Racket Hall, Outreach](#)

Circus makes me feel ... soooooo happy. [Youth Participant, Racket Hall, Outreach](#)

There are fun people there and it is fun to come back from school and there is something fun there. [Youth Participant, Racket Hall, Outreach](#)

I didn't think [my teen] would have so much fun as she was very nervous about what to expect but she enjoyed the adventure and came back with so much enthusiasm for future experiences and ideas for the next adventure. [Parent, IYCG](#)

I was amazed at how long the kids stayed. You keep them entertained and engaged - it's lovely to see. [Teacher, St. Anne's, Adapted Circus Programme, Outreach](#)

A wonderful show, for both us (SNAs and carers) and the kids. It is so much fun to watch, and also to watch the kids' faces light up. [Support Staff, St. Anne's, Sensory Circus](#)

Seeing their faces light up, hearing the gasps of awe and watching them go to each other and talk about what happened at the shows was wonderful. I'm sure this has inspired them all [...]. [CloughJordan Resident Circus Artist, Festival of Fools](#)

It makes me feel good. I like being on top in acro and feeling the air in my face. [Youth Participant, Weekly Youth Circus](#)



IMPACTS



FRIENDSHIP AND CONNECTION

I come to circus because it is fun and I make new friends here. [Youth Participant, Weekly Youth Circus](#)

I was sceptical initially. I also did not realise the physical benefits. They had such fun and enjoyed being with their peers and friends. I am very impressed by the kindness, professionalism & inclusivity by all the adults involved. Thank you. [Parent, Meitheal-21, Outreach](#)

I really enjoyed the weekend altogether. [Youth Participant, Festival of Fools](#)

Initially the group found it difficult to wait their turn and there was a lot of bickering about places in queues. As the project progressed we observed the group change, they listened well to the instructions and played the games without so many disagreements and even requested to play (a game) again. [Resident Circus Artist, Racket Hall, Outreach](#)

This week the teens were able to hold space for a leadless clap. [Circus Artist, Racket Hall, Outreach](#)

What I enjoy about circus is that it brings us together and makes us enjoy our time as friends. [Youth Participant, Racket Hall, Outreach](#)

I feel more connected to the people in my group and others from having fun and playing all the games. [Youth Participant, IYCG](#)

Making friends and beautiful blossoming new relationships. [Youth Participant, IYCG](#)

Loved meeting people from all over the country since we wouldn't usually have that chance. [Youth Participant, IYCG](#)

My favourite moment was when we were all united by music and passion for circus. [Youth Participant, IYCG](#)

We had a lovely conversation on the way home about new friendships being forged and realising there is a circus community outside their space. It is a really inspiring event. [Circus Artist, IYCG](#)

IMPACTS



CREATIVITY

Molly and Peter, you are stars. You have put together a vivid and enjoyable performance for the people of Cloughjordan. [...] I couldn't stop smiling and clapping. The children were great. The background of spinning plates looked fun and the costumes really added to the performances. Yes, it was fabulously amazing. [Audience Member, Weekly Youth Circus](#)

The amount of things you managed to build in and the relevance they had to our lads was unreal. Also, the positive attitude you all brought was fabulous- I think that creative programmes really get the potential that people with disabilities can bring to a programme or activity. [Parent, Meitheal 21](#)

This gave [my teen] so much confidence that I could never give her. Her confidence in performing has deteriorated over the years but she has now so much more energy and enthusiasm to perform. [Parent, IYCG](#)

The props are amazing, members who often sit out become curious and just want to play with them, which slowly brings them into the sessions. [Youth Worker, Meitheal 21](#)

I will never get tired or bored of watching shows like we did this weekend. The young people made a wonderful performance, they looked great and seemed to enjoy it as well. My smiling/ laughing muscles are so sore now. [Parent Volunteer, Festival of Fools](#)

COMMUNITY

I thought it was brilliant, I thought it was really funny, I was amazed by the skills. Blown away. [Audience Member, Cruinniú na nÓg, Circus Picnic](#)

I like that events like this are free, they are local and they bring everyone together, they have a great laugh together. [Audience Member, Cruinniú na nÓg, Circus Picnic](#)

There are a great crowd and atmosphere at it so it was very good for all the family. [Audience Member, Cruinniú na nÓg, Circus Picnic](#)



IMPACTS



INCLUSION

When I am at circus I feel like I belong, safe, happy. [Youth Participant, Weekly Youth Circus](#)

The combination of physical activity with fun and the fact that [my son] got to do things that people would often assume people with Down Syndrome can't do. [Meitheal 21, Parent](#)

It creates this sense of calm and ease across the school and the staff, the students and the staff that you can say, "Yeah, let them celebrate in their own way. Let them be part of it in their own way." It's beautiful. Really, really, beautiful. [Principle, St. Anne's, Outreach](#)

I come to circus because I feel like I can be myself. [Youth Participant, Weekly Youth Circus](#)

The benefits are immeasurable. This sort of experience will live with [my teen] for a long time. The trainers provide that important role of allowing him to be comfortable engaging with adults in a completely new setting whilst giving him space to grow a little and mature a bit faster. [Parent, IYCG](#)

It's so refreshing for us to have people come in that celebrate and support that diversity. [Principle St. Anne's, Outreach](#)

Circus is a fun, inclusive place that makes my child feel confident and gives them a feeling of fitting in. The teachers are great also. [Parent, Weekly Youth Circus](#)

RESILIENCE

She was a bit scared to do it and you guys were encouraging her to do that and that's what I liked. That was really nice. [Parent, Cruinniú na nÓg, Circus Picnic](#)

Today there was a real sense of camaraderie. I also saw a lot of determination from the teens with the unicycle. I think the group is progressing well. [Family Worker, Racket Hall, Outreach](#)

[My teen] had a great time. I consider such events as important for its social side as much as for developing circus skills. [...] It broadens personal perspective on the world, ignites ideas, inspires alongside learning to deal with things that might be difficult practically and socially. [Parent, IYCG](#)

IMPACTS



RESILIENCE (continued)

Having the opportunity to perform their piece at the same event as these professional performers they admired was a special experience for the teens. They were nervous about the performance but took their time and performed very well. [Circus Artist, Festival of Fools](#)

The Circus Club moves my daughter out of her comfort zone, but in a good way. The teachers meet here where she is at. [Parent, Weekly Circus](#)

BEST PRACTICE AND EXCELLENCE

[My child] had a great time, a great variety of learning delivered through play and fun experienced by all the children. [Parent, Meitheal 21](#)

The facilitators have a great way with the group, activities are offered and members are invited to engage but nothing is pushed on them. [Youth Worker, Meitheal 21](#)

I want to say thank you to all the Cloughjordan Team for taking care of [my teenager] during these three amazing days. He was very emotional at home saying that he was himself, happy and very well supported. It means a lot to us. [Parent, IYCG](#)

It was really incredible. The awe in some of their faces, the laughing, seeing the interaction, and because it's so bespoke - I think that's what really is important for us. [Teacher, St. Anne's, Sensory Circus](#)

Very special and magical. [Support Staff, St. Anne's, Sensory Circus](#)

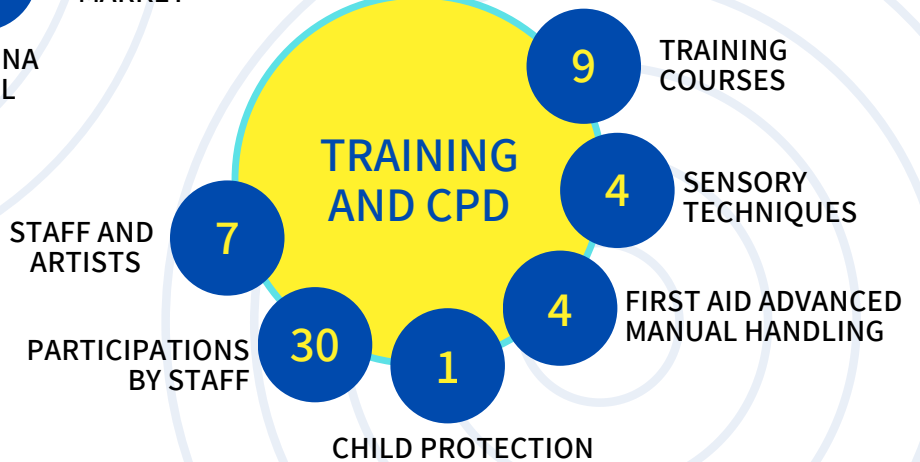
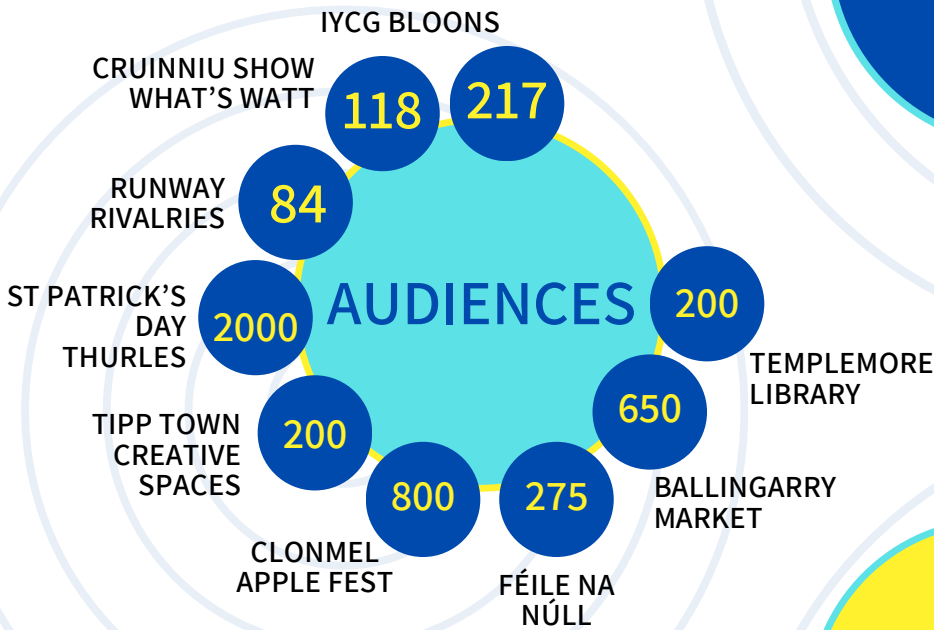
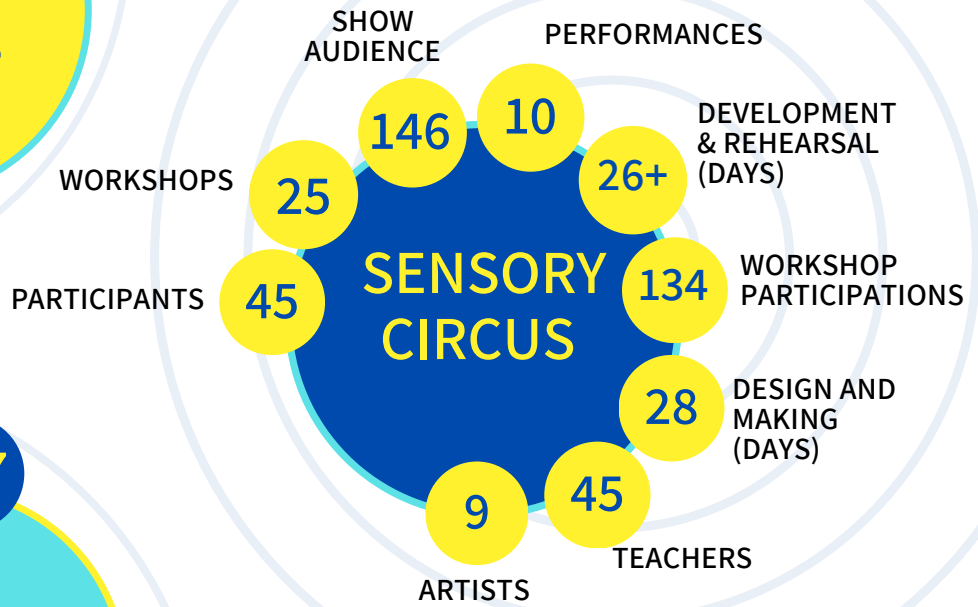
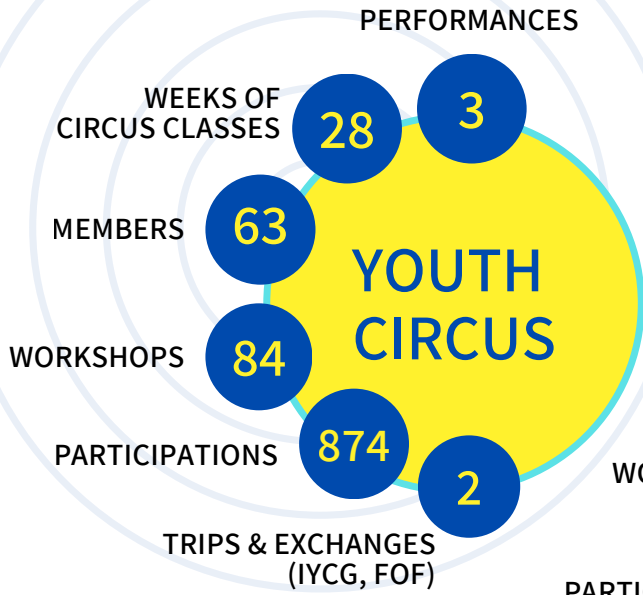
My child 'masks' at school and at other activities and it can be quite exhausting and they end up dropping out of other activities but they can be themselves at circus and it's really beneficial. It just goes to show how great the teachers are and the space they create. [Parent, Weekly Youth Circus](#)

The classes are lots of fun, they are structured but there is freedom to express their personality in a safe environment. [Parent, Weekly Youth Circus](#)

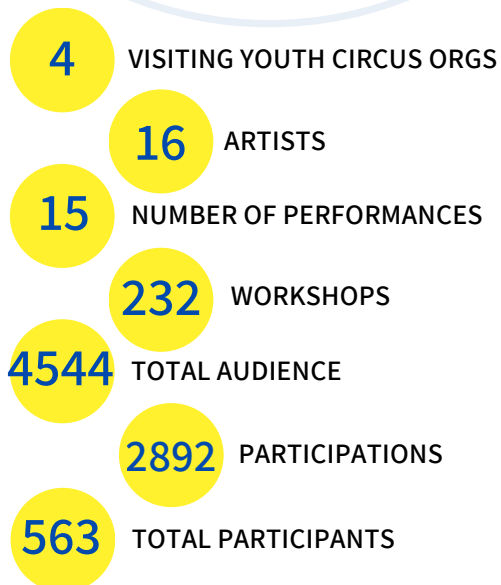
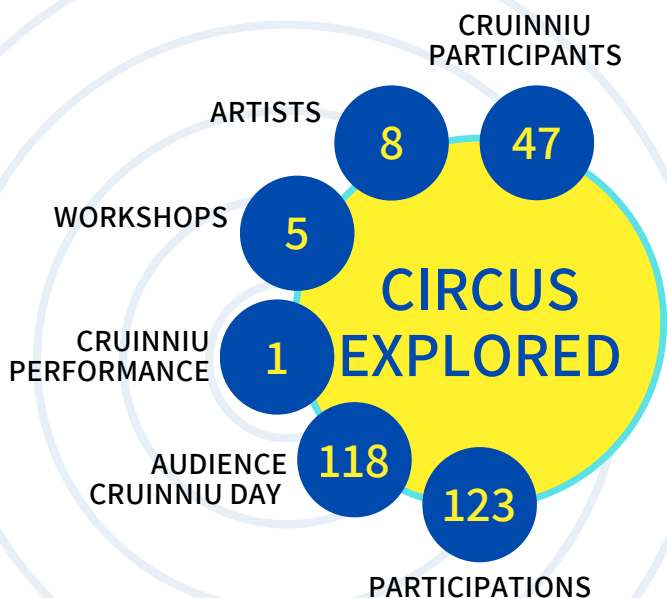
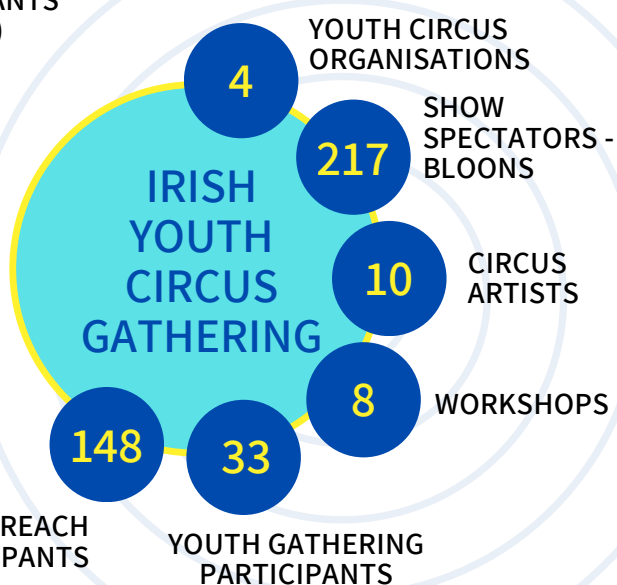
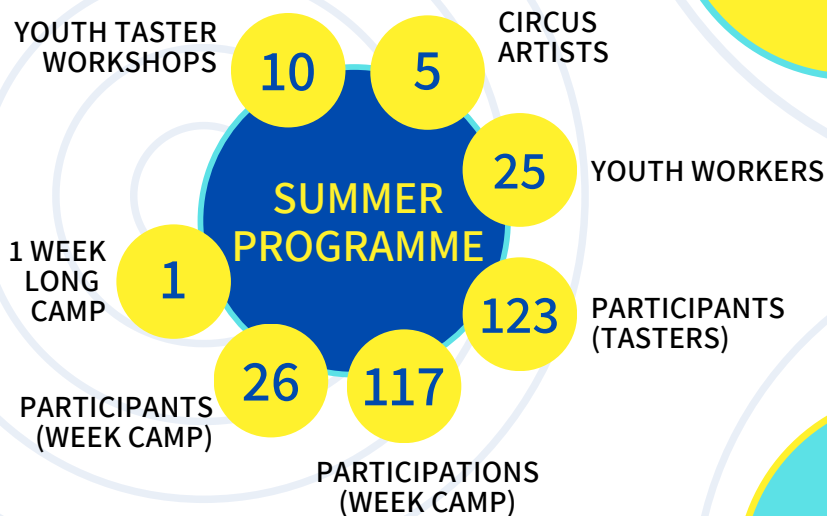
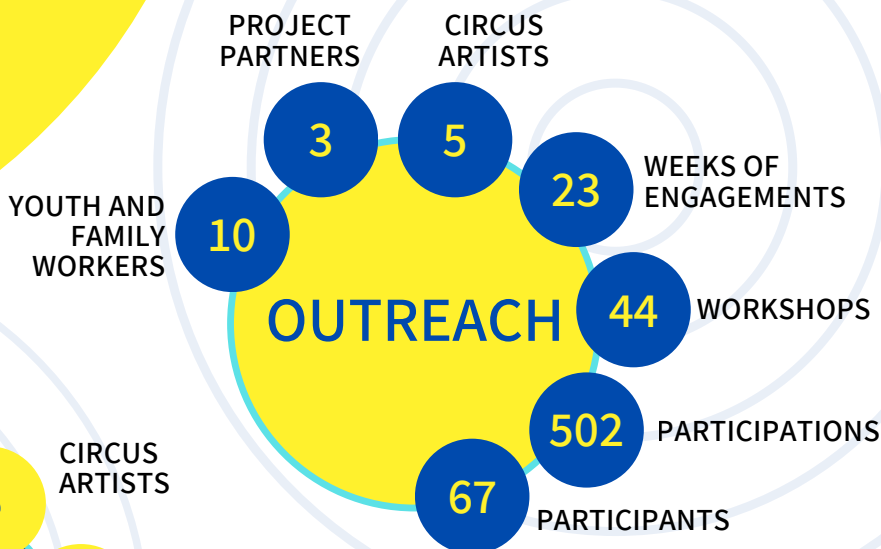


THE NUMBERS

€189,625 OF GRANT FUNDING RAISED TO SUPPORT ACTIVITIES FOR YOUNG PEOPLE IN RURAL TIPPERARY



THE NUMBERS



FUTURE PLANS 2026



WEEKLY WORKSHOP PROGRAMME

Year Round: Term Times: Mondays

Year round programme of weekly workshops for 3 groups with a current membership of 40 participants. We'll continue to deliver a strong skills-based programme of weekly circus skills classes along with opportunities for performances, trips and exchanges with other youth circus organisations.

OUTREACH

Year Round

Central to inclusion and equality, ensuring that all young people can develop themselves through circus regardless of their personal, social, economic or geographic situation. We are keen to continue our engagement and commitment to inclusion and accessibility with our projects. In 2026, we'll be working with the Meitheal 21, Down Syndrome Tipperary in Thurles, Roscrea IPAS Centre and Nenagh Arts Centre.

SENSORY CIRCUS

April - June 2026

In 2026, Raucous Sorcas will tour five Special Educational School settings in rural areas. We'll be visiting schools in Cavan, Tipperary, Offaly, Laois and Limerick. Raucous Sorcas will perform for 8 classes in each school during a week-long sensory circus residency.

CPD PROGRAMME

Year Round

Ensuring excellence through the continual development of the professional team and emerging young artists. In 2026, we will continue to focus on accessibility and inclusion.

SUMMER PROGRAMME

July 2026

Targeting children & young people aged from 8 – 18 years, the Summer Programme will include a week-long camp alongside an outreach programme of taster workshops for rural youth groups.

FUTURE PLANS 2026



WIRE WALKING (FUNAMBULISM)

April - July 2026

In 2026, we will offer three weekends of wire walking for a variety of groups, promoting the benefits of this 'moving mindfulness' for mental health. We continue to engage with the CARAVAN Network on possibilities for a European Exchange.

CIRCUS AND SPECTACLE

Autumn 2026

In 2026, we will collaborate with Nenagh Arts Centre, working with young people from Nenagh who will be joined by some of our Youth Circus Members in creating a performance as part of their Halloween, Spleodar Parade. In December, we will once again bring a circus light parade and whole community lantern experience to the Community of Cloughjrodan as part of our local Christmas Lights celebrations.

TRIPS, EXCHANGES and PARTNERSHIPS

CIRCUS EXPLORED

Year Round

This programme, led by ISACS, brings together 6 Youth Circus Organisations and is part of the national Shared Island Programme. In 2026, our young people will visit In Your Space in Derry for the Carnival of Colours, and we'll plan and host a day of activities for Cruinniú na nÓg.

CARAVAN, WAY

July 2026

Our Teen group look forward to our first ever European Exchange with youth circus groups from Belgium, Slovenia, Czechia and more. 'Safety First' Youth Exchange will take place in Ecole de Cirque de Bruxelles.

IRISH YOUTH CIRCUS GATHERING

November 2026

The Irish Youth Circus Gathering has become a staple part of the youth circus calendar nationally. In 2026, we will host this 3-day event in Cloughjordan, as well as deliver a week-long circus activity programme to schools and community groups in the local area.



FINANCIAL SUMMARY



INCOME

GRANTS	AMOUNT
Arts Council, Arts Grant	€ 145,945
Tipperary County Council: Arts Act	€ 5,500
Festival & Events Scheme (FES)	€ 6,000
Creative Ireland	€ 10,000
Galway County Council Creative Ireland	€ 2,650
Circus Explored / ISACS	€ 15,300
KA2	€ 4,229.60
TOTAL GRANTS	€ 189,624.60

UNRESTRICTED INCOME	AMOUNT
Outreach Partners	€ 5,406
One-off Performances and Events	€ 9,230
Youth Circus	€ 7,703.26
Summer Camp	€ 2,572.08
IYCG	€ 967
Donations	€ 204.59
Sales (Equipment)	€ 550.15
TOTAL UNRESTRICTED INCOME	€ 26,633.08

TOTAL INCOME	€ 216,257.68
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EXPENDITURE

EXPENDITURE BY PROJECT 2025	AMOUNT
Administration & Support	€ 17,900
All Projects	€ 41,450
Outreach	€ 12,708.92
Weekly	€ 20,985.32
One-Off	€ 8,578.49
Annual Performance	€ 68,276.78
Shop	€ 241.50
CPD	€ 6,656.29
Circus Explored	€ 1,963.46
Summer Camps	€ 5,826.20
IYCG 2025	€ 19,798.07
KA2	€ 2,679.62
TOTAL EXPENDITURE	€ 207,064.65



ACCOUNTS



COMPANY NUMBER: 645539

Cloughjordan Circus Club Company Limited by Guarantee

Annual Report and Financial Statements
for the financial year ended 31 December 2025



CloughJordan Circus Club Company Limited by Guarantee
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CloughJordan Circus Club Company Limited by Guarantee
DIRECTORS AND OTHER INFORMATION

Directors	Lude Clement Antonia O'Keefe Andrew Conan Floora Nolan Margo O'Donnell-Roche
Company Secretary	Margaret O'Donnell-Roche
Company Number	645530
Charity Number	20041520
Registered Office and Business Address	The Crescent CloughJordan Co. Tipperary
Auditors	Deen & Co Accountants Limited Statutory Audit Firm Lanesboro Street Roscommon

CloughJordan Circus Club Company Limited by Guarantee DIRECTORS' REPORT

for the financial year ended 31 December 2025

The directors present their report and the audited financial statements for the financial year ended 31 December 2025.

Principal Activity and Review of the Business

The principal activity of the company is cultural educational activities.

The Company is limited by guarantee not having a share capital.

There has been no significant change in these activities during the financial year ended 31 December 2025.

Financial Results

The surplus/(deficit) for the financial year amounted to €10,058 (2024 - €(455)).

At the end of the financial year, the company has assets of €74,401 (2024 - €64,504) and liabilities of €41,997 (2024 - €42,158). The net assets of the company have increased by €10,058.

Directors and Secretary

The directors who served throughout the financial year were as follows:

Lucie Clement
Antonio O'Keefe
Andrew Coman
Fiona Nolan
Margo O'Donnell-Roche

The secretary who served throughout the financial year was Margaret O'Donnell-Roche.

There were no changes in shareholdings between 31 December 2025 and the date of signing the financial statements.

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

Future Developments

The company plans to continue its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

Post Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Political Contributions

The company did not make any disposable political donations in the current financial year.

Auditors

The auditors, Crean & Co Accountants Limited, (Statutory Audit Firm), continue in office in accordance with section 383(7) of the Companies Act 2014.

Research and Development

The company did not engage in research and development activities during the year.

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

CloughJordan Circus Club Company Limited by Guarantee

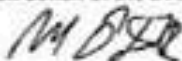
DIRECTORS' REPORT

for the financial year ended 31 December 2025

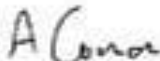
Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at The Crescent, CloughJordan, Co. Tipperary.

Signed on behalf of the board



Margo O'Donnell-Roche
Director



Andrew Coman
Director

Date: 13-3-26

CloughJordan Circus Club Company Limited by Guarantee
DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2025

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under that law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT AUDITOR'S REPORT **to the Members of Cloughjordan Circus Club Company Limited by Guarantee**

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Cloughjordan Circus Club Company Limited by Guarantee (the company) for the financial year ended 31 December 2025 which comprise the Income and Expenditure Account, the Balance Sheet, the Statement of Changes in Equity, the Statement of Cash Flows and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2025 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT **to the Members of CloughJordan Circus Club Company Limited by Guarantee**

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 6, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 9, which is to be read as an integral part of our report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 361 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



David Crean
for and on behalf of
CREAN & CO ACCOUNTANTS LIMITED
Statutory Audit Firm
Lansdown Street
Roscommon

Date: 13-5-26

CloughJordan Circus Club Company Limited by Guarantee
INCOME AND EXPENDITURE ACCOUNT
for the financial year ended 31 December 2025

	Notes	2025 €	2024 €
Income	4	216,298	169,193
Expenditure		<u>(206,249)</u>	<u>(169,648)</u>
Surplus/(deficit) for the financial year		10,050	(455)
Total comprehensive income		<u>10,050</u>	<u>(455)</u>

CloughJordan Circus Club Company Limited by Guarantee APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

CloughJordan Circus Club Company Limited by Guarantee
BALANCE SHEET

as at 31 December 2025

	Notes	2025 €	2024 €
Current Assets			
Debtors	6	22,880	10,801
Cash and cash equivalents		51,521	53,903
		<u>74,401</u>	<u>64,504</u>
Creditors: amounts falling due within one year	8	(41,997)	(42,158)
Net Current Assets		<u>32,404</u>	<u>22,346</u>
Total Assets less Current Liabilities		<u>32,404</u>	<u>22,346</u>
Reserves			
Income and expenditure account		32,404	22,346
Equity attributable to owners of the company		<u>32,404</u>	<u>22,346</u>

Approved by the board on 13-3-26 and signed on its behalf by:

M O'Donnell-Roche

Margo O'Donnell-Roche
 Director

A Conan

Andrew Conan
 Director

CloughJordan Circus Club Company Limited by Guarantee
STATEMENT OF CHANGES IN EQUITY
as at 31 December 2025

	Retained surplus	Total
	€	€
At 1 January 2024	22,801	22,801
Deficit for the financial year	(455)	(455)
At 31 December 2024	22,346	22,346
Surplus for the financial year	10,068	10,068
At 31 December 2025	32,414	32,414

Cloughjordan Circus Club Company Limited by Guarantee NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2025

1. General Information

Cloughjordan Circus Club Company Limited by Guarantee is a company limited by guarantee incorporated and registered in Ireland. The registered number of the company is 645630. The registered office of the company is The Crescent, Cloughjordan, Co. Tipperary which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2025 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102).

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council.

The company qualifies as a medium company as defined by section 260F of the Companies Act 2014 in respect of the financial year.

Income

Income

Income is recognised by inclusion in the Statement of Financial Activities only when the charity is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the charity.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the charity. Income from government and other co-funders is recognised when the charity is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the charity is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the charity is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

- Time based conditions: whereby the charity is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the charity recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the charity is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

CloughJordan Circus Club Company Limited by Guarantee
STATEMENT OF CASH FLOWS
for the financial year ended 31 December 2025

	Notes	2025 €	2024 €
Cash flows from operating activities			
Surplus/(deficit) for the financial year		10,058	(455)
		<u>10,058</u>	<u>(455)</u>
Movements in working capital:			
Movement in debtors		(12,150)	(976)
Movement in creditors		(282)	32,240
		<u>(12,432)</u>	<u>31,264</u>
Cash (used in)/generated from operations		<u>(2,382)</u>	<u>30,807</u>
Net (decrease)/increase in cash and cash equivalents		(2,382)	30,807
Cash and cash equivalents at beginning of financial year		53,903	23,096
Cash and cash equivalents at end of financial year	7	<u>51,521</u>	<u>53,903</u>

CloughJordan Circus Club Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS
 for the financial year ended 31 December 2025

Significant Judgements and Uncertainties

The Directors consider the below to be critical accounting estimates and judgements.

Going concern

The Directors have prepared budgets for a period of 12 months from the date of these financial statements, which demonstrates that there is no material uncertainty regarding the charity's ability to meet its obligations as they fall due.

Trade and other debtors

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation

The company, as a registered charity, is exempt from taxation.

3. Departure from Companies Act 2014 Presentation

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements as this company is a not-for-profit entity.

4. Income

Income includes government grant income, income from partnerships, sales income and donations.

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity.

5. Employees and remuneration

The staff costs comprise:

	2025 €	2024 €
Wages and salaries	48,749	26,560

6. Debtors

	2025 €	2024 €
Accrued income	21,680	10,513
Taxation - (Note 9)	1,200	88
	<u>22,880</u>	<u>10,601</u>

7. Cash and cash equivalents

	2025 €	2024 €
Cash and bank balances	51,521	63,903

continued

CloughJordan Circus Club Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

	2025	2024
	€	€
8. Creditors		
Amounts falling due within one year		
Deferred Income	38,487	38,484
Accruals	5,510	5,674
	<u>41,997</u>	<u>42,158</u>
9. Taxation	2025	2024
	€	€
Debtors:		
PAYE	1,200	88
	<u>1,200</u>	<u>88</u>

10. Status

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 2.

11. Capital commitments

The company had no material capital commitments at the financial year ended 31 December 2025.

12. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

13. Approval of financial statements

The financial statements were approved and authorised for issue by the board of directors on 13-3-26.



ACTIVITIES IN 2025 FUNDED BY



Comhairle Contae Thiobraid Árann
Tipperary County Council

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



MEMBERSHIP
ORGANISATIONS



create national development
agency for collaborative arts