



CLOUGHJORDAN  
CIRCUS CLUB

# ANNUAL REPORT 2023

OFFERING A FUN, ACTIVE, CREATIVE PROGRAMME  
OF CIRCUS ARTS FOR RURAL YOUNG PEOPLE



## PHOTOS

Cloughjordan Circus Club Archive

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# CONTENTS



PURPOSE	3
STRUCTURE & GOVERNANCE	5
CHAIR PERSON STATEMENT	7
ARTISTIC DIRECTOR STATEMENT	9
TINY FANTASTIC	11
CLUICHÍ sa CHOILLE	12
2023 HIGHLIGHTS	13
IMPACTS	18
THE NUMBERS	27
FUTURE PLANS for 2024	29
FINANCIAL SUMMARY	31
ACCOUNTS	32

# PURPOSE



## OUR MISSION

- To provide fun, engaging contemporary circus activities for children and young people aged 8-25 years.
- To provide a unique alternative to more traditional sporting and cultural activities which form the bulk of the offer in our rural setting.
- To offer the highest quality arts engagement opportunities for a diverse range of local young people through training workshops, performances, outreach projects, residencies, and exchanges.

## OBJECTIVES

- To advance the artistic, personal and social development of children and young people through circus arts.
- To nurture children and young people's development by creating an imaginative and non-competitive environment where they can express themselves freely in a confident and positive manner.
- To highlight the sophistication and diversity offered by contemporary circus and to offer teaching in the widest possible range of circus disciplines.
- To create exciting new performances, led by the interests and ideas of young members, to share with audiences through shows, parades and community events.
- To offer peer-education and young leader training, and to provide support and guidance towards careers in circus.
- To give children and young people an opportunity to contribute positively to their local community.
- To carry out special projects in partnership with other community groups, organisations and institutions to extend our reach and deepen our impact.
- To educate young people about the health and safety aspects of each discipline, teach them how to manage risk and engender a sense of responsibility for themselves and the groups safety.

# PURPOSE



## VALUES

- We believe that circus is a fun, supportive, non-competitive way to work with people, building skills and growing confidence.
- It enables participants to engage with physical challenges and earn the value of practice and commitment as dexterity, resilience and fitness increase.
- It creates a safe space to fail and learn. It stimulates creativity and celebrates self-expression.
- We firmly believe in the positive impact that circus can have on the mental, physical and creative wellbeing of children and young people.
- We are committed to providing the highest quality experience possible for our members and audiences, both in terms of the quality of engagement and process, and the final artistic products.

## APPROACH

- We foster respect for ourselves and each other; playful interaction, generosity, sharing and listening.
- We nurture individuality, confidence and self-esteem.
- We deliver young-person-centred practice that puts the voice of participants at the heart of all our work.
- We champion inclusion, removing barriers to participation for those children and young people who are excluded or isolated because of their circumstances.
- We ensure the highest standards in all our youth circus activities, our governance and management; and the highest quality of experience for members and audiences.



# STRUCTURE & GOVERNANCE



## CONSTITUTION

Cloughjordan Circus Club CLG is not-for-profit registered company limited by guarantee and registered charity. CRO Number 645539. CHY 22845. It has a constitution which sets out its objects and powers as a not-for-profit and is governed under its constitution by its board of directors. All profits generated by the company are used to directly benefit young people in our area through the provision of a rich programme of circus arts activities as outlined in our objectives.

### BOARD OF DIRECTORS

- **Chair:** Martin Maguire
- **Secretary:** Jenny Fox
- **Treasurer:** Andrew Coman
- **Members:** Margo O'Donnell Roche, Fiona Nolan, Van Geraghty (retired August 2023)

### STAFF AND VOLUNTEERS

- **Artistic Director/CEO:** Joanna Williams
- **Operations Manager:** Peadar ó Dálaigh (from Sept 2023)
- **Administration:** Suzanne O'Brien
- **Circus Tutors:** Maria Corcoran, Molly O'Brien, Joanna Williams
- **Assistant Tutor:** Ewan Fox Powell
- **Assistant Tutors Funambulism:** Marketa Sandes, Richard Sandes
- **Peer Tutor:** Senan O'Brolchain

### GUEST ARTISTS AND COLLABORATORS 2023

- **Circus:** Paul Quate, Diane Quate, Grant Goldie, Tony Mahon (GCC), Angelica Santander, Peter Moran, Selene Murphy
- **Outdoor Educators:** Aisling Finucane, Liz Bacon, Kate Egan, Mark Murphy
- **Carnival Arts and Costume:** Caoimhe Dunne, Eileen Flanagan, Martin Shannon (Lumen Street Theatre)
- **Development Support:** Rowena Neville

### GOVERNANCE STANDARDS

We are a registered charity since June 2021, our RCN is 20206181 and CHY is CHY22845. In 2023 we updated a number of policies in order to maintain full compliance with the required standards.

### CHILD SAFEGUARDING

Child Safeguarding and the protection of children is of the highest priority in our organisation. We are fully compliant with the Child Protection Act 2015 and in 2022 we worked with NYCI to update our child protection policy, statement and risk assessment and to deliver training to all our board members, staff, tutors and volunteers. DLP's for our organisation are Margo O'Donnell Roche and Joanna Williams and they have undertaken all the necessary training.



# CHAIR PERSON STATEMENT



From a Board perspective it has been a year of building on our transition to a not-for-profit charitable organisation by strengthening our compliance with charity regulations. This was underlined by an excellent report on our governance systems in our audit. Several Board members attended training in Governance with Senan Turnbull during the year in a cross-community partnership in Cloughjordan, alongside board members of Cloughjordan Community Creche and the Community Employment Scheme. Board member, Andrew Coman, also availed of training in financial oversight from Board Match.

As 2023 draws to a close there will be a number of changes to our Board. We offer a huge thank you to Van Geraghty for her enormous contribution in terms of governance. She stepped down from the board in August and we will miss her. Also leaving us is Jenny Fox who has been a huge practical support to the Circus, the Board and, in particular, to Joanna, for many years.

In 2024 we look forward to welcoming Antonia O'Keefe to the Board. Apart from her board experience in other organisations, Antonia and

her family have a long association with the Circus as members of the youth circus and she walked the wire over the Corrib, so she has a unique perspective on our work.

2023 also saw some changes to our staff team. We are delighted to welcome our new and first Operations Manager, Peadar Ó Dálaigh, who has recently joined the staff and we thank Rowena Neville, who has been working to support Joanna in 2023 on organisational development through a Capacity Grant. Board member, Fiona Nolan, also contributed valuable effort to our recruitment process during the year.

Suzanne O'Brien stepped away from her administration role with the Circus and we were very sorry to see her go. As a long-standing volunteer, and as an employee, she has been an amazing asset to the organisation.

2023 was a busy year, full of change as well as creative challenges. Many thanks go to all our supporters, volunteers, members, audiences and parents who help the Circus to keep working and growing. This year that work included youth circus sessions which ran throughout the year, and a wonderful carnival



# CHAIR PERSON STATEMENT

**‘2023 WAS A BUSY  
YEAR, FULL OF CHANGE  
AS WELL AS CREATIVE  
CHALLENGES.’**

arts parade piece with biodiversity at its heart, presented at Limerick’s St. Patrick’s Day Parade and Birr Vintage Week.

We are particularly grateful to our Artistic Director Joanna, to all our Tutors, especially Maria Corcoran for her stalwart and continuing engagement over many years, and to Molly O’Brien and other former members who have got involved in working with those youngsters following behind them.

As always, I would like to thank our funders, who include the Arts Council and Tipperary County Council, for their assistance and continuing support through a range of funding streams.

Finally, I also bid you farewell, as I will be stepping down from the board after five years. The time has flown and it has been a privilege to be associated with such a positive organisation with such inspiring people; staff, board, members and audiences.

But get ready! In 2024 we are looking forward to undertaking our most ambitious community participation project to date! Stay tuned!

**Martin Maguire**  
Chair



# ARTISTIC DIRECTOR STATEMENT



2023 has been a fabulously creative year here at Cloughjordan Circus Club. The year started off with great energy as our youth circus got straight into developing and realising the ideas for our parade piece Tiny Fantastic. This project was an exploration of Circus and Carnival Arts and we worked with Martin Shannon, Lumen Street Theatre and the wonderful Caoimhe Dunn (independent artist). Over a busy week-long residency in the February half-term, our members got stuck in working alongside the artists to design and make all their floats, props and costumes. The performance at Limerick St. Patrick's Day Parade was a first performance experience for many of our newer members as covid had interrupted so many of our usual progressions and we were blessed with a fantastic team of parent volunteers and great weather!

Our outreach programme this year worked with two vulnerable groups and our tutor team did a great job of being flexible and responsive to the different groups needs. I could really see the impact of the training our tutors take part in; both the in-house CPD and last years CTF Programme in how they were able to adapt and reflect on sessions. Once again working with groups over a longer period of time allowed us to increase the depth of engagement and outcomes for participants.

Our relationship with youth workers and volunteers in each group was an important part of this too. We hope to present a short video about this work in 2024.

A new initiative for us this year was Cluichí sa Choille. This was an exciting opportunity for the projects Lead Tutor Maria Corcoran to spend time researching and developing an idea she had had for some time. The project researched and investigated how she could combine her love of outdoor education and circus and explore the potential of such a collaboration between circus artists and outdoor educators. We look forward to her report and to continuing the initiative in 2024.

We are also delighted to welcome two new local residents to our team. Our project is based in a rural area and one of our main challenges to sustaining capacity for projects is finding tutors who can work locally. Marketa and Richard Sandes have been enthusiastic and regular participants of the various outdoor Wire Walking workshops we've been developing over the last few years and this year they took part in training to facilitate the wire programme with Tony Mahon of Galway Community Circus who have been our partner

# ARTISTIC DIRECTOR STATEMENT

‘2023 HAS BEEN  
A FABULOUSLY  
CREATIVE YEAR HERE  
AT CLOUGHJORDAN  
CIRCUS CLUB.’

and mentor in developing this programme. On this note also I am delighted to see how Molly O’Brien has grown and developed in the last few years from member of our youth circus programme to an invaluable and insightful member of the tutor team.

2023 also included some great partnerships programmes with the wider Youth Circus community nationally. In November we were proud to once again organise and host the biggest ever Irish Youth Circus Gathering. During the spring and summer we also took part in Circus Explored coordinated by ISACS through the national Cruinniú na nÓg Programme.

As 2023 draws to a close I'd like to say thank you to our team of dedicated artists and facilitators for their creativity, enthusiasm and commitment to the development of our offer for young people in rural Ireland. Thank you also to Arts Council and Tipperary Co Co Arts Office for their continuing support and advocacy on our behalf. Last but most definitely not least to all the members of our Board who are central to the growth and development of the organisation. In particular

I'd like to thank Martin Maguire who is a longstanding member of the board and chair for the last 2 years. During his time on the board he has given great guidance and attention to detail, in particular assisting in the development of all our policies. He has also been a champion of the circus club, attending performances and workshops, cheering us on and offering encouragement and appreciation. His contribution to our work is much appreciated and we wish him well as he steps down from his position in 2024.

**Artistic Director**  
**Joanna Williams**





# TINY FANTASTIC

## A CELEBRATION OF BIODIVERSITY! CIRCUS AND CARNIVAL ARTS

IT WAS FUN,  
I LOVED BEING SO  
CRAZY AND GETTING  
TO EXPRESS  
MYSELF.

Participant,  
Annual  
Performance



Flights of Fancy was the working title and jumping off point for our performance project in 2023. We worked with artist Martin Shannon of Lumen Street Theatre and independent carnival artist Caoimhe Dunne to explore how Carnival Arts and Circus meet. The piece was performed in Limerick St. Patrick's Day Parade and Birr Vintage Parade.

We held creative ideas days with all our groups, generated ideas and talked about how ideas for carnival props could be blended with their circus skills. The group wanted to make "Tiny things BIG!"

So over a week in February half-term our members jumped in and learnt a whole load of carnival-making skills, under Martin and Caoimhe's guidance, to create fantastic butterfly stilt costumes, a giant spider float complete with skipping rope legs, enormous flowers and head dresses and costumes for the flowers, bees, butterflies and giant stilt insects.

The piece celebrated biodiversity, with the phrase "Even the Tiny Things are Fantastic" illustrating how the interconnectivity of the smallest creatures - spiders, bees and insects to the largest of natural features are dependent on each other to allow our cities to thrive. Our Hawthorn Tree carried on the spiders back represents the planting of native species in gardens and parks to encourage biodiversity in all its glory. In total 33 participants took part in 34 carnival arts workshops as well as rehearsals and performances of the piece. On the day 22 parent volunteers also helped out.

I ENJOYED THE  
BANTER AT THE START  
AND GETTING INTO  
CHARACTER AS THE  
REALLY BIG GROUP.

Participant,  
Annual Performance



MY FAVOURITE BIT  
WAS HEARING PEOPLE  
SAY "YOUR COSTUME'S  
SO BEAUTIFUL."

Participant,  
Annual Performance





# CLUICHÍ SA CHOILLE



ALL THE  
ACTIVITIES  
WERE FUN.  
Participant,  
Cluichí sa Choille



A new initiative for us this year was Cluichí sa Choillea unique opportunity for us to expand the reach and nature of our outreach programme. Project Lead, Maria Corcoran was able to spend time researching and developing an idea she had had for some time. The project researched and investigated how she could combine her love of outdoor education and circus and explore the potential of such a collaboration between circus artists and outdoor educators. Funding from Arts Council and Creative Ireland made this in depth exploration and development of the idea possible.

We were interested to discover how circus can encourage outdoor physical exploration and play in natural spaces, giving opportunities for groups of young people to explore the outdoors who for various reason may not often choose or have opportunities to access the outdoors as part of their recreational life.

Ria undertook to speak with a wide range of outdoor educators to discuss their practice and approaches and visited sessions. She planned and delivered two practice exchange days with groups of outdoor educators and circus artists. We delivered the pilot sessions with 2 groups: 1 primary school ages and 1 for teenagers. Areas focused on included bush craft skills for making circus equipment, ropes and tightwire crossovers, sticks and balance exercises, juggling and bushcraft merging. Responses and evaluations were collected from all stakeholders and will inform how we will develop this holistic initiative in 2024.

HAVING DIFFERENT  
SPACES SUCH AS THE  
HAMMOCK ON OFFER  
WORKED ESPECIALLY  
WELL FOR ONE OF  
THE LCA GROUP.

Outdoor Educator,  
Cluichí sa Choille



IT WAS NICE FOR  
THEM TO BE OUTDOORS.  
I THINK THEY WERE PROUD  
OF HAVING BEEN SO WELL  
BEHAVED! THE NEURODIVERSE  
STUDENTS IN THE GROUP  
REALLY ENJOYED IT AND  
I THINK GOT THE MOST  
OUT OF IT.

Teacher,  
Cluichí sa Choille



# 2023 HIGHLIGHTS



## JANUARY 2023

### Weekly Youth Circus Programme

Weekly programme returns. In January 2023 we have 38 members across our 3 workshops, Beginner, Junior and Teens.

### A-Team Outreach Group

Having first met us through a taster session as part of IYCG2022 we are delighted to begin a programme of workshops for the A-Team, a youth group for Teens with Autism and a member of Youth Work Ireland.

### Roscrea YouBYou Outreach Group

We begin sessions for an 8 week programme of workshops in Roscrea with the NTDC Youthreach Team.

### Annual Performance

Our youth circus groups all work with us to consolidate ideas for the carnival arts and circus project. They decide on a theme of insects and biodiversity. The Parade piece we design will be called Tiny Fantastic.

## FEBRUARY 2023

### Tiny Fantastic

Carnival Arts Camp and weekly rehearsals begin in earnest. We spend the week of half-term with our collaborating artists Caoimhe Dunn and Martin Shannon, Lumen Street Theatre. Caoimhe works with the group on all the small props, masks, stilt costumes and giant flowers. Martin works with the group to create our 2 floats and the juggling caterpillar. Rehearsals take place throughout February.

### Outreach Film

As part of our Capacity Grant we undertake to create a film about the impacts of our outreach programme.

### CPD: Arts and Youth Work

Joanna and Sarah Thornton deliver training for the Tipperary Youth Arts Hub. A full day session for artists and youth workers on using circus and other art forms in a Youth Work context, looking especially at the different roles, relationship, interaction between artist and youth worker.

## MARCH 2023

### Limerick St. Patrick's Day Performance

Tiny Fantastic our parade piece performs in the Limerick St Patrick's Day Parade and appears on the RTE News!

### Roscrea Outreach Project

This project culminates in a Celebration for the group who invite some family members as well as other youth workers to their final session – a show and tell and celebration of everything they have learned.

### A-Team Outreach

The aim of this project was to enable participants to gain confidence and opportunities for social interaction, so for our final session we play lots of our favourite group games and undertake some group circus challenges. We celebrate with a final group skip and include parents in the challenge.

# 2023 HIGHLIGHTS



**APRIL  
2023**

**Weekly  
Youth  
Circus**

Rehearsals for Festival of Fools begin, our Teen Group prepares acts to take to Festival of Fools Youth Showcase in Belfast.

**Circus  
Explored**

A partnership with 5 other youth circus groups, north and south, led by ISACS Network gets underway to promote and share circus nationally. This year the libraries will be offering free spinning plates and our beginner and junior groups make instructive Plate Spinning Videos.

**Cluichí sa  
Choille**

This project is all about exploring how circus and outdoor education can complement each other and investigating the creation of an outdoor circus programme. Lead Artist Maria Corcoran begins her research by contacting and meeting with a wide range of outdoor educators.

**MAY  
2023**

**Trip to  
Festival  
of Fools**

As part of Circus Explored we are able to take our whole Teen Group to Festival of Fools this year. They perform in the community hub on Royal Avenue for public audiences and assist with some family have-a-go workshops. We spend the rest of the weekend seeing some of the best international street circus acts, a great inspiration.

**Creative  
Schools**

A day of circus workshops as part of their Creative Schools Programme at Kilcommon National School.

**JUNE  
2023**

**Cruinniú  
na nÓg,  
Circus  
Explored**

The culmination of our Circus Explored Programme we bring a full week of circus joy to Tipperary. Frankie Magilligan undertakes a School Tour with his comedy juggling and manipulation show performing in Roscrea, Cloughjordan and Borrisokane; on the day itself we deliver family Plate Spinning Workshops in Nenagh and Cloughjordan libraries.

**CPD: Wire  
Walking**

We're delighted to continue our wire walking programme in 2023. This year 2 new instructors join the team both residents of Cloughjordan who first experienced wire through our public workshops. Training in safety and teaching techniques is delivered by Tony Mahon from Galway Community Circus and we are delighted to expand the local team.

**Cluichí  
sa  
Choille**

Lead Circus Artist, Maria Corcoran and Outdoor Educator, Kate Egan lead our first Development Day for this project in Knocknacree Woods with a team of circus artists.



# 2023 HIGHLIGHTS



**JULY  
2023**

**Wire  
Walking  
Workshops**

On Cloughjordan Village Green delivered by our new in-house team following on from the training with Tony and under the guidance of Molly O'Brien who becomes our Lead Tutor for this programme.

**Summer  
Camps**

Summer Programme includes a week long summer camp for 24 participants with guest artist Paul Quate as Lead Tutor. We follow this with an outreach programme bringing taster workshop programme to five summer youth programmes in the county.

**AUGUST  
2023**

**Hula Hoop  
Workshops**

As part of our collaboration with Birr Vintage Week we work with 8 children from Gravity Dance in Birr. Over 4 weeks they learn Hula Hoop with Molly O'Brien to take part in Tiny Fantastic Parade Performance in Birr Vintage Week.

**Summer  
Tour**

Tiny Fantastic gets a second outing as part of the Birr Vintage Week Festival.

**SEPTEMBER  
2023**

**CPD:  
Team  
Building**

Joanna Williams leads two days of team building and planning with our tutor team for the term ahead.

**Weekly  
Workshop  
Programme**

This term we welcome a new group of 13 beginners, bringing our total membership this term to 45 members. Workshops focus on skill development and creativity.

**Tutor  
Training**

Molly O'Brien is accepted onto the Boost Course, a 3 month intensive training in circus with Dublin Circus Project.

**Cluichí  
sa  
Chóille**

Maria Corcoran leads a second day of development with forest school educators and circus artists. The day which includes a sharing of each practice takes place in St Kieran's Hall and Knocknacree Woods.

**Operations  
Manager**

We officially welcome our first ever Operations Manager Peadar ó Dálaigh to the team.



# 2023 HIGHLIGHTS



**OCTOBER  
2023**

**Cluichí  
sa  
Choille**

The first Pilot Sessions for schools groups take place in Knocknacree Woods. Activities included rope skills and wire walking, stick balancing, bushcraft to make and juggle with natural materials, drama and games. There are lots of interesting learnings and feedback.

**CARAVAN  
WAY  
Group**

Molly O'Brien is accepted as a new member of CARAVAN youth voice.

**NOVEMBER  
2023**

**Irish Youth  
Circus  
Gathering**

A 3 day festival involving 6 partner youth circus organisations from North and South, Rural and Urban Irish Youth Circus Groups. We bring young people together for a fun packed exchange of circus and cultural experiences. Alongside the gathering we run a 3 day outreach programme to bring a youth circus experience to a wide range of local schools.

**CARAVAN  
General  
Assembly**

CARAVAN is an international network of European youth and social circus projects. Artistic Director Joanna Williams and Molly O'Brien attend the CARAVAN General Assembly in Brussels. Molly also participates in 2 days planning and ideas with the CARAVAN WAY Group.

**DECEMBER  
2023**

**Christmas  
Performances  
and Family  
Sessions**

Weekly Youth circus programme draws to a close and we mark this with a Family Session for our Beginner Group who demonstrate some of the skills they've been learning and show their adults and siblings how to try a few skills. The Junior Group perform a wonderful Christmas Cabaret for parents and family while the Teens end the year with a fun session in Functional Juggling with Craig Quat.

**CPD:  
Functional  
Juggling**

Our tutor team take part in a two day training with Craig Quat learning some specific techniques to make juggling more accessible for diverse groups. This training is hosted by Cloughjordan Circus Club and made possible from Arts Council Bursary awarded to Joanna Williams.



# IMPACTS



## WELL BEING

It was really fun. Nice knowing you're wearing something you made in the parade.

***Participant, Annual Performance***

I've observed my child's self belief and sense of self being fostered to grow, gifting him with an inner confidence I am not sure he would have fostered without Circus Club.

***Parent, Youth Circus Programme***

I walked far on the stilts and felt proud. ***Participant, Annual Performance***

The facilitators were great with the group. Encouraging, respectful and not patronising. All the students mentioned this. Increasing a student's attention span and overall focus. Emotional and mental improvement. ***Teacher, IYCG Outreach***

The children really enjoyed Frankie's show. On a personal level I thought his performance was very engaging and appealing to all the children from junior infants to 6th class. The audience participation element of Frankie's performance went down a treat with the children. ***Teacher, Cruinniu / Circus Explored***

My daughter was asked in her art class to draw what brings her happiness, her drawing was all about the Circus Club. ***Parent, Youth Circus Programme***

"J's" parents have said that they have seen a marked improvement in his confidence in school and at home. ***Youth Worker, Roscrea Outreach***

The children were very active and engaged. The children enjoyed the activities and some children excelled at the tasks and got great confidence from their achievements. ***Teacher, IYCG Outreach***

The 5A LCA group were unanimous in their praise of the workshop, and I thought it was excellent. An hour and a half was as a great amount of time and it was jam packed. ***Teacher, IYCG Outreach***



# IMPACTS



## FRIENDSHIP AND CONNECTION

I enjoyed the banter at the start and getting into character as the really big group. **Participant, Annual Performance**

It was nice having a mix of ages in our group and showing the younger ones some of our more advanced tricks. **Participant, Annual Performance**

I enjoyed the team work and making all the props together and performing together as one caterpillar unit. **Participant, Annual Performance**

She was anxious going to club but came away relaxed. It was a lovely social experience also, she had to team up with other group members and over time they all became more comfortable with each others company. Over all a very positive experience. **Parent, A-Team Outreach**

Seeing the kids grow week to week and help them progress is always a pleasure. Progressing in skills, but also confidence, balance and motor skills. **Tutor, Weekly Youth Circus**

I learnt so many new things and enjoyed doing partner work. **Participant, IYCG**

The workshop created a sense of achievement, reinforced team work and helped develop social skills. **Teacher, IYCG Outreach**

*She is all biz about the new skills she has learnt and as a parent I'm delighted she gets the whole social experience of meeting new people.* **Parent, IYCG**

*As a mum, watching my kids participate in the circus gathering was truly rewarding. They not only learnt incredible circus skills but also gained inspiration from other trainers and performers and made friendships with children from all over Ireland. This experience boosted their confidence and creativity, and I could see the joy in their eyes as they recounted everything they had experienced over these three days. It wasn't only a weekend away from home, it was a spark of personal growth and memorable connections that will endure throughout their lives. I want to express my gratitude to everyone involved in this event and for the well-organized journey and ensuring a safe environment, making it a lovely and positive experience for my children.* **Parent, IYCG**





# IMPACTS



## CREATIVITY

Finding their own sticks led to the different tricks and let them explore the woods a bit, and also how different size and shaped sticks effected the tricks. Creating the balls naturally led to juggling. **Tutor, Cluichí sa Choille.**

It was fun I loved being so crazy and getting to express myself.

**Participant, Annual Performance**

The All Things Acro was very fun because they let us work on what we want to practice and they helped us. **Participant, IYCG**

I loved making the flowers and wings for the stiltwalkers and using the willow.

**Participant, Annual Performance**

The children all really enjoyed the show the other day as did I. It is important for them to be exposed to activities and experiences that they may not often get to see.

**Teacher, Cruinniú na nÓg / Circus Explored**

Social skills were enhanced through interacting with new people. Imagination and creativity were stimulated. Pure enjoyment and a more positive outlook on life afterwards. **Teacher, IYCG Outreach**

*Everyone's confidence grew over the term and their creative expression developed a lot. The participants really enjoyed the creative process and getting involved with other artists and learning about carnival arts.* **Circus Tutor, Weekly Youth Circus**

*They were great at developing their performance pieces and came into their own when working together in their groups. They were very good at adapting to changes and understood the run of things with performances. I was very impressed by their skills in group work and how they listened to each other and allowed space for each other to express themselves throughout the creative process.* **Circus Tutor, Weekly Youth Circus**

# IMPACTS



## COMMUNITY

I liked hearing the comments and amazement from members of the crowd and interacting and with all the younger children. **Participant, Annual Performance**

I've loved being able to see the older people in our community gain back some confidence when they thought they couldn't, or help the families connect with sessions together and get them all on the line. **Circus Tutor, Wire walking**

The children and parents were really engaged with the circus activities, the spinning plates went down a treat... We were delighted to be able to host the event in the library and look forward to future collaborations. **Nenagh Library, Cruinniú / Circus Explored**

Being able to show parents, family, friends and the village community a show or performance every year is a great goal to work towards, and gives a great sense of pride, both to the participants and also with us as tutors from the work we've done with them. **Circus Tutor, Youth Circus Programme**

## INCLUSION

The majority of this particular class had never been to the theatre and only some had been to the circus as children. It was great to be able to access something of this quality and at this price in our local area. **Teacher, IYCG Outreach**

Your team connected with our group instantly. Instructions were easy to follow and given in a calm positive manner. You held their attention for the full duration and kept it so calm. Your understanding of the needs of our group was unbelievable and how you engaged with them, chatted to them and encouraged them was excellent. **Parent, A-Team Outreach**

You were all so responsive to and respectful of our teens' needs and preferences. The atmosphere was always kind and welcoming. When 'correction' was needed, it was done gently and with humour. **Parent, A-Team Outreach**

It was such a great experience for all the children. It was fully inclusive and interactive. We loved the range and variety of activities. The children were occupied all the time and didn't want it to end. **Teacher, Outreach**







# IMPACTS



## RESILIENCE

It was fast paced and very physically engaging and absorbing which the group I brought really enjoyed. All the participants were able to engage with it and feel competent and stretched. This is no mean feat given the various needs and abilities of the group. Students returned to school feeling energised and confident having had a chance to try something new and outside their immediate comfort zone. **Teacher, IYCG Participant**

My teen is often reluctant to go to activities and can find it hard to stay engaged. Over the weeks he really grew to enjoy his Tuesday evening with the club. You could see on the way home in the car how energised he was. He was chatty and really happy. He doesn't say much but that spoke volumes to me. **Parent, A-Team Outreach**

## PARTNERSHIPS

I felt the team was keen to learn from us about the teens and their needs. They were very happy to take guidance but also confident in their approach. Each circus tutor was extremely friendly, encouraging and understanding. They addressed the teens directly, lots of name use, they pulled them into activities if needed and have them space if needed. The team were excellent and each week they were prepared and this showed as the time passed quickly moving from one activity to the next. **Parent, A-Team Outreach**

I think that these experimental sessions were really successful in regard of leaving me with a sense of inspiration and further development of this idea. **Circus Tutor, Cluichí sa Choille**

In my mind a blended circus/ forest school longer term programme would allow for the development of skills on an individual basis according to the interests and development stage of each participant. The pace of forest school is often dictated by the group and a forest school approach would allow the time for participants to practice skills of their choosing during free play. **Outdoor Educator, Cluichí sa Choille**

I think this programme would be great for neurodiverse students and might link to Autism Centres and other outreach/ youthreach programmes. **Teacher, Cluichí sa Choille**

# IMPACTS

## BEST PRACTICE AND EXCELLENCE



Working with Cloughjordan Circus Club is very rewarding and I am grateful for all the different kinds of training I have received through it. The focus on professional development is a testament to the organisation's commitment to nurturing its employees and fostering a culture of continuous improvement. I had the opportunity to learn and grow as a circus tutor while getting paid for training, which is fantastic because, without this pay, I would not be able to afford my time to these trainings. This not only allows me to follow my passion but also ensures that I am well-equipped to excel in my role. **Circus Tutor, CPD Sessions**

As always it's privilege to be able to get these trainings as they are needed in this line of work and gives us a better understanding and confidence how to handle certain situations you might find yourself in. **Circus Tutor, CPD Sessions**

*It was so well organised and professional on the day, I had no idea what to expect, I was impressed.* **Parent Volunteer, Annual Performance**

I have attended hours of meetings and read 100's of 1000's of words in documents on things such as child protection, governance, strategy, compliance, training, all of which is taken very seriously and all of which I have witnessed implemented. Absolutely every aspect gets discussed and decided on by the board, the club is a weighty entity which is run rigorously and with integrity. Everybody on the board takes it seriously. **Board Member**

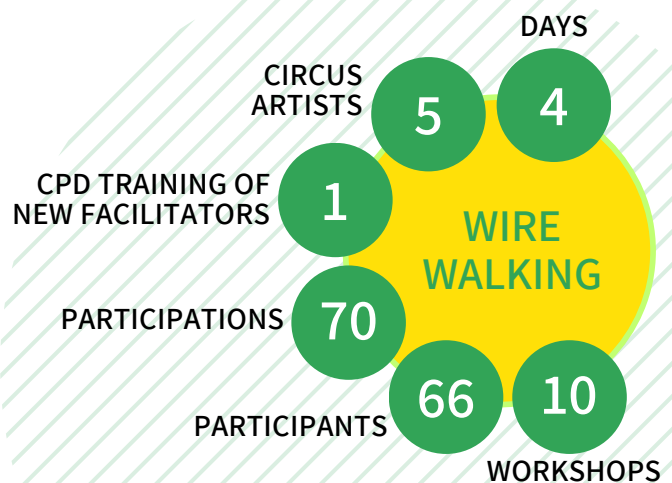
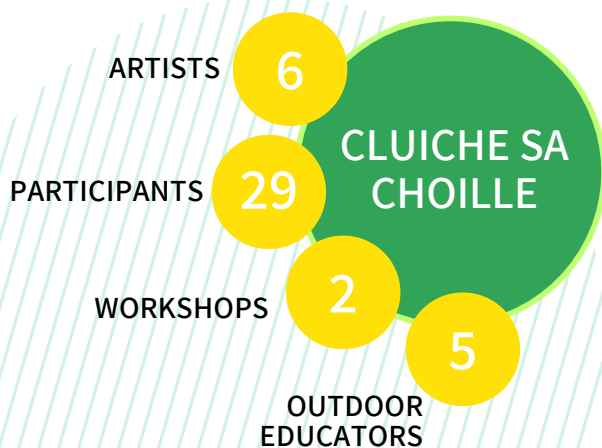
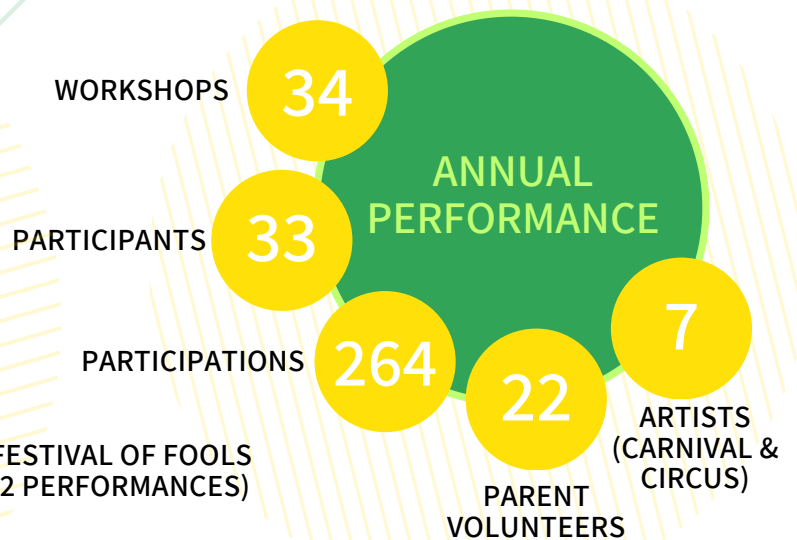
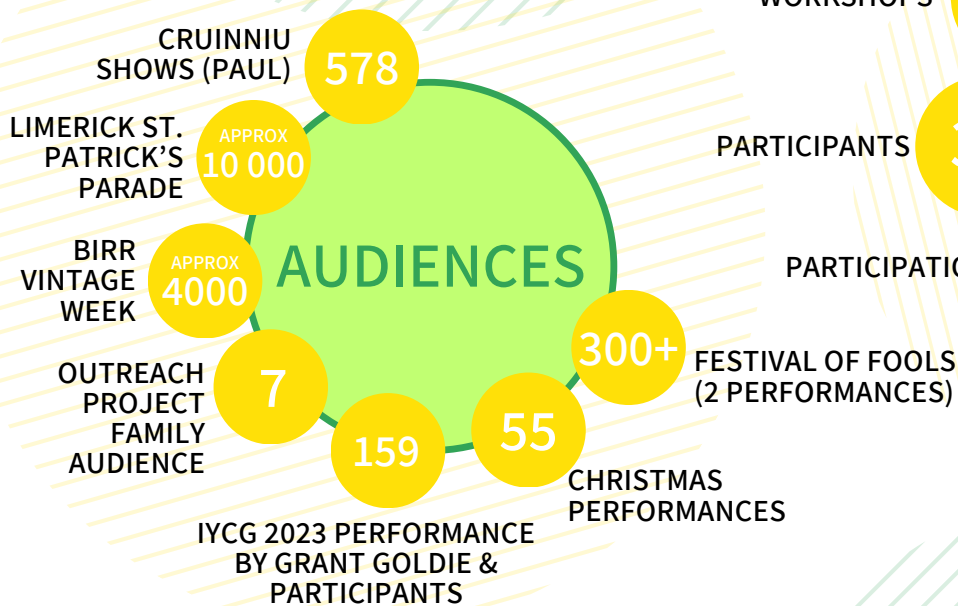
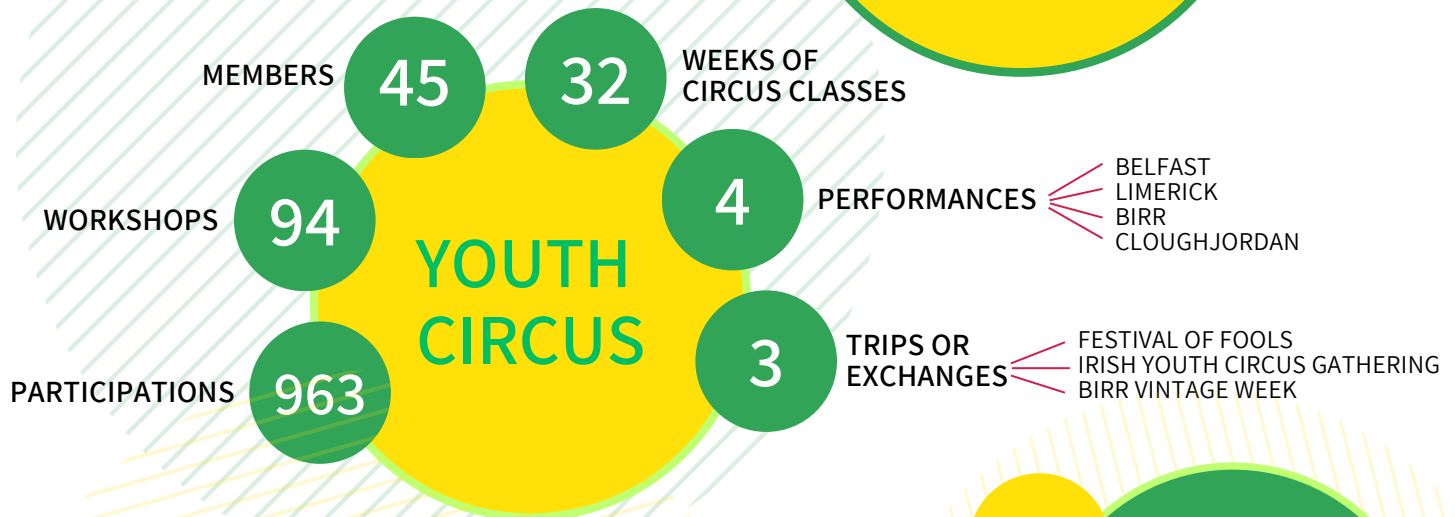






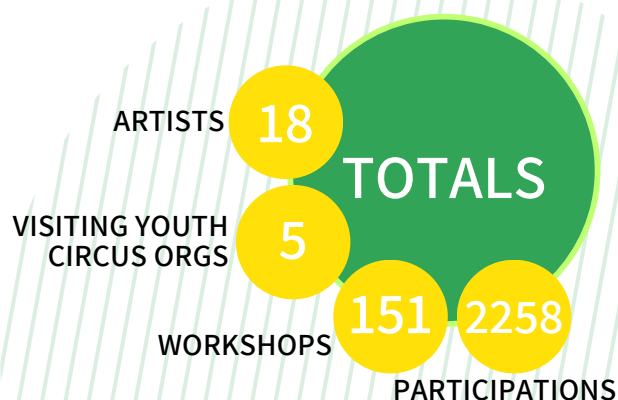
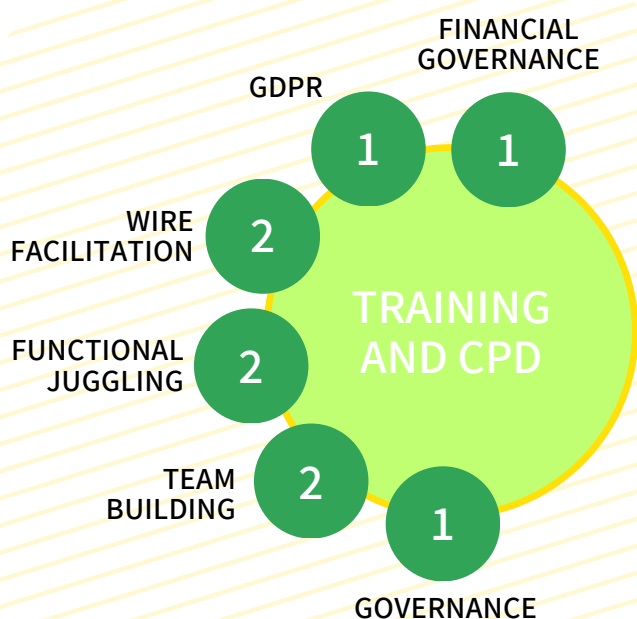
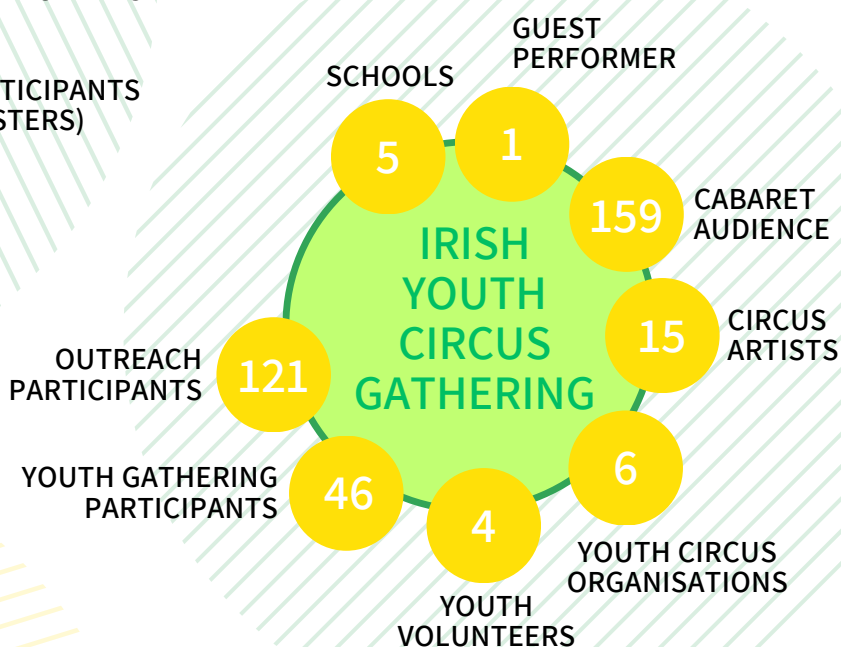
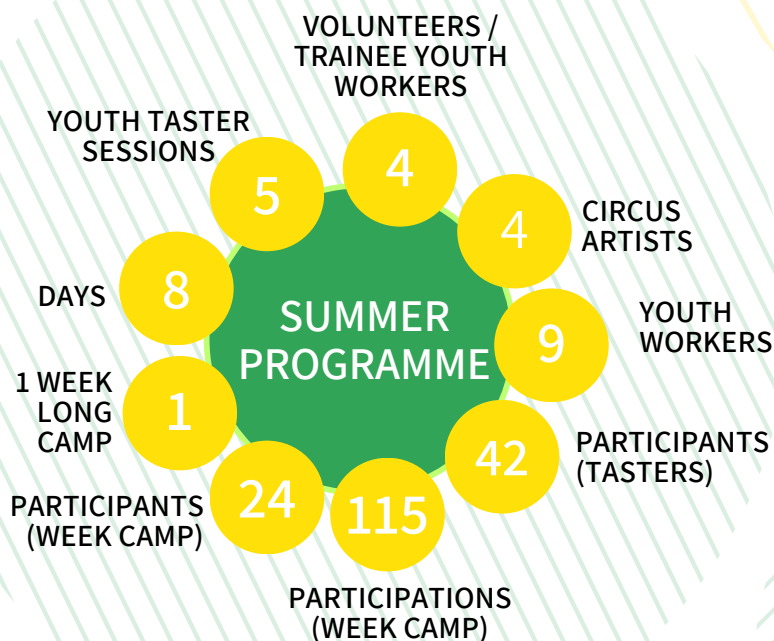
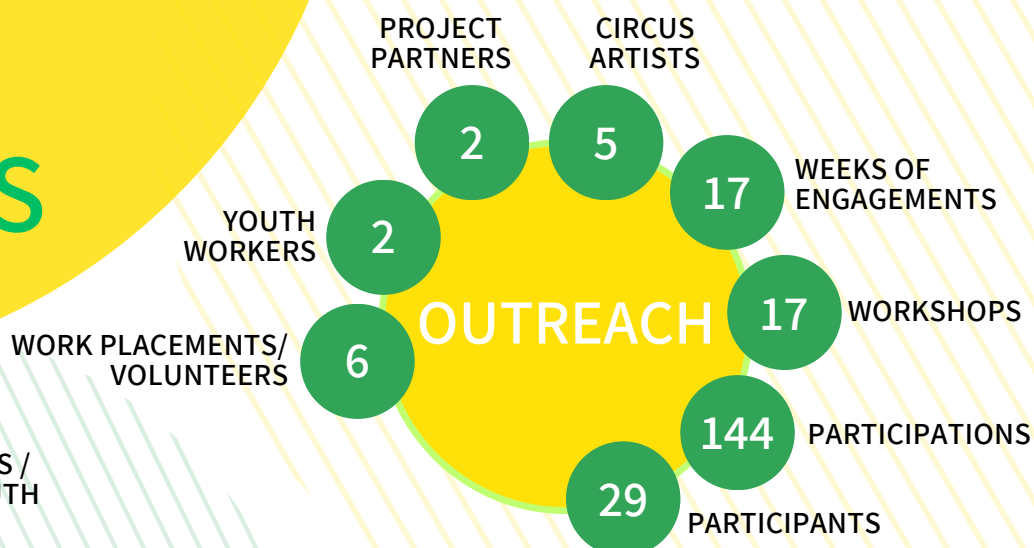
# THE NUMBERS

€109,695 OF GRANT FUNDING RAISED TO SUPPORT ACTIVITIES FOR YOUNG PEOPLE IN RURAL TIPPERARY





# THE NUMBERS



# FUTURE PLANS 2024



## WEEKLY WORKSHOP PROGRAMME

Year Round: Term Times: Mondays

Year round programme of weekly workshops for 3 groups with a current membership of 45 participants. We'll continue to deliver a strong skills based programme of weekly circus skills classes along with opportunities for performances, trips and exchanges with other youth circus organisations.

## CPD PROGRAMME

Year Round

A year round training programme for teen members and professional tutors, including weekends of skills based training, teaching techniques and safety practices. Ensuring excellence through the continual development of the professional team and emerging young artists. Training in teaching techniques, H&S, and circus skills. Older members are supported in developing their leadership skills.

## OUTREACH PROGRAMME

January – March 2024

This is part of our approach to inclusion and equality, ensuring that all young people can develop themselves through circus regardless of their personal, social, economic or geographic situation. 2024 will include a second project with The A-Team Youth Club and a project for an Early Years Group.

## CLUICHÍ SA CHOILLE

May - August 2024

Following thorough evaluation and reflection of our pilot programme in 2023 we will develop this holistic initiative further in 2024.

# FUTURE PLANS 2024



## WIRE WALKING PROGRAMME

April – June 2024

We will continue to develop our offer of Funambulism with a focus on the positive benefits to participants mental health. This programme lends itself really well to “whole family” sessions as well as opportunities to develop partnerships with groups and organisations focused on supporting people dealing with Mental Health issues – developing these partnerships will be a key focus of this programme going forward in 2024.

## SUMMER PROGRAMME

July 2024

Targeting children & young people aged from 8 – 18 years, the Summer Programme will include 1 week-long camp alongside an outreach programme of taster workshops for rural youth groups.

## ANNUAL PERFORMANCE PROJECT

September - December 2024

The Annual Performance Project is a significant event in our youth circus programme. In 2024 our Annual Performance Project will take the form of an outdoor soundscape, light and wire/circus performance on Cloughjordan Village Green. We'll collaborate with a lantern artist, an emerging composer and a light installation company to create an outdoor spectacle of winter light. As well as involving the youth circus troupe the project will also reach out to the wider community through involvement in the creation of lantern pieces, spoken word and live music. This performance will mark the beginning of CJ Circus 15th year and the final year of the implementation of our strategy.

## TRIPS, EXCHANGES & PARTNERSHIPS

In 2024 we intend to continue to partnership with the network of Youth Circus Organisations across the island. We hope to undertake trips and exchanges with other Youth Circus Groups and to continue to develop the Irish Youth Circus Gathering, reviewing previous events and planning towards a 2025 event. Through the ISACS Network we are aiming to continue the All-Island promotion of circus as part of Cruinniu Project: Circus Explored. We'll continue to play an active role in the CARAVAN Network and seek out opportunities for our young people to interact with groups from further afield.

# FINANCIAL SUMMARY



## INCOME

GRANTS	AMOUNT
Arts Council, Arts Grant	€75,475
LEADER	€4,150
Arts Council, Capacity Grant	€10,471
Tipperary Co Co: Arts Act	€4,500
Festival and Events Scheme	€5,100
Creative Ireland	€10,000
<b>TOTAL GRANTS</b>	<b>€109,696</b>

UNRESTRICTED INCOME	AMOUNT
Partnerships	€20,403
Programme Income	€13,506
Donations	€0
Sales	€535

<b>TOTAL UNRESTRICTED INCOME</b>	<b>€34,444</b>
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<b>TOTAL INCOME</b>	<b>€144,139</b>
CJ Circus own funds	€6,989
<b>TOTAL</b>	<b>€151,129</b>

## EXPENDITURE

EXPENDITURE BY PROJECT 2023	AMOUNT
Project Management and Administration	€40,163
Core Costs	€9,064
Capacity Building	€7,824
Annual Performance Project	€16,141
Birr Vintage Week	€2,110
CPD Training	€3,157
Cluichí sa Choille	€6,311
Circus Explored	€1,975
Festival of Fools Trip	€3,974
Irish Youth Circus Gathering	€23,175
Outreach Programme	€10,270
Summer Programmes	€5,099
Weekly Youth Circus	€16,704
Wire Walking	€4,375
Shop	€786

<b>TOTAL EXPENDITURE</b>	<b>€151,128</b>
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# ACCOUNTS



COMPANY NUMBER: 645539

Cloughjordan Circus Club Company Limited by Guarantee

**Annual Report and Financial Statements**  
for the financial year ended 31 December 2023

# CloughJordan Circus Club Company Limited by Guarantee

## CONTENTS

	Page
Directors and Other Information	3
Directors' Report	4 - 5
Directors' Responsibilities Statement	6
Independent Auditor's Report	7 - 8
Appendix to the Independent Auditor's Report	9
Income and Expenditure Account	10
Balance Sheet	11
Statement of Changes in Equity	12
Statement of Cash Flows	13
Notes to the Financial Statements	14 - 16

## **Cloughjordan Circus Club Company Limited by Guarantee**

### **DIRECTORS AND OTHER INFORMATION**

<b>Directors</b>	Jenny Fox Martin Maguire Van Geraghty (Resigned 19 August 2023) Margo O'Donnell-Roche Fiona Nolan Andrew Coman
<b>Company Secretary</b>	Jenny Fox
<b>Company Number</b>	645539
<b>Charity Number</b>	20041526
<b>Registered Office and Business Address</b>	The Crescent Cloughjordan Co. Tipperary
<b>Auditors</b>	Crean & Co Accountants Limited Statutory Audit Firm Lanesboro Street Roscommon

# CloughJordan Circus Club Company Limited by Guarantee

## DIRECTORS' REPORT

for the financial year ended 31 December 2023

The directors present their report and the audited financial statements for the financial year ended 31 December 2023.

### Principal Activity and Review of the Business

The principal activity of the company is cultural educational activities.

The Company is limited by guarantee not having a share capital.

There has been no significant change in these activities during the financial year ended 31 December 2023.

### Financial Results

The (deficit)/surplus for the financial year amounted to €(6,821) (2022 - €20,175).

At the end of the financial year, the company has assets of €32,631 (2022 - €49,123) and liabilities of €9,830 (2022 - €19,501). The net assets of the company have decreased by €(6,821).

### Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Jenny Fox  
Martin Maguire  
Van Geraghty (Resigned 19 August 2023)  
Margo O'Donnell-Roche  
Fiona Nolan  
Andrew Coman

The secretary who served throughout the financial year was Jenny Fox.

There were no changes in shareholdings between 31 December 2023 and the date of signing the financial statements.

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

### Future Developments

The company plans to continue its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

### Post Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

### Political Contributions

The company did not make any disclosable political donations in the current financial year.

### Auditors

The auditors, Crean & Co Accountants Limited, (Statutory Audit Firm) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

### Research and Development

The company did not engage in research and development activities during the year.

### Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.



# Cloughjordan Circus Club Company Limited by Guarantee

## DIRECTORS' REPORT

for the financial year ended 31 December 2023

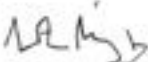
### Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at The Crescent, Cloughjordan, Co. Tipperary.

Signed on behalf of the board



Jenny Fox  
Director



Martin Maguire  
Director

Date: 23/01/2024

# **CloughJordan Circus Club Company Limited by Guarantee**

## **DIRECTORS' RESPONSIBILITIES STATEMENT**

for the financial year ended 31 December 2023

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Cloughjordan Circus Club Company Limited by Guarantee**

### **Report on the audit of the financial statements**

#### **Opinion**

We have audited the financial statements of Cloughjordan Circus Club Company Limited by Guarantee ('the company') for the financial year ended 31 December 2023 which comprise the Income and Expenditure Account, the Balance Sheet, the Statement of Changes in Equity, the Statement of Cash Flows and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2023 and of its deficit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

#### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

#### **Other Information**

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

#### **Opinions on other matters prescribed by the Companies Act 2014**

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

# **INDEPENDENT AUDITOR'S REPORT**

## **to the Members of Cloughjordan Circus Club Company Limited by Guarantee**

### **Matters on which we are required to report by exception**

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

### **Respective responsibilities**

#### **Responsibilities of directors for the financial statements**

As explained more fully in the Directors' Responsibilities Statement set out on page 6, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 9, which is to be read as an integral part of our report.

#### **The purpose of our audit work and to whom we owe our responsibilities**

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

**David Crean**  
for and on behalf of  
**CREAN & CO ACCOUNTANTS LIMITED**  
Statutory Audit Firm  
Lanesboro Street  
Roscommon



Date: 23/01/2024



# Cloughjordan Circus Club Company Limited by Guarantee

## APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

### Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

**CloughJordan Circus Club Company Limited by Guarantee**  
**INCOME AND EXPENDITURE ACCOUNT**  
for the financial year ended 31 December 2023

	Notes	2023 €	2022 €
Income	4	145,049	140,144
Expenditure		(151,870)	(119,969)
(Deficit)/surplus for the financial year		(6,821)	20,175
Total comprehensive income		(6,821)	20,175

# Cloughjordan Circus Club Company Limited by Guarantee

## BALANCE SHEET

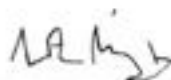
as at 31 December 2023

	Notes	2023 €	2022 €
<b>Current Assets</b>			
Debtors	5	9,535	32,834
Cash and cash equivalents		23,096	16,289
		<u>32,631</u>	<u>49,123</u>
<b>Creditors: amounts falling due within one year</b>	7	<u>(9,830)</u>	<u>(19,501)</u>
<b>Net Current Assets</b>		<u>22,801</u>	<u>29,622</u>
<b>Total Assets less Current Liabilities</b>		<u>22,801</u>	<u>29,622</u>
<b>Reserves</b>			
Income and expenditure account		<u>22,801</u>	<u>29,622</u>
<b>Equity attributable to owners of the company</b>		<u>22,801</u>	<u>29,622</u>

Approved by the board on 23/01/2024 and signed on its behalf by:



Jenny Fox  
Director



Martin Maguire  
Director

**Cloughjordan Circus Club Company Limited by Guarantee**  
**STATEMENT OF CHANGES IN EQUITY**

as at 31 December 2023

	Retained surplus	Total
	€	€
<b>At 1 January 2022</b>	9,447	9,447
Surplus for the financial year	20,175	20,175
<b>At 31 December 2022</b>	29,622	29,622
Deficit for the financial year	(6,821)	(6,821)
<b>At 31 December 2023</b>	<b>22,801</b>	<b>22,801</b>



**CloughJordan Circus Club Company Limited by Guarantee****STATEMENT OF CASH FLOWS**

for the financial year ended 31 December 2023

	Notes	2023 €	2022 €
<b>Cash flows from operating activities</b>			
(Deficit)/surplus for the financial year		(6,821)	20,175
		(6,821)	20,175
Movements in working capital:			
Movement in debtors		23,299	(30,834)
Movement in creditors		(9,671)	2,306
		6,807	(8,353)
Cash generated from/(used in) operations		6,807	(8,353)
<b>Net increase/(decrease) in cash and cash equivalents</b>		<b>6,807</b>	<b>(8,353)</b>
<b>Cash and cash equivalents at beginning of financial year</b>		<b>16,289</b>	<b>24,642</b>
<b>Cash and cash equivalents at end of financial year</b>	<b>6</b>	<b>23,096</b>	<b>16,289</b>

# Cloughjordan Circus Club Company Limited by Guarantee

## NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2023

### 1. General Information

Cloughjordan Circus Club Company Limited by Guarantee is a company limited by guarantee incorporated and registered in Ireland. The registered number of the company is 645539. The registered office of the company is The Crescent, Cloughjordan, Co. Tipperary which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

### 2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

#### Statement of compliance

The financial statements of the company for the financial year ended 31 December 2023 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102).

#### Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council.

The company qualifies as a medium company as defined by section 280F of the Companies Act 2014 in respect of the financial year.

#### Income

##### Income

Income is recognised by inclusion in the Statement of Financial Activities only when the charity is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the charity.

##### Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the charity. Income from government and other co-funders is recognised when the charity is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the charity is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the charity is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

- Time based conditions: whereby the charity is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the charity recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the charity is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

**Cloughjordan Circus Club Company Limited by Guarantee**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the financial year ended 31 December 2023

**Significant Judgements and Uncertainties**

The Directors consider the below to be critical accounting estimates and judgements.

**Going concern**

The Directors have prepared budgets for a period of 12 months from the date of these financial statements, which demonstrates that there is no material uncertainty regarding the charity's ability to meet its obligations as they fall due.

**Trade and other debtors**

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

**Trade and other creditors**

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

**Taxation**

The company, as a registered charity, is exempt from taxation.

**3. Departure from Companies Act 2014 Presentation**

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements as this company is a not-for-profit entity.

**4. Income**

Income includes government grant income, income from partnerships, sales income and donations.

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity.

<b>5. Debtors</b>	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Accrued Income	9,535	32,593
Prepayments	-	241
	<u>9,535</u>	<u>32,834</u>
<b>6. Cash and cash equivalents</b>	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Cash and bank balances	23,096	16,289
	<u>23,096</u>	<u>16,289</u>
<b>7. Creditors</b>	<b>2023</b>	<b>2022</b>
<b>Amounts falling due within one year</b>	<b>€</b>	<b>€</b>
Deferred Income	-	12,011
Accruals	9,830	7,490
	<u>9,830</u>	<u>19,501</u>

**Cloughjordan Circus Club Company Limited by Guarantee**  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the financial year ended 31 December 2023

**8. Status**

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 2.

**9. Capital commitments**

The company had no material capital commitments at the financial year-ended 31 December 2023.

**10. Post-Balance Sheet Events**

There have been no significant events affecting the company since the financial year-end.

**11. Approval of financial statements**

The financial statements were approved and authorised for issue by the board of directors on  
23/01/2024.









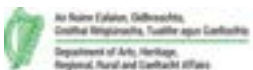


# ACTIVITIES IN 2023 FUNDED BY



Comhairle Contae Thiobraid Árann  
Tipperary County Council

Clár Éire Ildánach  
*Creative Ireland*  
Programme  
2017–2022



Rialtas na hÉireann  
Government of Ireland



Rialtas  
na hÉireann  
Government  
of Ireland

Tionscadal Éireann  
Project Ireland  
2040



Ár dTodhchaí  
Tuaithe  
Our Rural  
Future

Tipperary Local Community Development Committee (LCDC) is the managing body for the European Union Rural Development 2014 -2020 (LEADER) Programme in County Tipperary. This project has been co-funded under the EU Rural Development 2014 -2020 (LEADER) Programme implemented in County Tipperary by North Tipperary LEADER Partnership on behalf of the Tipperary LCDC. Acknowledging the assistance of the EU and The European Agricultural Fund for Rural Development: Europe Investing in Rural Areas. Funded by the Irish Government under the National Development Plan 2014 -2020.