



CLOUGHJORDAN
CIRCUS CLUB

ANNUAL REPORT 2024



OFFERING A FUN,
ACTIVE, CREATIVE
PROGRAMME OF
CIRCUS ARTS FOR
RURAL YOUNG
PEOPLE

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PURPOSE



OUR MISSION

- To provide fun, engaging contemporary circus activities for children and young people aged 8-25 years.
- To provide a unique alternative to more traditional sporting and cultural activities which form the bulk of the offer in our rural setting.
- To offer the highest quality arts engagement opportunities for a diverse range of local young people through training workshops, performances, outreach projects, residencies, and exchanges.

OBJECTIVES

- To advance the artistic, personal and social development of children and young people through circus arts.
- To nurture children and young people's development by creating an imaginative and non-competitive environment where they can express themselves freely in a confident and positive manner.
- To highlight the sophistication and diversity offered by contemporary circus and to offer teaching in the widest possible range of circus disciplines.
- To create exciting new performances, led by the interests and ideas of young members, to share with audiences through shows, parades and community events.
- To offer peer-education and young leader training, and to provide support and guidance towards careers in circus.
- To give children and young people an opportunity to contribute positively to their local community.
- To carry out special projects in partnership with other community groups, organisations and institutions to extend our reach and deepen our impact.
- To educate young people about the health and safety aspects of each discipline, teach them how to manage risk and engender a sense of responsibility for themselves and the groups safety.

PURPOSE



VALUES

- We believe that circus is a fun, supportive, non-competitive way to work with people, building skills and growing confidence.
- It enables participants to engage with physical challenges and earn the value of practice and commitment as dexterity, resilience and fitness increase.
- It creates a safe space to fail and learn. It stimulates creativity and celebrates self-expression.
- We firmly believe in the positive impact that circus can have on the mental, physical and creative wellbeing of children and young people.
- We are committed to providing the highest quality experience possible for our members and audiences, both in terms of the quality of engagement and process, and the final artistic products.

APPROACH

- We foster respect for ourselves and each other; playful interaction, generosity, sharing and listening.
- We nurture individuality, confidence and self-esteem.
- We deliver young-person-centred practice that puts the voice of participants at the heart of all our work.
- We champion inclusion, removing barriers to participation for those children and young people who are excluded or isolated because of their circumstances.
- We ensure the highest standards in all our youth circus activities, our governance and management; and the highest quality of experience for members and audiences.

STRUCTURE & GOVERNANCE



CONSTITUTION

Cloughjordan Circus Club CLG is not-for-profit registered company limited by guarantee and registered charity. CRO Number 645539. CHY 22845. It has a constitution which sets out its objects and powers as a not-for-profit and is governed under its constitution by its board of directors. All profits generated by the company are used to directly benefit young people in our area through the provision of a rich programme of circus arts activities as outlined in our objectives.

BOARD OF DIRECTORS

- **Chair:** Fiona Nolan (Martin Maguire retired Feb 2024)
- **Secretary:** Margo O'Donnell Roche (Jenny Fox retired Feb 2024)
- **Treasurer:** Andrew Coman
- **Members:** Lucie Clement (appointed Feb 2024), Antonia O'Keefe (appointed Feb 2024)

STAFF AND VOLUNTEERS

- **Artistic Director/CEO:** Joanna Williams
- **Operations Manager:** Peadar ó Dálaigh
- **Circus Tutors:** Molly O'Brien, Peter Moran
- **Assistant Tutors:** Ewan Fox Powell, Lucy Warmington
- **Assistant Tutors Funambulism:** Marketa Sandes, Richard Sandes
- **Peer Tutor:** Senan O'Brolchain

GUEST ARTISTS AND COLLABORATORS 2024

- **Circus:** Paul Quate, Angelica Santander, Selene Murphy, Bruno Frenette
- **Carnival Arts and Costume:** Caoimhe Dunne, Eileen Flanagan
- **Musician/Composer:** Sam Warmington
- **Lighting Design:** Sebastian Pizarro
- **Dance Artist:** Julie Lockett
- **Sound:** Denis Powell
- **Photo/Video:** Ben Hutchinson, David Knox

GOVERNANCE STANDARDS

We are a registered charity since June 2021, our RCN is 20206181 and CHY is CHY22845. In 2024 we updated a number of policies in order to maintain full compliance with the required standards.

CHILD SAFEGUARDING

Child Safeguarding and the protection of children is of the highest priority in our organisation. We are fully compliant with the Child Protection Act 2015 and in 2022 we worked with NYCI to update our child protection policy, statement and risk assessment and to deliver training to all our board members, staff, tutors and volunteers. DLP's for our organisation are Margo O'Donnell Roche and Joanna Williams and they have undertaken all the necessary training.



CHAIR PERSON STATEMENT



From an organisational point of view, 2024 has been a period of expansion and consolidation for Cloughjordan Circus Club. It has been a year of continued and growing partnerships, remarkable achievements, structural growth and the delivery of a wide-ranging workshop programme. The Circus team, led by the dedicated, skilled and visionary eye of Artistic Director, Joanna Williams, has worked diligently to build the confidence, strength and creativity of participants and bring joy and wonder to audiences.

This year, the staff team was expanded to 2 part-time members with the recruitment of Lead Circus Artist, Peter Moran. A salaried staff team, although small and part-time, allows for better programme planning and better collaboration as well as the smoother running and administrative back-up of the organisation. A big thank you to our staff members Peadar Ó Dálaigh and Peter Moran and also to our freelance artists Molly O'Brien, Marketa Sandes and Richard Sandes who have facilitated workshops with dedication and imagination.

A key component of our mission is to engage with a diverse group of partners working with young people in the community in order to nurture children and young people's social and creative development. As can be seen from the number and range of activities outlined in this report, this ambition was more than realised in 2024. The numerous workshops and outreach programmes, offered opportunities for local children and aspiring performers to learn from our skilled artists. These initiatives not only fostered local

talent but also strengthened our connections with the communities we serve. The highlight of the year, for many, was Solas Spectacular, a community spectacle of light. Hundreds of local residents, many of whom had participated in the making of the lanterns, paraded through the streets of Cloughjordan to the performance on the Village Green. As board members we were all proud to be associated with such a beautiful and high-quality event, knowing that the whole community had the opportunity to participate in such an inclusive, magical event.

2024 saw a change of Board members. A fond farewell and huge thanks to Martin Maguire, our previous Chairperson who oversaw the considerable consolidation of our governance structure and policies as well as contributing in so many other ways.

As always, I would like to acknowledge the financial support of the Arts Council, Tipperary CoCo and Creative Ireland. I would like to thank our partners in the community for their continued support and co-operation. Their contributions have been invaluable in enabling us to reach new heights and to continue to expand and to raise the standards which we aspire to.

As we look forward to 2025, we are excited about the new opportunities and challenges that lie ahead. We will continue to innovate, create and inspire, bringing the magic of the circus to a diverse group of people.

Fiona Nolan
Chairperson

ARTISTIC DIRECTOR STATEMENT



**2024 HAS
BEEN ALL ABOUT
COMMUNITY!**

2024 feels like it has been our most ambitious to date. We have consolidated and interwoven the many strands of work that we have been developing for the past five years. Our small team is growing and in September we were delighted create a salaried position for Lead Circus Artist, Peter Moran.

We are also proud to continue to support and develop our home grown team. Circus Artist, Molly O'Brien is now a fully fledged and central member to our team. Marketa Sandes and Richard Sandes originally participants in our Wire programme have taken part in specialist training with the team to develop their skills in Funambulism (Wire Walking) and Facilitation.

This year was all about community for us. Our biggest ever annual performance project presented in December of this year was the culmination of a year long programme of engagement. 485 participants from local schools, local residents and families who took part in a whole range of creative opportunities including puppetry, lantern making, wire walking and circus programmes all of which came together to create this community spectacle of light, Solas Spectacular.

Our outreach programme is now a fully embedded part of our annual programme and this year ran year round with a different partner organisation in each term.

Outreach Partners in 2024 included First Steps, our local community creche, the A Team Youth Group from Nenagh and Meitheal 21 in Thurles.

Our collaborations with the wider Youth Circus community nationally have been allowed to flourish through the Circus Explored/Shared Island initiative led by the ISACS Network. The seventh Irish Youth Circus Gathering was able to go ahead thanks to support from this programme for the first time. IYCG 2024 brought together 19 young people from all over the island of Ireland. They met and created an amazing performance in just 2 days which was thoroughly enjoyed by the local community. Circus Explored also supported our Cruinniú na nÓg Programme and the outreach project with Meitheal 21.

I'd like to thank our board for their continued hard work and attention to detail behind the scenes and particularly Fiona Nolan who has taken on the role of Chair. In her role as staff liason, Fiona has also supported the organisation and me personally, to manage and support our growing staff team in a caring and professional manner. I'd also like to acknowledge our appreciation of the Arts Council, Tipperary Co Co Arts Office and Creative Ireland for their continuing support and advocacy on our behalf.

Joanna Williams
Artistic Director

SOLAS SPECTACULAR FEATURED PROJECT



Solas Spectacular presented a magical journey in light marking the transition from Autumn to Winter. A beautiful lantern procession led the audience to the village green where they were treated to a wondrous spectacle in circus and light evoking a visual and sensory transition from the warmth of autumn to the chill of winter.

The event itself was the culmination of a 9 month programme of community engagement in circus, funambulism, puppet making and lantern making. We began working on this ambitious project in the spring when we introduced our first public wire walking classes of the year and immersed our team in training with the European Centre of Funambulism. Following this the artistic team came together to begin to imagine how our community celebration of light might transpire.

The theme of transitioning from Autumn to Winter emerged and a further programme of community engagement commenced with a week long summer camp facilitated by Guest Artist Caoimhe Dunn to make our Giant Autumn Puppet followed by a programme of lantern making workshops involving 376 schoolchildren as well as 38 public participants.

Our Youth Circus members, 36 in all, played and created with specially sourced LED circus equipment, and the stilt group attended additional practices during the week. We even roped in a group of young adults - some local to Cloughjordan and others who are part of a group of international volunteers from the Cloughjordan Community Farm - to manipulate our beautiful seasonal windsocks on the night.



SOLAS SPECTACULAR FEATURED PROJECT

On a windy Saturday evening in December (almost disrupted by Storm Darragh) our Autumn Puppet, accompanied by the lively beats of Bloco Garman, led a procession of over 150 lanterns made by our local community. On arrival at the green energetic scenes of windsock leaves falling and ribbons twirling amongst flurries of hula hoopers depicted autumn. This was followed by wintry scenes brought to life by icy stilt walkers, jugglers and winter windsocks to accompany the delicate beauty of wire walkers as they traversed the green on moving wires of light.



An amazing team of Artists led by Artistic Director Joanna Williams contributed to the final spectacle performance. Original Music was composed by Samuel Warmington, a former member of the youth circus. Costumes and windsocks were designed and made by Eileen Flanagan and Joanna Williams. Sebastian Pizzaro collaborated to bring dynamic LED Lighting to the wire walking which was ably facilitated by Molly O'Brien with Richard and Marketa Sandes, and Peter Moran. Molly O'Brien and Joanna Williams worked with the youth circus members to create and devise the spectacle performances along with contributions from Dance Artist, Julie Lockett in direction of the windsock pieces.



2024 HIGHLIGHTS



**JANUARY
2024**

**Weekly
Youth Circus
Programme**

Weekly programme returns. In January 2024 we have 38 members across our 3 workshops, Beginner, Junior and Teens.

**A Team
Outreach
Group**

Having first met us through a taster session as part of IYCG 2022 we are delighted to run a second programme of workshops for the A Team, a youth group for Teens with Autism based in Nenagh.

**FEBRUARY
2024**

**Weekly
Youth Circus
Programme**

Weekly programme continues

**A Team
Outreach
Group**

Outreach workshops continue



**MARCH
2024**

**A Team
Outreach**

The aim of this project was to enable participants to gain confidence and opportunities for social interaction. The project culminates in playing of favourite games, a big group pyramid and time for the young people to reflect on their experiences. One member requests to join our regular Youth Circus group.

**APRIL
2024**

**Circus
Explored**

A partnership with 5 other youth circus groups, north and south, led by ISACS Network gets underway to promote and share circus nationally. This year there's planning for more exchanges, additional outreach programmes as well as events for Cruinniú na nÓg.

**Wire Walking
CPD & Public
Workshops**

Bruno Frenette visits from the European Centre of Funambulism to work with our tutor team to develop their facilitation skills. Following 2 days training he mentors the team over a weekend of public workshops.

**MAY
2024**

**First Steps
Early Years
Circus**

In May we conclude a 7 week programme of workshops for our local community creche. The team put time into developing their understanding of early years and creating sessions that are fun, accessible and support the children's development.

**Wire
Walking**

Weekly public workshops for wire walkers are every Wednesday in the summer term. There are sessions for children and for adults.

2024 HIGHLIGHTS



**JUNE
2024**

**Weekly
Youth Circus
Programme**

Our weekly programme wraps up mid June with a performance of Beach Barage by Those Two Idiots. We also say goodbye to a number of our Teen members as they turn 18 or leave us to focus on exams and other interests. It's a privilege to have known many of them since they joined us at age 8 years old and to have had many fun experiences together.

**Cruinniú
na nÓg,
Circus
Explored**

The culmination of our Circus Explored Programme we celebrate circus with a fun family day including family pyramid building, family wire walking sessions and a performance of Café aux Naux by Peter Moran.

**Explorer
Workshops,
Circus
Explored**

In June we delivered 2 taster workshop days, one in a local school and 1 for a youth programme in the county.

**CPD:
Training
Videos**

Paul Quate comes to help us produce a series of circus skills videos to serve as a teaching resource for new tutors, and as a refresher with tips and tricks for existing tutors to be more effective in the workshops.

**JULY
2024**

**Summer
Camps**

Summer Programme includes a week long summer camp for 26 participants. This year the camp is facilitated by 5 circus artists, 3 of whom are former members of our youth circus.

**Summer
Outreach**

Over the summer we also offered taster workshops to a number youth programmes in the county.

**Puppet
Camp**

Facilitated by Artist Caoimhe Dunn, a group of teens some from the A Team and some from our Youth Circus met for a week to make the giant puppet that would be part of our Annual Performance Project.

**Wire
Walking
Training
CPD**

Our 4 tutors who lead the wire walking programme take part in a week long training at the European Centre of Funambulism, Brussels.

**AUGUST
2024**

**Birr
Vintage
Parade**

Our puppet camp group take our giant puppet on its first outing as part of the Birr Vintage Week Festival.



2024 HIGHLIGHTS



SEPTEMBER 2024

Lead Circus Tutor

We officially welcome Peter Moran as a permanent member of our team.

Weekly Workshop Programme

This term we welcome a new group of 16 beginners, bringing our total membership to 42 members. Workshops focus on skill development and creativity. Groups also begin working on ideas for Solas Spectacular.

Circus Explored, CPD Training

Circus Artist Peter Moran attends this inclusivity training with circus company Extraordinary Bodies hosted by Galway Community Circus.

Wire Walking Rehearsals

A group of 10 take part in the weekly practices working towards our Circus and Light Spectacle, Solas Spectacular.

Stilt Walking Rehearsals

Stilt Walkers meet weekly for additional practices as they work towards the Christmas Spectacle.

OCTOBER 2024

Annual Performance

LED Circus equipment arrives and rehearsals begin in earnest with all the youth circus groups. Costumes and Windssocks are designed and a group of young adults create movement pieces with the windssocks. We investigate how the LED lights can work on the tightwires.

Lantern Making Workshops

Our schools and public lantern making workshops begin with artist Caoimhe Dunn, preparing for Solas Spectacular.

Irish Youth Circus Gathering

A smaller festival than usual, this time young people meet to create a perform an amazing show in the space of 1 weekend. This year included 4 partner youth circus organisations from North and South, Rural and Urban Irish Youth Circus Groups. Alongside the gathering we ran a 3 day outreach programme to bring a youth circus experience to local schools. This years gathering was part of Circus Explored, Wayfarer Exchanges.

Explorer Workshops, Circus Explored

This outreach programme runs for 8 weeks. Participants are a mixed age group and members of Meitheal 21, Down Syndrome Tipperary. This was a first outing for our new Sticklings accessible tightwire. We're looking forward to continuing to work with Meitheal21 in 2025.

2024 HIGHLIGHTS



**NOVEMBER
2024**

**CARAVAN
General
Assembly**

CARAVAN is an international network of European youth and social circus projects. Circus Tutor, Molly O'Brien attended the CARAVAN General Assembly in Barcelona. Molly also participated in 2 days planning and ideas with the CARAVAN WAY Group

**DECEMBER
2024**

**Annual
Performance,
Solas
Spectacular**

Our circus and light spectacle is part of the annual Christmas Lights Switch-On in Cloughjordan. It is a huge success with over 488 participants and an audience of over 700.



IMPACTS



WELL BEING

I'm an older person who no longer has young children, but have been amazed and impressed that this organisation exists. It builds confidence in kids in many ways - physical skills, being willing to give it a go, not being held back by fear of others judgement. So vital and valuable. **Audience member, Annual Performance 2024**

People told me that I should be super proud. **Participant, Annual Performance 2024**

Amazing experience for a 66-year young granny – I did it!!!! **Participant, Cruinnú na nÓg**

Circus Club is fantastic. It combines fun physical activity with teamwork, creativity, coordination skills, social interaction and just pure enjoyment! It's brilliant fun and the team at Cloughjordan Circus Club are thoroughly professional and make this activity the hugely successful and engaging experience that it is. I can't praise it enough. My son loves it and has gained so much from it on so many levels. **Parent, Outreach A Team**

My first time catching the diabolo is my proudest moment because I couldn't do it before. **Participant, Summer camp**

She loved learning the ribbon routine and experiencing it with her friends & been part of the show. It gave her some confidence & exercise & a break away from screens. **Parent, Annual Performance 2024**

Fantastic seeing teenagers so engaged in a group activity (without their phones!!). **Audience member, IYCG 2024**

I heard very positive parent feedback such as "xxx can be very hard to engage and often doesn't want to go to activities, and for the Circus we didn't have to convince him once, he was so happy to go in". **Youth Worker, Meitheal 2024**

My proudest moment was waiting to get on the stilts because I was so excited and I wasn't sure if I'd be able to do it. **Participant, Summer camp**



IMPACTS



FRIENDSHIP AND CONNECTION

I loved working together – we had lots of fun. **Participant, Cruinnú na nÓg**

I really enjoyed making new friends with same passion for circus and having a laugh with them. The show also went really well so it was very enjoyable. **Participant, IYCG 2024**

At circus everyone helps you to learn new things and how to do things that are hard for you. **Participant, Youth Circus**

New friends, fun, tiredness, celebration, hard work. **Participant, IYCG 2024**

Got to meet so many new people and instantly got along with them. **Participant, IYCG 2024**

Really amazing. All the trainers were super nice and supportive and doing a show was really fun. Everyone was also really nice and we made friends easily. **Participant, IYCG 2024**

Meeting up with other groups from all over our island has made her more confident and willing to explore new skills, share skills and knowledge, and practice more. There is a recognition that different people have different abilities, capabilities, and fears. They all needed to pull together and help each other perform to the best of their ability. Meeting others from different places and learning from them, recognising that you as an individual can learn from someone. **Parent, IYCG 2024**

The most fun moment was when me and 'XXX' became best friends. **Participant, Summer camp**

CREATIVITY

I don't think I have ever seen something so impressive and beautiful! **Audience member, Annual Performance 2024**

The performance on the green! Incredible!!! It was better than big national and international shows! **Audience member, Annual Performance 2024**

Everyone was invited to take part and really contribute their own individual creativity while being a part of a greater vision. It was amazing to see all of the work throughout the year come together so well. **Volunteer, Annual Performance 2024**

Making a lantern in the hall all together was creative moment. For my son it was exciting to be able to create a real lantern, but also because in was with the purpose to share together a lantern parade weeks later. **Parent, Annual Performance 2024**

IMPACTS



CREATIVITY (continued)

The show was incredible. Thanks to you and the circus team for creating the magic and for all your hard work to bring it to life. Awe-inspiring!! **Parent, Annual Performance 2024**

It was thoroughly enjoyable. I loved the simplicity of the concept, the skills, and the humour. **Audience member, IYCG 2024**

I think the atmosphere of coming together specifically to create something rather than workshops was really magical. **Visiting Tutor, IYCG 2024**

COMMUNITY

The circus club welcomes and engages with everyone - regardless of ability or availability - I can only help out occasionally yet I feel a sense of membership/inclusion/ownership of this amazing community resource. **Volunteer, Annual Performance 2024**

It is wonderful to have such creativity and professionalism in our small village. Rural Ireland feels so left behind in the creative arts that it makes me feel very proud to be involved in something so beautiful and special. The kids are an inspiration and the Circus Club team give so much, bringing "something worthy of Dublin" for our enjoyment. It is true community spirit. **Audience member, Annual Performance 2024**

The sense of community endeavour in the circus club brings much needed optimism for the future. It always moves me enormously to see their shows. **Volunteer, Annual Performance 2024**

Joanna Williams and the Circus Club has had a huge impact on many, many of the young people who are fortunate enough to have had the opportunity to get involved in CCC over more than a decade of her work. I don't have children myself, but have watched numerous friends' children grow in confidence, make friends and have so much fun by being in CCC. The fact that many of the young people stay involved once they become teenagers is testament to the solid sense of community that Joanna encourages and fosters, some of those children have gone on to become professional performers as young adults and that is on no small part thanks to the work of CCC. For a very small village in rural Ireland it's an incredible offer for local young people and their families. Long may it grow and prosper! **Audience member, Annual Performance 2024**

It means that we can share simple and joyful events with family and villagers, through the numerous events during the year, 5 minutes from home. As a countryside village, we are very lucky to have that possibility. **Adult Participant, Annual Performance 2024**

IMPACTS



COMMUNITY (continued)

The giant puppet was fantastic. I really enjoyed the workshop with the community to make the lanterns. It was well held with lots of help and it felt empowering to create the lantern and there was a great sense of community. **Adult Participant, Annual Performance 2024**

The concept of creating our own entertainment within a community is great, rather than simply being entertained via the internet or outside for-profit entities. **Audience member, IYCG 2024**

INCLUSION

My daughter is on the autism spectrum. She finds it difficult to mix. She was under no pressure doing this, unlike with sporting activities. She enjoyed going in everyday and telling us about the unicycle, tightrope etc. **Parent, Summer camp**

The benefits of this event for my child include talking and listening to other people and realising that you don't have to conform to certain criteria. Accepting each other's differences or 'weirdness' is vital in today's society and these exchanges or gatherings play an important role in that. It is hard growing up with social media and the need for perfection. These sessions allow everyone to be themselves, it is totally different to school and home life, the expectations are different; as a result they are more relaxed, less hindered by what society states is the 'norm'. Dare I say any 'weirdness' anyone might have is accepted. The teenagers are all readily accepted for who they are, what they want to do and what they want to learn. They do not feel pressurised. **Parent, IYCG 2024**

It is great for the children involved and gives opportunities to kids not involved in sports to showcase their talents. It shows there are different creative talents. Having shows to watch is great in a small village. **Parent, Annual Performance 2024**

My son thoroughly enjoyed Circus and learned so much preparing for the Solas event. He loved making the lantern and learning to work with new material as he loves arts and crafts. He was also part of the ribbon group and he really enjoyed that and was completely in love with all the lights. It was a great show for children with sensory needs and very enjoyable to watch it too. All the hundreds of hours of practice and getting props ready all paid off so well. **Parent, Annual Performance 2024**

It is great for them to meet other people from other backgrounds, travel (away from his parents) and open his mind to all different ideas and way to express themselves! **Parent, IYCG 2024**



IMPACTS



RESILIENCE

Through circus my daughter is recognising that you don't need to always be absolutely perfect, if you make a mistake, carry on and do your best, while supporting each other. Everyone gets nervous and has anxieties, but with help and support, everyone is capable of doing their bit. **Parent, IYCG 2024**

We have seen some less confident children really starting to show confidence in themselves. **Educator, First steps early years**

I felt happy. When I failed at practice it was funny, if I made a mistake it was embarrassing but it was OK. **Participant, Annual Performance 2024**

It means everything. The Circus Club provides training, skills and confidence among young people which will stand to them later in life. **Audience member, IYCG 2024**

I think its brilliant for building up his confidence especially being away from home and having to somewhat fend for himself. He also does better meeting new people when part of organised activities like this and it pushes him gently outside his comfort zone. **Parent, IYCG 2024**

My daughter gained a huge amount of confidence from it and thoroughly enjoyed it. She got up every morning and got ready without giving to be called for the camp. **Parent, Summer camp**

BEST PRACTICE AND EXCELLENCE

The whole planning and delivery of the event was successful in all areas. I felt engaged in the whole process and had opportunities to input and participate. The process, in my opinion, was productive, efficient, and most enjoyable for the trainer's and young people. Well done team and bravo to the young people. **Tutor, IYCG 2024**

Circus camp was great. I would definitely do it again. My 3 children thoroughly enjoyed it. It's seldom I find a camp they all like. Well done to all the organisers. **Parent, Summer camp**

The team of trainers I worked with were very good at keeping the sessions fun, being creative and managing expectation. We managed to create a fun, narrative based show for a wonderful audience. I believe we were able to showcase all full range of skills within the group. **Tutor, IYCG 2024**

IMPACTS

BEST PRACTICE AND EXCELLENCE (continued)



The leaders of Cloughjordan Circus Club are of a standard beyond anything I have ever experienced. Their training, skill and expertise and ability to instil self-belief in the children is something I have not experienced in extra-curricular activities before.

My children who are often challenged by competition and have experienced bullying and name calling due to a lower skill set has often led to feelings of inadequacy and self doubt however this class has inspired my kids to believe in themselves. Which is something we have really struggled with in the past.

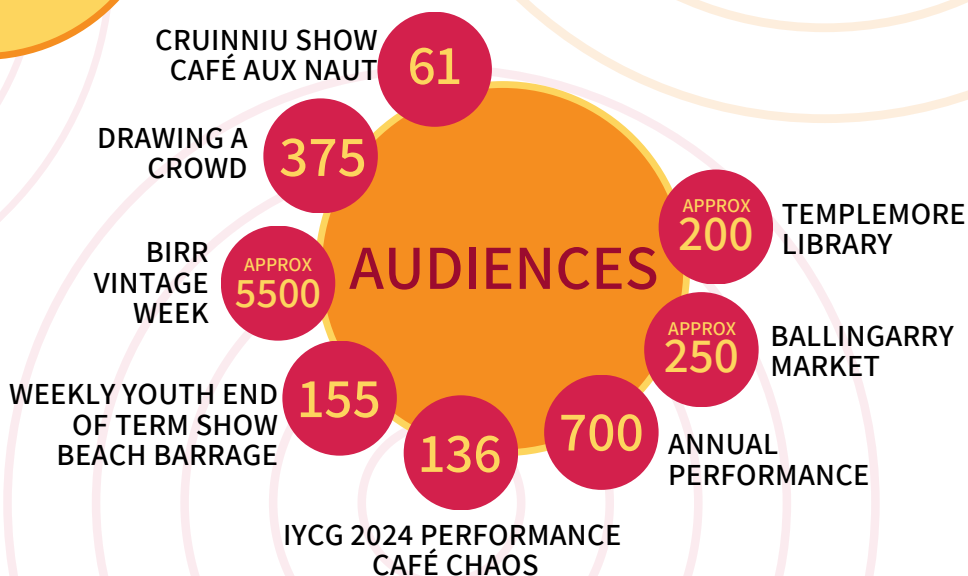
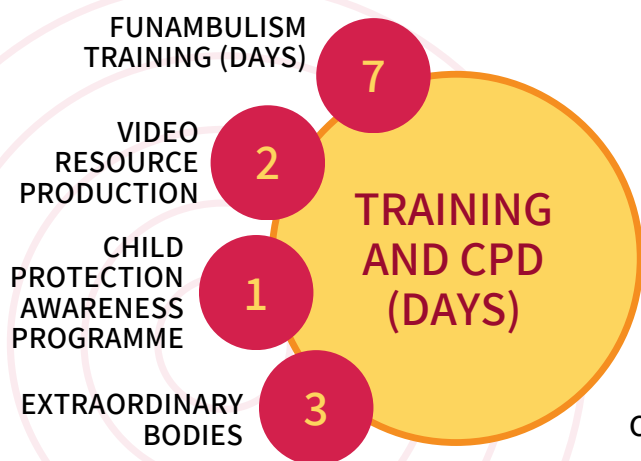
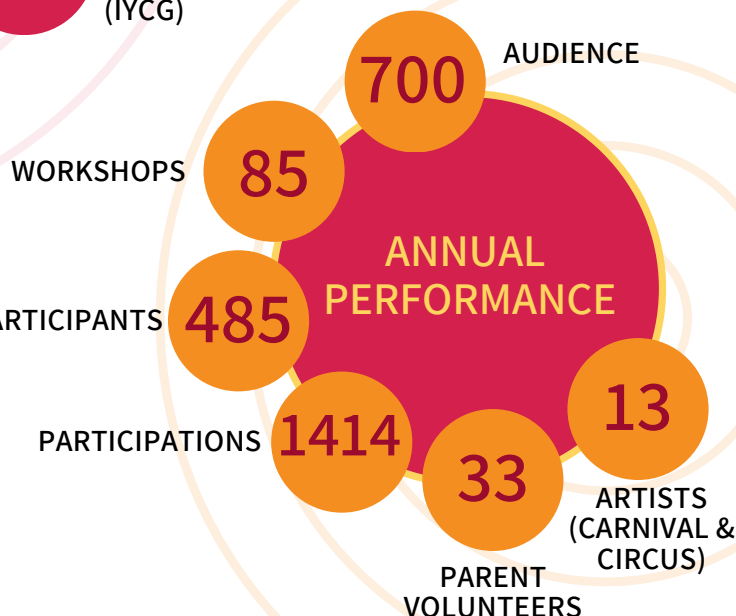
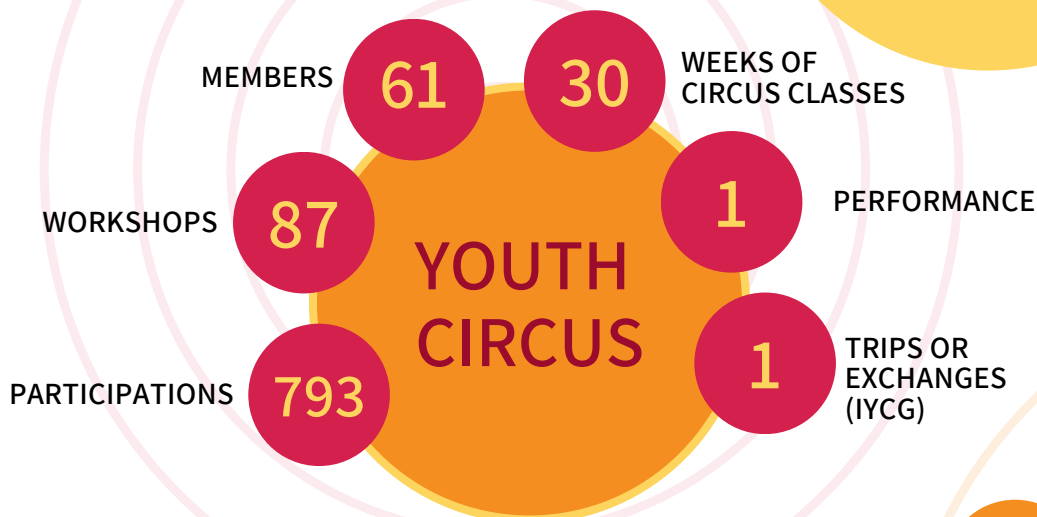
My children leave class believing in themselves, their ability, their team and their leaders. They tell me of the task at hand, how difficult it is, how bad they were at it but , how, with practice and hard work someday they will be able to do it! It's pure joy to my ears.

I would endorse this style of teaching and communication with children as a model of practice for all groups who work with children. **Parent, Youth Circus Participants**

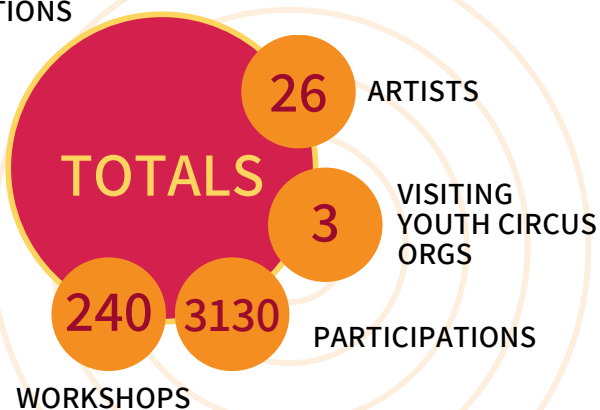
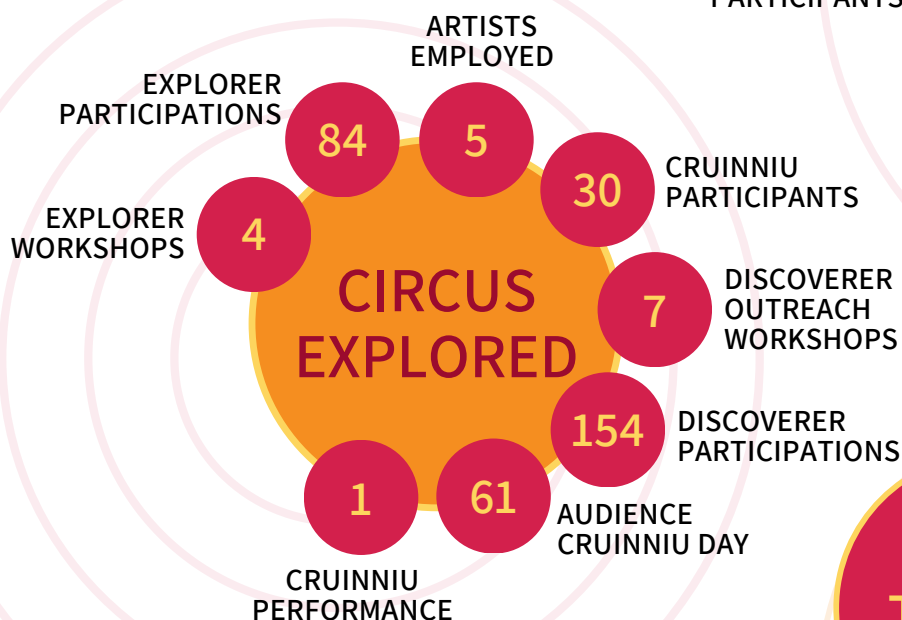
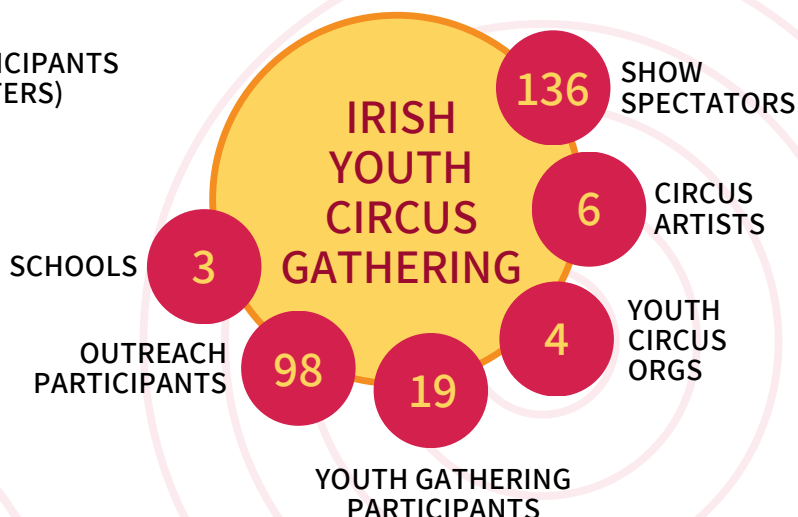
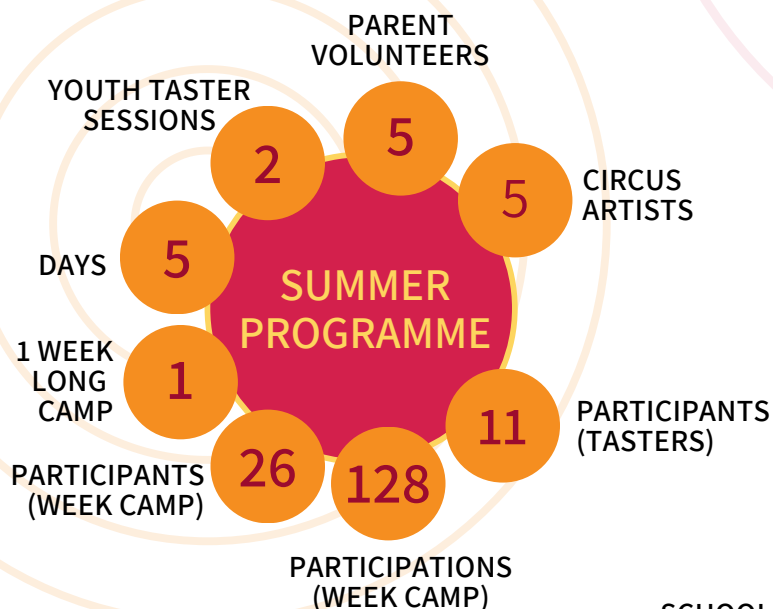
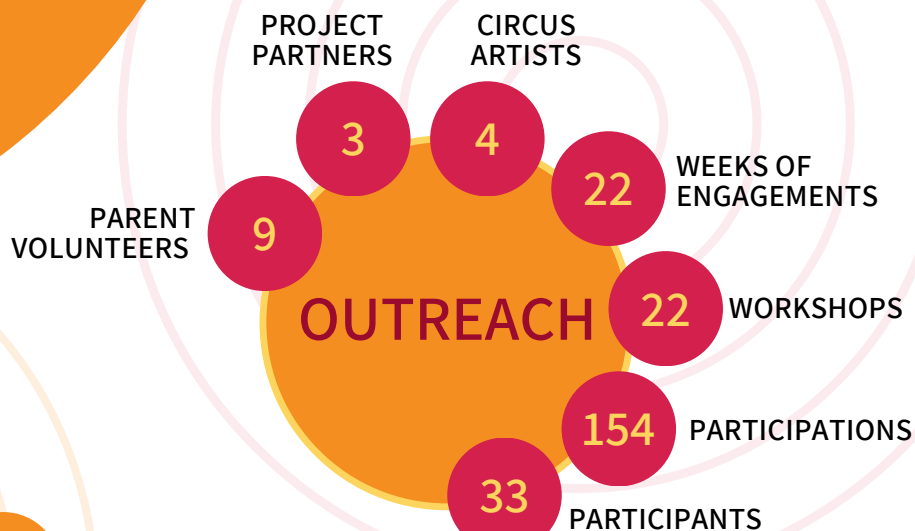


THE NUMBERS

€140,760
OF GRANT FUNDING
RAISED TO SUPPORT
ACTIVITIES FOR
YOUNG PEOPLE IN
RURAL TIPPERARY



THE NUMBERS



FUTURE PLANS 2025



WEEKLY WORKSHOP PROGRAMME

Year Round: Term Times: Mondays

Year round programme of weekly workshops for 3 groups with a current membership of 40 participants. We'll continue to deliver a strong skills based programme of weekly circus skills classes along with opportunities for performances, trips and exchanges with other youth circus organisations.

OUTREACH

Year Round

Central to inclusion and equality, ensuring that all young people can develop themselves through circus regardless of their personal, social, economic or geographic situation. 2025 will focus on inclusion and accessibility with projects with Meitheal 21 - Down Syndrome Tipperary in Thurles and St. Anne's Special Education Needs School in Roscrea. We'll be drawing on training and creativity to find ways of adapting activities to specific needs of our groups.

ANNUAL PERFORMANCE PROJECT: SENSORY CIRCUS

January - June 2025

This is the creation of an original performance which will offer an accessible experience of circus as an art form to diverse audiences. It will sit alongside and give context to our accessible workshops through our Outreach programme. This will be a professionally produced and performed work from Artistic Director Joanna Williams, Orla Kelly and Amelie Bal - drawing on their work delivering interactive, immersive sensory environments and performances.

SUMMER PROGRAMME

July 2025

Targeting children & young people aged from 8 – 18 years, the Summer Programme will include a week-long camp alongside an outreach programme of taster workshops for rural youth groups.

FUTURE PLANS 2025



CPD PROGRAMME

Year Round

Ensuring excellence through the continual development of the professional team and emerging young artists. In 2025 we will focus on accessibility and inclusion bringing experts in the area to upskill our in-house team.

TRIPS, EXCHANGES and PARTNERSHIPS

CIRCUS EXPLORED

Year Round

This programme, led by ISACS brings together 6 Youth Circus Organisations and the programme has been growing in ambition and size every year. Following an in-depth evaluation of activities to date, the group worked with ISACS to put together an ambitious programme of collaboration to Creative Ireland/Shared Island and are delighted to have received 3 years of funding for this programme. Cloughjordan Circus Club will be collaborating to participate and deliver exchange programmes for our youth circus members, to deliver outreach circus programmes to new groups and to develop activities and programmes for Cruinniú na nÓg.

IRISH YOUTH CIRCUS GATHERING

November 2025

The Irish Youth Circus Gathering has become a staple part of the youth circus calendar nationally. In 2025 we will host this 3 day event in Cloughjordan. The IYCG is an all-island, cross border youth exchange with six youth circus organisations, promoting shared learning, cultural exchange and skill development for young people of all backgrounds with a shared interest in circus arts. Included in this event will be a taster outreach programme for local schools and groups as well as a public cabaret with visiting performers.

FINANCIAL SUMMARY



INCOME

0

EXPENDITURE

GRANTS	AMOUNT
Arts Council, Arts Grant	€ 92,831.00
Arts Council, Capacity Grant	€ 3,127.00
Tipperary County Council: Arts Act	€ 5,500.00
Festival & Events Scheme	€ 6,000.00
Creative Ireland	€ 10,000.00
Circus Explored Shared Ireland	€ 23,301.86
TOTAL GRANTS	€ 140,759.86

EXPENDITURE BY PROJECT 2024	AMOUNT
Capacity Building	€ 1,800.00
Administration & Support	€ 13,468.55
Project Management	€ 38,674.03
Annual Performance Project	€ 41,746.21
Circus Explored	€ 905.50
CPD Training	€ 9,781.09
Cruinniú na nÓg	€ 987.00
Irish Youth Circus Gathering	€ 11,467.23
Outreach Programme	€ 12,603.99
One off Performances and Events	€ 3,892.79
Shop	€ 41.80
Summer Programmes	€ 4,147.80
Youth Circus Programme	€ 18,826.05
TOTAL EXPENDITURE	€ 158,342.30

UNRESTRICTED INCOME	AMOUNT
Outreach Partners	€ 3,093.62
One-off Performances and Events	€ 4,950.00
Youth Circus	€ 6,725.16
Summer Camp	€ 1,202.93
Ticket Sales IYCG Public Performance	€ 653.00
Solas Spectacular	€ 658.74
Donations	€ 222.60
Sales (Equipment)	€ 183.99
TOTAL UNRESTRICTED INCOME	€ 17,690.04

TOTAL INCOME	€ 158,449.90
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ACCOUNTS



COMPANY NUMBER: 645539

Cloughjordan Circus Club Company Limited by Guarantee

Annual Report and Financial Statements
for the financial year ended 31 December 2024



Cloughjordan Circus Club Company Limited by Guarantee

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Cloughjordan Circus Club Company Limited by Guarantee

DIRECTORS AND OTHER INFORMATION

Directors	Lucie Clement (Appointed 22 February 2024) Antonia O'Keefe (Appointed 22 February 2024) Jenny Fox (Resigned 22 February 2024) Martin Maguire (Resigned 22 February 2024) Andrew Coman Fiona Nolan Margo O'Donnell-Roche
Company Secretary	Margaret O'Donnell-Roche (Appointed 22 February 2024) Jenny Fox (Resigned 22 February 2024)
Company Number	645539
Charity Number	20041526
Registered Office and Business Address	The Crescent Cloughjordan Co. Tipperary
Auditors	Crean & Co Accountants Limited Statutory Audit Firm Lanesboro Street Roscommon

Cloughjordan Circus Club Company Limited by Guarantee

DIRECTORS' REPORT

for the financial year ended 31 December 2024

The directors present their report and the audited financial statements for the financial year ended 31 December 2024.

Principal Activity and Review of the Business

The principal activity of the company is cultural educational activities.

The Company is limited by guarantee not having a share capital.

There has been no significant change in these activities during the financial year ended 31 December 2024.

Financial Results

The deficit for the financial year amounted to €(455) (2023 - €(6,821)).

At the end of the financial year, the company has assets of €64,504 (2023 - €32,631) and liabilities of €42,158 (2023 - €9,830). The net assets of the company have decreased by €(455).

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Lucie Clement (Appointed 22 February 2024)
Antonia O'Keefe (Appointed 22 February 2024)
Jenny Fox (Resigned 22 February 2024)
Martin Maguire (Resigned 22 February 2024)
Andrew Coman
Fiona Nolan
Margo O'Donnell-Roche

The secretaries who served during the financial year were:

Margaret O'Donnell-Roche (Appointed 22 February 2024)
Jenny Fox (Resigned 22 February 2024)

There were no changes in shareholdings between 31 December 2024 and the date of signing the financial statements.

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

Future Developments

The company plans to continue its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

Post Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Auditors

The auditors, Crean & Co Accountants Limited, (Statutory Audit Firm) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Research and Development

The company did not engage in research and development activities during the year.

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Cloughjordan Circus Club Company Limited by Guarantee

DIRECTORS' REPORT

for the financial year ended 31 December 2024

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at The Crescent, Cloughjordan, Co. Tipperary.

Signed on behalf of the board



Margo O'Donnell-Roche
Director



Andrew Coman
Director

Date: 26/02/2025

Cloughjordan Circus Club Company Limited by Guarantee

DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2024

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT AUDITOR'S REPORT

to the Members of Cloughjordan Circus Club Company Limited by Guarantee

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Cloughjordan Circus Club Company Limited by Guarantee ('the company') for the financial year ended 31 December 2024 which comprise the Income and Expenditure Account, the Balance Sheet, the Statement of Changes in Equity, the Statement of Cash Flows and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2024 and of its deficit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Cloughjordan Circus Club Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 6, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 9, which is to be read as an integral part of our report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



David Crean

for and on behalf of

CREAN & CO ACCOUNTANTS LIMITED

Statutory Audit Firm

Lanesboro Street

Roscommon

Date: 26/02/2025

Cloughjordan Circus Club Company Limited by Guarantee

APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Cloughjordan Circus Club Company Limited by Guarantee**INCOME AND EXPENDITURE ACCOUNT**

for the financial year ended 31 December 2024

	Notes	2024 €	2023 €
Income	4	159,193	145,049
Expenditure		(159,648)	(151,870)
Deficit for the financial year		(455)	(6,821)
Total comprehensive income		(455)	(6,821)

Cloughjordan Circus Club Company Limited by Guarantee**BALANCE SHEET**

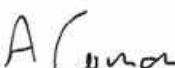
as at 31 December 2024

	Notes	2024 €	2023 €
Current Assets			
Debtors	6	10,601	9,535
Cash and cash equivalents		53,903	23,096
		<u>64,504</u>	<u>32,631</u>
Creditors: amounts falling due within one year	8	<u>(42,158)</u>	<u>(9,830)</u>
Net Current Assets		<u>22,346</u>	<u>22,801</u>
Total Assets less Current Liabilities		<u>22,346</u>	<u>22,801</u>
Reserves			
Income and expenditure account		<u>22,346</u>	<u>22,801</u>
Equity attributable to owners of the company		<u>22,346</u>	<u>22,801</u>

Approved by the board on 26/02/2025 and signed on its behalf by:



Margo O'Donnell-Roche
Director



Andrew Coman
Director

Cloughjordan Circus Club Company Limited by Guarantee**STATEMENT OF CHANGES IN EQUITY**

as at 31 December 2024

	Retained surplus	Total
	€	€
At 1 January 2023	29,622	29,622
Deficit for the financial year	(6,821)	(6,821)
At 31 December 2023	22,801	22,801
Deficit for the financial year	(455)	(455)
At 31 December 2024	22,346	22,346

Cloughjordan Circus Club Company Limited by Guarantee
STATEMENT OF CASH FLOWS
for the financial year ended 31 December 2024

	Notes	2024 €	2023 €
Cash flows from operating activities			
Deficit for the financial year		(455)	(6,821)
		<u>(455)</u>	<u>(6,821)</u>
Movements in working capital:			
Movement in debtors		(978)	23,299
Movement in creditors		32,240	(9,671)
		<u>30,807</u>	<u>6,807</u>
Cash generated from operations			
		<u>30,807</u>	<u>6,807</u>
Net increase in cash and cash equivalents		30,807	6,807
Cash and cash equivalents at beginning of financial year		23,096	16,289
		<u>23,096</u>	<u>16,289</u>
Cash and cash equivalents at end of financial year	7	53,903	23,096
		<u><u>53,903</u></u>	<u><u>23,096</u></u>

Cloughjordan Circus Club Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2024

1. General Information

Cloughjordan Circus Club Company Limited by Guarantee is a company limited by guarantee incorporated and registered in Ireland. The registered number of the company is 645539. The registered office of the company is The Crescent, Cloughjordan, Co. Tipperary which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2024 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102).

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council.

The company qualifies as a medium company as defined by section 280F of the Companies Act 2014 in respect of the financial year.

Income

Income

Income is recognised by inclusion in the Statement of Financial Activities only when the charity is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the charity.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the charity. Income from government and other co-funders is recognised when the charity is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the charity is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the charity is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

-Time based conditions: whereby the charity is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the charity recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the charity is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

Cloughjordan Circus Club Company Limited by Guarantee

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2024

Significant Judgements and Uncertainties

The Directors consider the below to be critical accounting estimates and judgements.

Going concern

The Directors have prepared budgets for a period of 12 months from the date of these financial statements, which demonstrates that there is no material uncertainty regarding the charity's ability to meet its obligations as they fall due.

Trade and other debtors

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation

The company, as a registered charity, is exempt from taxation.

3. Departure from Companies Act 2014 Presentation

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements as this company is a not-for-profit entity.

4. Income

Income includes government grant income, income from partnerships, sales income and donations.

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity.

5. Employees and remuneration

The staff costs comprise:

	2024 €	2023 €
Wages and salaries	26,560	-

6. Debtors

	2024 €	2023 €
Accrued Income	10,513	9,535
Taxation (Note 9)	88	-
	<u>10,601</u>	<u>9,535</u>

7. Cash and cash equivalents

	2024 €	2023 €
Cash and bank balances	<u>53,903</u>	<u>23,096</u>

Cloughjordan Circus Club Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2024

8. Creditors	2024	2023
Amounts falling due within one year	€	€
Deferred Income	36,484	-
Accruals	5,674	9,830
	<u>42,158</u>	<u>9,830</u>
9. Taxation	2024	2023
	€	€
Debtors:		
PAYE	88	-
	<u>88</u>	<u>-</u>

10. Status

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 2.

11. Capital commitments

The company had no material capital commitments at the financial year-ended 31 December 2024.

12. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

13. Approval of financial statements

The financial statements were approved and authorised for issue by the board of directors on 26/02/2025.



ACTIVITIES IN 2024 FUNDED BY



Comhairle Contae Thiobraid Árann
Tipperary County Council

Clár Éire Ildánach
Creative Ireland
Programme
2017–2022

