



CLOUGHJORDAN CIRCUS CLUB

ANNUAL REPORT 2022

OFFERING A FUN, ACTIVE, CREATIVE PROGRAMME
OF CIRCUS ARTS FOR RURAL YOUNG PEOPLE



PHOTOS

Cloughjordan Circus Club Archive

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PURPOSE



OUR MISSION

- To provide fun, engaging contemporary circus activities for children and young people aged 8-25 years
- To provide a unique alternative to more traditional sporting and cultural activities which form the bulk of the offer in our rural setting
- To offer the highest quality arts engagement opportunities for a diverse range of local young people through training workshops, performances, outreach projects, residencies, and exchanges.

OBJECTIVES

- To advance the artistic, personal and social development of children and young people through circus arts.
- To nurture children and young people's development by creating an imaginative and non-competitive environment where they can express themselves freely in a confident and positive manner.
- To highlight the sophistication and diversity offered by contemporary circus and to offer teaching in the widest possible range of circus disciplines.
- To create exciting new performances, led by the interests and ideas of young members, to share with audiences through shows, parades and community events.
- To offer peer-education and young leader training, and to provide support and guidance towards careers in circus.
- To give children and young people an opportunity to contribute positively to their local community.
- To carry out special projects in partnership with other community groups, organisations and institutions to extend our reach and deepen our impact.
- To educate young people about the health and safety aspects of each discipline, teach them how to manage risk and engender a sense of responsibility for themselves and the groups safety.

PURPOSE



VALUES

- We believe that circus is a fun, supportive, non-competitive way to work with people, building skills and growing confidence.
- It enables participants to engage with physical challenges and learn the value of practice and commitment such as dexterity, resilience and fitness increase.
- It creates a safe space to fail and learn. It stimulates creativity and celebrates self-expression.
- We firmly believe in the positive impact that circus can have on the mental, physical and creative wellbeing of children and young people.
- We are committed to providing the highest quality experience possible for our members and audiences, both in terms of the quality of engagement and process, and the final artistic products.

APPROACH

- We foster respect for ourselves and each other; playful interaction, generosity, sharing and listening.
- We nurture individuality, confidence and self-esteem.
- We deliver young person centred practice that puts the voice of participants at the heart of all our work.
- We champion inclusion, removing barriers to participation for those children and young people who are excluded or isolated because of their circumstances.
- We ensure the highest standards in all our youth circus activities, our governance and management; and the highest quality of experience for members and audiences.

STRUCTURE & GOVERNANCE



CONSTITUTION

Cloughjordan Circus Club CLG is a not for profit registered company limited by guarantee and registered charity. CRO Number 645539. CHY 22845. It has a constitution which sets out its objects and powers as a not for profit and is governed under its constitution by its board of directors. All profits generated by the company are used to directly benefit young people in our area through the provision of a rich programme of circus arts activities as outlined in our objectives.

BOARD OF DIRECTORS

- Chair: Martin Maguire
- Secretary: Jenny Fox
- Treasurer: Andrew Coman
- Members: Margo O'Donnell Roche, Van Geraghty, Fiona Nolan

STAFF AND VOLUNTEERS

- Artistic Director / CEO : Joanna Williams
- Circus Tutors: Maria Corcoran, Molly O'Brien, Selene Murphy, Angelica Santander
- Assistant Tutor : Ewan Fox Powell
- Peer Tutors : Zoe Whelan
- Administration : Suzanne O'Brien

GUEST ARTISTS 2022

- Circus: Angelica Santander , Tony Mahon (GCC), Paul Quate, Diane Quate , Helen Ashton, Simon Lywellyn
- CTF Trainers: Tomasso Negri, Ilaria Bessone
- Unicycle Masterclass: Sam Goodburn
- Costume: Eileen Flanagan

GOVERNANCE STANDARDS

We are a registered charity since June 2021, our RCN is 20206181 and CHY is CHY22845. In 2022 we updated a number of policies in order to achieve full compliance with the required standards.

CHILD SAFEGUARDING

Child Safeguarding and the protection of children is of the highest priority in our organisation. We are fully compliant with the Child Protection Act 2015 and in 2022 we worked with NYCI to update our child protection policy, statement and risk assessment and to deliver training to all our board members, staff, tutors and volunteers. DLP's for our organisation are Margo O'Donnell Roche and Joanna Williams and they have undertaken all the necessary training.



CHAIR PERSON STATEMENT

AS OUR PROGRAMME EXPANDS, OUR BOARD ARE COMMITTED TO ENSURING THE ORGANISATION IS SUPPORTED WELL.

2022 was a busy year for Cloughjordan Circus Club on many levels. Regular weekly sessions for members, visiting tutors, tutor training and development, hosting events with other groups, bringing members to events elsewhere, and our new deeper outreach programmes add up to a wide, varied and complex programme.

At board level there has been considerable change both in personnel and in the company structure. These changes will support the work of the Circus Club by strengthening the organisational foundations. 2022 saw the final stages of our transition to a non profit company and a registered charity. To comply with best practice we have developed policies on a range of issues that will have a positive impact on how we interact with staff and members and the public.

In 2022, the board bid farewell to our previous chair, Sarah Thornton, who was a spearhead in developing and expanding the organisation over many years. We said goodbye to Linda Austin who was a strong supporter of the Circus Club and took specific responsibility around the area of Child Protection.

In 2022 we welcomed two new members to the Board. Andrew Coman has expertise in financial control, risk management and corporate governance and is our new Treasurer. Fiona Nolan has extensive experience in community arts and management and board experience in a range of organisations. Their skills complement those of the existing board members and will ensure that the governance of the organisation remains in good hands in the coming years.

Membership of national organisations like the Irish Street Arts, Circus and Spectacle Network and Youth Theatre Ireland gives us added access to supports, further training and adds to our credentials when approaching funding and development opportunities in the future. We are also excited to be new members of the European Youth and Social Circus Network, CARAVAN and are looking forward to the opportunities that this will bring.

Organisational developments and the significantly increased programme have impacted the workload of our staff. The size of the programme and the level of funding have been increasing year on year and demands on key staff are significant.

CHAIR PERSON STATEMENT



Our Artistic Director and CEO, Joanna Williams, is our prime asset. We are hugely grateful to her for her expertise, for her foresight, her creative abilities and her empathic understanding of the needs of circus members as well as for the long hours she puts in. In future years she will need more support in handling the creative and strategic demands of the organisation. This year also saw a growing role for Suzanne O'Brien in administration who has proved to be an excellent and essential addition to the Circus Club team.

The year had many highlights. For me, watching our team crossing the Corrib on the high wire in the Lifelines project was amazing. Youngsters and not so youngsters, children and parents, cheered on by huge crowds, highlighting a good cause, showed skill and bravery and grace under pressure. Some were knocked down, but in the spirit of Circus, they all got up again.

As the organisation grows and the expertise of the members grows it is clear within Cloughjordan, the reputation of the club is growing.

The audience numbers for shows are increasing, the sense of delight in the audience contributes to a pride in the work, a growing self respect in our members and a growing confidence which they'll take into their personal lives.

As our programme expands, we (our Board?) must continue to ensure that it is supported well so that we can touch more lives and that more and more people can enjoy being associated with Cloughjordan Circus Club.

Martin Maguire
Chair



ARTISTIC DIRECTOR STATEMENT

OUR YOUTH CIRCUS
MEMBERS REALLY
EXCELLED IN THEIR
PERFORMANCES AT
MANY NATIONAL
EVENTS THIS YEAR.

2022 has been another year of great development and growth for our organisation. As I look back over the year and the return to in-person engagement it really was full steam ahead! Support from Arts Council through the Arts Grant Scheme has been pivotal in allowing us to take on such an ambitious programme, giving us the ability to plan ahead in a far more concrete way, to engage with a fabulous team of youth focused circus artists and to invest time in nurturing partnerships locally and nationally.

Our outreach programme has really benefited from time invested in partnership working. We have been able to work with groups over a longer period of time increasing the depth of engagement and outcomes for participants. We have worked with an independent evaluator to really reflect on this work, recording outcomes for our groups, learnings for our tutor teams and partner organisations and reflecting on the successes and challenges of the partnerships themselves. Going forward we will use this to develop and improve our practice. The evaluation is available alongside this report.

As outlined in our strategy in order to increase capacity for such an expanded programme providing professional development (CPD) for our team and nurturing of our emerging artists as they make the transition from participant to

facilitator has been a big focus this year. We will feature some of the different journeys later in this report. Funding from NTDC LEADER has allowed for a strong programme of in house training in first aid, child protection and circus teaching techniques. Alongside this 4 of our tutors have taken part in the transformative CTF Programme for Social Circus Techniques developed and delivered by CARAVAN, the European Youth and Social Circus Network. This training aims to develop an understanding of socially engaged practice and as programme partners CCC were delighted to host one of four week long modules for 20 youth and social circus trainers.

In 2021 we began our journey with Wires Crossed, a programme of mindful, outdoor wire walking workshops and this continued in 2022. As an extension of this 10 of our participants took part in the amazing LifeLines project, the largest ever high wire spectacle in Europe, spearheaded by Galway Community Circus as part of Galway Arts Festival. A culmination of two years of wire walking here in Cloughjordan, seeing our young people and adults overcome their fears and cross the water at the Corrib Basin, cheered on by a crowd of 1000's including a wonderful group of Cloughjordan

ARTISTIC DIRECTOR STATEMENT



residents who had made the journey specially was moving to say the least.

Artistically our Youth Circus members really excelled this year, studying clowning techniques, visiting Festival of Fools both to perform and gain inspiration from seeing a host of international work and then creating solos, duos and trios for street performance mentored by an amazing team of professional performers. They performed locally in Cloughjordan and nationally in Portlaoise Festival, at the Community Games opening ceremony in Carlow and at the Nenagh Show.

Partnerships have played a big role this year. Working with ISACS we took part in a national Crinniu na nOg project Circus Explored and had the honor of our young people being chosen as ambassadors for the programme, attending the launch and meeting Minister Catherine Martin. And it doesn't stop there!

As the year drew to a close, for the first time in 3 years we welcomed our circus friends from all over Ireland back to Cloughjordan for the Irish Youth Circus Gathering a truly joyous celebration of youth circus with connections and friendships made and renewed.

As 2022 draws to a close I'd like to say thank you to our team of dedicated artists and facilitators for their creativity, enthusiasm and commitment to the development of our offer for young people; to our voluntary board for their hard work, often unseen, ensuring we meet our responsibilities and exemplary governance standards and to our main funders the Arts Council and Tipperary Co Co Arts Office, for their continuing support and advocacy on our behalf.

**Artistic Director
Joanna Williams**



YOUTH LEADERSHIP PROGRAMME



Our programme in 2022 would not have been possible if it weren't for some of our amazing young leaders. Nurturing our young people and facilitating pathways to employment in circus is a key element to developing our capacity as an organisation. Here they are in conversation with Artistic Director, Joanna Williams.

MOLLY O'BRIEN



Molly O'Brien is 21 years old. She has been a member of Cloughjordan Circus Club since the very first workshop. She loves pairs acro and hula hoop, but she also has a really good competency in all skill areas. Initially helping out with young groups as a junior leader. Molly has since taken part in the CTF Programme: Training for Youth and Social Circus and gained her certificate. She has also just completed a 3 month Development Programme for Circus Artists with Circus Factory, Cork. Molly now works as an Assistant Tutor on all of Cloughjordan Circus Club programmes.

First impressions: It wasn't something I had ever seen before. It was fun, my main memory is that it was fun.

First Workshops and Performances: Everyone was nervous the first time we performed, but after, when everyone is coming up to you smiling and congratulating you it makes it all worth it. The costumes and the set really add to the feeling of it being a show and the spectacle of it all. Putting on our costumes you really see peoples characters come out, it gave them the ability to make their personality different or show their personality off more.

What kept you coming back? It was social and nice meeting up with everyone. At the time I wouldn't have known everyone who was coming so it was good meeting new people. I enjoyed learning new tricks and each week I would be looking forward to trying a new thing – like trying to take my hand off the bench while unicycling.

Stand out moment: Looking back, I'd say the show where Lucy and I worked really hard on our acro and had our own solo act for the first time and we worked on some big moves. It really felt like it was our part of the show, my time to shine. Also working on Elephant and the fact we have brought it to lots more things than it's original purpose. It kept me in the circus.

YOUTH LEADERSHIP PROGRAMME



First time teaching: I remember knowing it was sometimes difficult to get our attention, but when you are leading yourself you really realise!

What do you enjoy about teaching? It's great seeing the progress of participants and thinking I helped with that.

You've taken part in a lot of training this year: It's been great doing the different courses and being in a circus group with different people and seeing circus from different perspectives. I was aware but not to the full extent of all the thinking and ideas behind social circus. I knew the benefits were happening but the CTF course put it into words for me. I was nervous doing the course in Cork in lots of ways, it's helped me adapt to different situations and to see that my own skills are actually comparable and in some areas more developed than others and to realise I am "good enough."

What's next? I know I want to stick with circus in some way. I am applying for my first Arts Council Agility Award to develop my performance skills. I really enjoy putting together shows with the kids and the teaching side I really enjoy. I definitely want to do more of that. I'd like to work towards a performance myself but I'm still figuring that out – that'll be part of my agility award.

What have you learned from teaching with us? I definitely have more confidence speaking to the whole group, at the beginning I helped out on a more 1-1 basis. When I start explaining (a trick) to someone else it helps me figure out exactly how I'm doing that trick myself and so it helps me with my own skills too. I've also learned how you use games and exercises consciously to involve people.



YOUTH LEADERSHIP PROGRAMME



EWAN FOX POWELL



Ewan is 19 years old. He joined Circus Club as a 10 year old in 2014 initially because his Mum said he had to do something! His first love is Diabolo and more recently he has become a confident stilt walker and is working on improving his unicycle and juggling. He first helped out with younger members on the outdoor summer camp programme during covid. Ewan completed school in summer 2022 and has been working with the youth circus and outreach programme as an assistant tutor as part of a year out before heading to college in Cork.

First impressions: I definitely remember seeing a parade and thinking it was cool.

First Workshops: Mum made me go and I enjoyed it! There was a big mix of ages as we didn't have 3 groups then. I liked the community and social aspect of it. Hanging out together while doing something and I enjoyed watching older members do all the skills more advanced than me.

What kept you coming back? It was fun and a fun part of the week. I liked when we had a show coming up.

Stand out moment: Trip to Belfast was really fun, it gave me perspective on how the performance, the way its presented is so entertaining and almost bigger than the tricks, seeing them get the audience involved. Also Who Stole the Clowns and performing my Diabolo routine, when it dropped - getting the younger members to hand it back, made it a fun part of the whole thing rather than something to be upset about. It's a good memory.

First time teaching: It was a summer camp when I was in 5th year, outdoors in the middle of covid.

What do you enjoy about teaching? It's cool to see kids having fun cause of what you are doing and that they are enjoying something because you are doing it with them. I like seeing the progress the younger ones make. I think they can see I was their age quite recently, and that I got my skills from circus club not away somewhere so they can see its possible for them too and not unattainable.

What's next? I'm going to Cork to study. I might look up Circus Factory in Cork. I met their tutors at the Youth Circus Gathering and said I would teach some Diabolo as they would like to get better at that. I'll keep involved with Cloughjordan Circus Club where I can.

What have you learned from teaching with us? I have been getting more confident with different groups and learning to lead small groups and also figuring out what they need to know and how to make it fun and how to be flexible.

YOUTH LEADERSHIP PROGRAMME



ZOE WHELAN



Zoe is 15 years old and has been coming to circus since she was 8, her older sister used to come along too! Zoe is an accomplished unicyclist and stilt walker and more recently she has been working on her pairs acro and hula hoop. Zoe is in TY this year and has been helping out at the Junior class as part of her Gaisce Award.

What were you first impressions or first memories of Cloughjordan Circus Club? My first impression of Cloughjordan Circus Club was how cool this is. I can ride a bike with one wheel, juggle 3 balls and walk on meter high stilts. One of my first memories of circus was my first St. Patrick's Day parade, I was a stilt walker, and it was amazing, I was finally taller than my dad!! The parade was in Nenagh and loads of my family had come to see me. My sister was in the parade too. She was a unicyclist; I remember how great it felt to be up on the stilts taller than everyone and being able to show off my brand-new skills.

What kept you coming back? The thing about circus that really appealed to me was the fact that each session was never the same. Each time I went I was learning a new trick or was being introduced to brand new things I hadn't even heard of. And still to this day 8 years later I am still learning.

What is your Stand out circus moment? It was the trip to Belfast to attend and perform in the Festival of Fools. This was a weekend away trip, we had been working on our acts for months and we were finally ready to perform them. It was the best weekend, 12 of us from the teen circus went up and we were staying in a youth hostel area. Each day we would go into Belfast town and watch the street performers and for two of the days we performed our own acts. I think this was my standout circus memory because it was the first time that we had seen our skills taken to a whole new level, like we were taking part in a festival for circus!

When was your first time teaching/helping? I started peer tutoring on the 5th September 2022, and I volunteered for 13 Mondays after as a part of my Gaisce award.

What do you enjoy about teaching? I really liked working with the young circus group and I got to experience circus from a teaching side of things.

What have you learned from teaching with us? I feel like I have learned ways of dealing with children in a teaching environment that will be very beneficial for me going forward.

2022 HIGHLIGHTS



JANUARY 2022

CTF Cork

4 members of the youth circus tutor team attend 1st week of training in Cork. The first module explores “Social Context”

Weekly Youth Circus Programme

Weekly programme returns, in person, still in pods. In 2022 we deliver 3 workshops per week over a total of 30 weeks. As the year evolves we reintroduce contact skills, finally we were really doing circus again! A total of 41 participants take part.

Outreach Project 1

An 8 week project with Little Mix, a group of young women with Down Syndrome at Templemore Youth Club. These outreach projects have tailored social as well as creative aims specific to each group. Take a look at the evaluation report by Leisa Gray.

FEBRUARY 2022

CTF Dublin

Second week of training. The module looks at “The Act of Teaching” Defining objectives, structuring classes and projects, adapting activities for particular target groups.

CPD: Tutor Training

Teaching techniques in Manipulation and Balance Skills with Paul Quate from Circusful. Part of our commitment to investing in the development of our tutors and future junior leaders.

MARCH 2022

Performance!

Little Mix perform for their parents and families as a culmination of our first 8 week outreach project.

Outreach Project 2

An 8 week project begins with Borrisokane Youth Club, Youth Work Ireland: An integrated youth project including recent arrivals through DP and local YP.

Clowning Master- classes

Clowning Classes with guest tutor Angelica Santander. The course runs for 8 weeks and feed into the acts that will be created as part of our annual performance project.

Creative Schools Residency

Six week residency in Gaelscoil Na Laochra, Birr. We deliver circus workshops across all classes as they prepare for a performance to mark the opening of their new school garden.

2022 HIGHLIGHTS



**APRIL
2022**

**Elephant
Film**

Celebratory showing of our film project Elephant! at Clarke Memorial Hall, Borrisokane. The film is awarded Best Student Film in the Nenagh Film Festival

**CTF
Cloughjordan**

20 circus artists from Dublin Circus Project, Circus Factory, Cork; Galway Community Circus and Cloughjordan Circus Club attend a week long course focussing on social goals and deeper pedagogical techniques for teaching. It is facilitated by tutors Tomasso Negri and Illaria Bessone from Altro Circo, Italy.

**Wires
Crossed**

Our wire walking programme gets started on the Green in Cloughjordan with 4 days of workshops over Easter.

**Circus
Explored**

Circus Explored gets underway and our juggling ambassadors Anouk and Millie prepare a demonstration of lots of pairs juggling exercises. Towards the end of April the film crew visits to film their juggling tutorial and create a short advocacy film about the benefits of youth circus.

**MAY
2022**

**Trip to
Festival
of Fools**

A trip to Belfast to Festival of Fools. Our Teens perform in the youth showcase and spend 3 days watching street performances from around the globe.

**Africa
Day
Event**

Our Borrisokane Outreach Group decide to prepare a juggling ball making workshop to share at the Africa Day celebrations in the local park.

**CTF
Galway**

The final module looks at creativity and performance facilitation and the role it can play in a community and social context.

**National
Cruinniú
launch**

Our Artistic Director and Youth Circus Ambassadors Millie and Anouk meet and interview Minister Catherine Martin. Over 5000 juggling balls will be handed out from local libraries along with links to the Juggling tutorial by Millie and Anouk.

**Unicycle
Master-
class**

Unicycle masterclass with international unicyclist Sam Goodburn who we met at Festival of Fools! We invited him to Cloughjordan and he came!

2022 HIGHLIGHTS



JUNE 2022

Circus Creation Week and Performance

A week of workshops and devising facilitated by guest artists street performer Paul Quate and clown director Angelica Santander. Their resulting characters and performances show a real development of their performance skills.

Cruinniu na nOg, Circus Explored

As a culmination of the Creation Week the group perform a free show for 150 local residents in St Kieran's Hall Cloughjordan.

Summer Tour

Over the summer it is wonderful to see the group perform to wider audiences at Portlaoise Old Fort Festival, Carlow Community Games Opening and the Nenagh Show.

Self Help Africa

Lightfoot (and our Teen Puppeteers) team up with Self Help Africa to promote fair farming practices at the Elements of Change Festival in Cloughjordan. Our 4 teen puppeteers get a taste of arts activism.

Wires Crossed Workshop

Wires Crossed Workshop continue over a number of weekends on the green in Cloughjordan, alongside this our 10 participants for the Lifelines Project practice regularly.

JULY 2022

Lifelines Galway

Our young people visit Galway to train on higher wires and later in the month perform in the LifeLines spectacle to an audience of over 10,000 people.

Summer Camps

Summer Programme includes a week long camp for young people aged 8 – 18 years with 20 places on each camp. We will also deliver taster workshops to 10 rural summer camp programmes in Tipperary.

AUGUST 2022

Summer Tour

As summer draws to a close the whole troupe is once again on the road, this time to Carlow to perform at the **Community Games Opening Ceremony, Carlow**. They perform in the opening parade and present their acts throughout the day.

2022 HIGHLIGHTS



SEPTEMBER 2022

CPD Tutor Training

4 days of team training in Child Protection, First Aid and 2 days with Diane Quate of Circusful. Focus on adapting games and teaching techniques for different groups and simple choreography techniques to get young people creating with their skills.

Weekly Workshop Programme

This term we introduce a beginner group for new members. The groups return, without pods, and a full programme of circus activities.

OCTOBER 2022

Aerial Day

Trip to Youth Aerial Day at the Irish Aerial Creation Centre.

Outreach Project 3

Outreach project with First Steps Community Creche Cloughjordan and Nenagh Childcare. The project is a chance to explore working with Circus and Early Years and feedback from the two services is useful and valued.

NOVEMBER 2022

Networking

Artistic Director Joanna Williams attends the 2 day conference, Circus in Education in Galway and the CARAVAN General Assembly in Prague.

Irish Youth Circus Gathering

A 3 day festival involving 6 partner youth circus organisations from North and South, Rural and Urban Irish Youth Circus Groups. A fun packed exchange of circus and cultural experiences attended by 43 young people from around Ireland. 6 schools and groups take part in the associated Outreach Programme.

DECEMBER 2022

Weekly Workshop Programme

Weekly Workshop Programme draws to a close. Tutors Maria Corcoran, Joanna Williams, Molly O'Brien and Ewan Fox Powell take a well earned break!

CPD Tutor Training

Teaching techniques and safety are the focus with all things physical Acro, Pyramids, Tableslide and Chair Balance with trainer Helen Ashton from Circusful.



IMPACT & QUOTES



WELL BEING

One of the young women became more confident in giving feedback, she couldn't say her name in the group at the start, but took part in full and at one point, volunteered to be first to take part. **Youth Worker, Outreach Programme**

Circus is really good fun. I know before I go in the door on Monday nights that I'm going to enjoy myself. The group has a really nice atmosphere, we all get along well. **Participant, Youth Circus Programme**

It has literally been life changing for my daughter who struggled with sports and never found it enjoyable. Since joining Circus Club at age nine she has been happy, has a sense of belonging and enjoys everything that comes with the Club.

Parent, Youth Circus Member

I love circus club it makes me feel happy. The good things for me is being part of the team and all the activities and games. **Participant, Youth Circus Programme**

FRIENDSHIP AND CONNECTION

Friendships definitely grew, it wasn't a school context, more an informal piece, so the young people were more open to one another and to developing relationships.

Youth Worker, Outreach Programme

The social aspect is particularly good for my son as he has no interest in GAA or football so its great to have ways for him to work in a team. **Parent, Youth Circus Member**

I had one of the best times of my life and would definitely go again! **Participant, IYCG**

It was easy to be social as we were all mixing with each other. **Participant, IYCG**

They told me there's a WhatsApp group now, with all the participants and they are delighted to still keep contact. It was very impactful for our group to connect with others that share a passion for the circus arts. **Circus Tutor, Partner Org, IYCG**

IMPACT & QUOTES



COMMUNITY

It just gets better and better! I loved the atmosphere in the hall and the performers were amazing, really special to have this in our village! **Local Resident, Cloughjordan**

It was an amazing experience for them all. It was challenging, emotional, bonding, life affirming. Not just for the participants but also for our local community. At the Galway event itself there was huge pride not just from friends and family but also from local Cloughjordan Residents. **Parent, Lifelines Participant**

I think because I have done circus for so long we have made a really nice group of people and it is so nice to go every Monday. **Participant, Youth Circus Programme**

The club brings so much joy to all members of our community, including those who don't have children in the club. **Parent, Youth Circus Member**

I loved the convivial atmosphere in the village café afterwards, with everyone playing board games, cards etc. I think the young people had a great choice of activities and the village is a wonderful setting. **Visiting Tutor, Performer. Partner Org, IYCG**

The Festival of Fools in Belfast was definitely the highlight of circus for me. It made me see circus in a whole new way as we got to travel with our friends to Belfast and perform our skills in a festival for circus. I really enjoyed it. **Participant, Festival of Fools Trip**

The circus club is an amazing opportunity for children to experience art and performance at a national level in a rural community. We are very lucky to have the circus club in Cloughjordan. It is an amazing asset for the community.

Parent, Youth Circus Members

INCLUSION

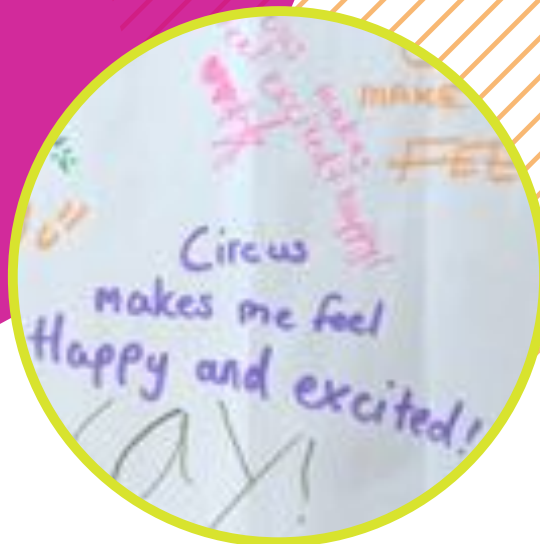
It's inclusive, local, intimate, different and such fun. **Participant, Weekly Youth Circus**

I've never heard them laugh so much. There were 2 boys in particular who can find it hard to stay engaged and they didn't stop participating for the whole session.

Parent, A Team Member | IYCG Outreach Taster Programmes

It felt safe and inclusive. The facilitators were great at bringing everyone in to the activities. **Parent, A Team Member | IYCG Outreach Taster Programmes**

IMPACT & QUOTES



CREATIVITY

I feel creative in the group. It's fun. **Participant, Annual Performance Project**

Love the fact that the boys have another interest that isn't sport centered. I'm happy for them that they can enjoy something a little more creative and different.

Parent Youth Circus Members

The freedom and autonomy the young people have within the programme while they are here is amazing. **Visiting Tutor, Partner Org, IYCG**

What I enjoy about circus is having friends and being able to Express myself :)
Participant, Youth Circus

Performing our street theatre was brilliant. **Participant, Annual Performance**

First off the whole act creation process is so much fun, endless possibilities. Choosing equipment, tricks, getting them in order. Building characters and a little story, I just find it so fun. **Participant, Annual Performance Project**

RESILIENCE

Crossing the Corrib basin was a huge achievement for me. **Participant, Lifelines**

One young person would take a while to try something, being a bit more reticent, one try and then leave it... there was a time towards the end where she was volunteering to get involved straight away. And another young person used to have little balance, so to see her do all the skills and pick it up so quickly is very special.

Youth Worker, Outreach Project

One of our children is very shy and doesn't normally participate in group activities, but found circus club very engaging and enjoyed the activities.

Early Years Educator, Outreach Programme

IMPACT & QUOTES



PARTNERSHIPS

It confirmed to me that youth workers modelling the activity works; actions speak louder than word. **Youth Worker, Outreach Programme**

[The circus approach] was in line with a youth work approach anyway, empowering young people, respectful of where the participants are at, even the performance confirmed that the programme was for them to enjoy, for no one else. It's been really rich for the youth service, the collaboration worked well with the debrief at the end, the team work felt very strong. **Youth Worker, Outreach Programme**

It was very impact full for our group to connect with other organisations that share a passion for the circus arts. **Circus Tutor, Partner Circus Org, IYCG**

The comfort with the circus tutors by the end was unexpected. We never know if our group will take to someone new. I made a note to myself, that it's important to build things up over time. **Youth Worker, Outreach Programme**

PHYSICAL LITERACY

My son has DCD (Development Co-ordination Disorder) and his accomplishments in wire walking & unicycling that has helped him focus & learn these skills. Holding the pole for the wire walking helps strengthen his muscles in his arms.

Parent, Youth Circus Member

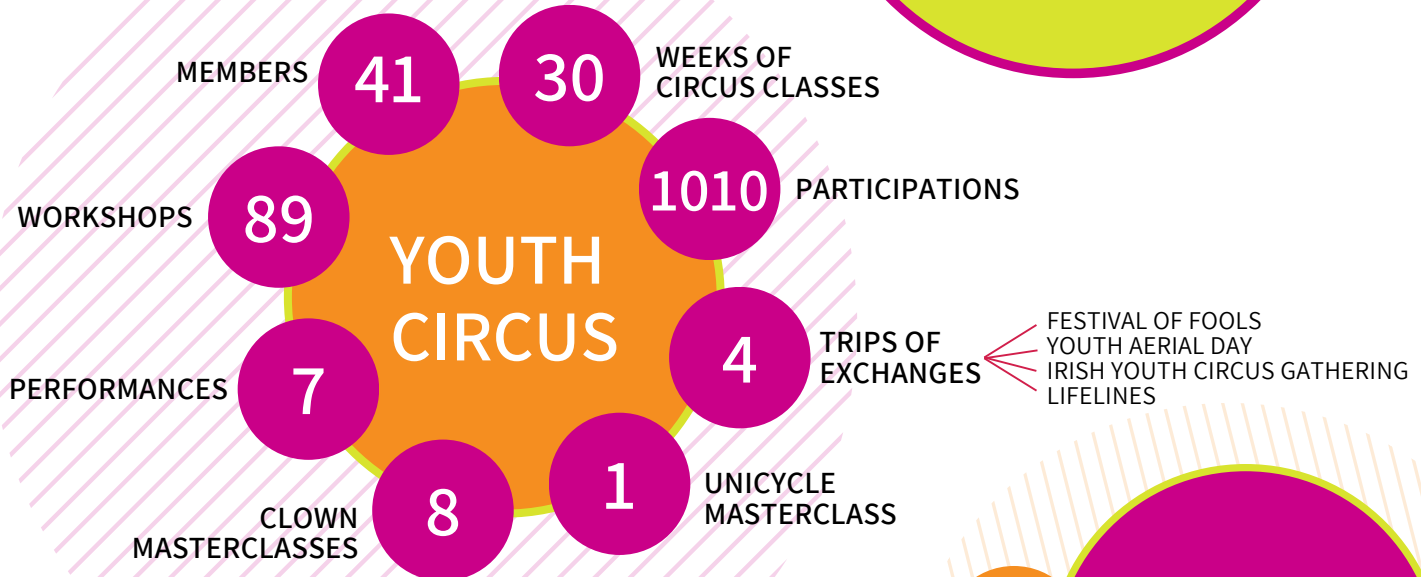
The sessions helped the children with coordination, balance, with climbing and motor skills, with their fundamental skills like interacting with adults or with objects. They were just copying everything Joanna did. **Early Years Educator, Outreach Early Years Pilot**

You can see that they are developing loads of physical skills and physical confidence – balance, flexibility, core strength. **Parent, Youth Circus Member**



THE NUMBERS

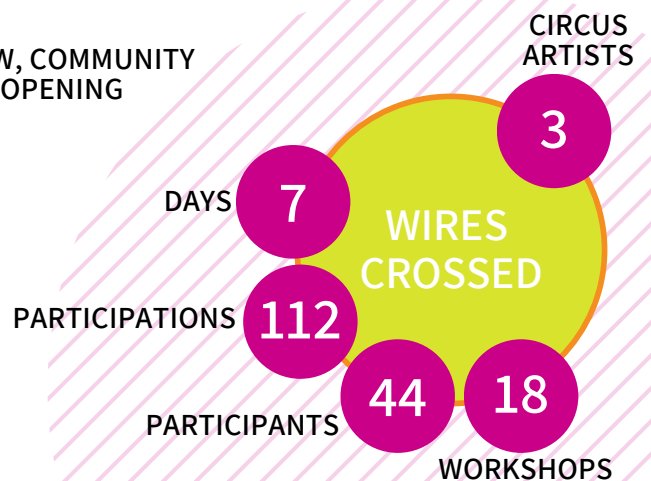
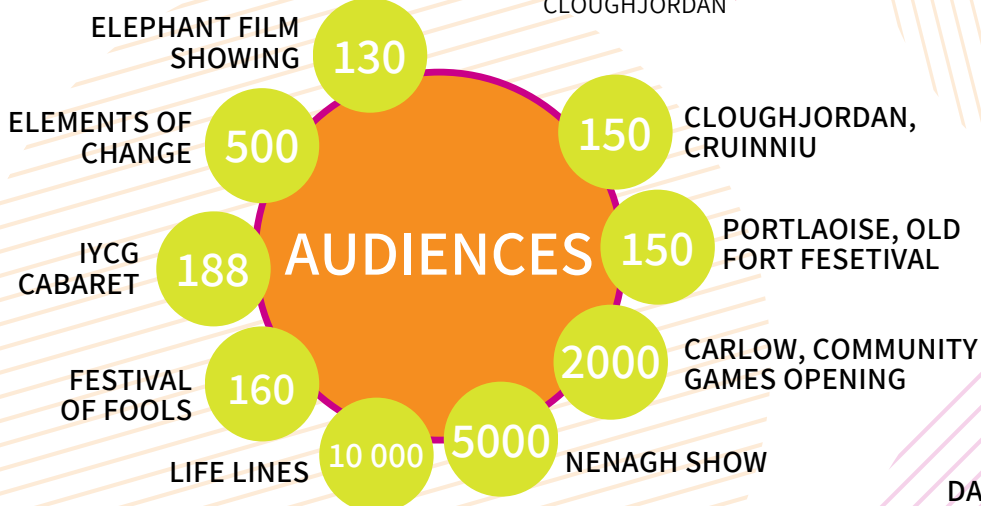
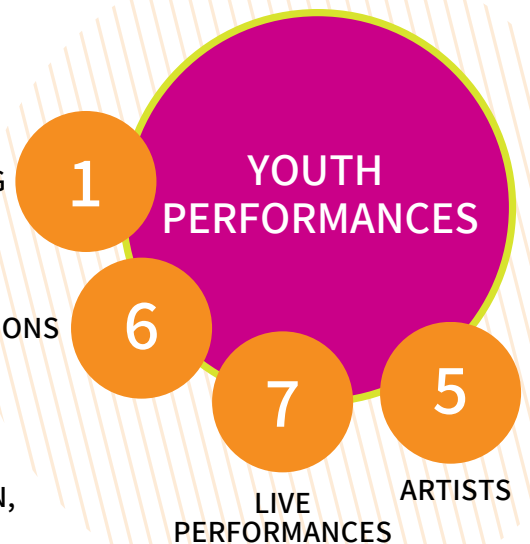
€106,000
OF GRANT FUNDING
RAISED TO SUPPORT
ACTIVITIES FOR
YOUNG PEOPLE IN
RURAL TIPPERARY



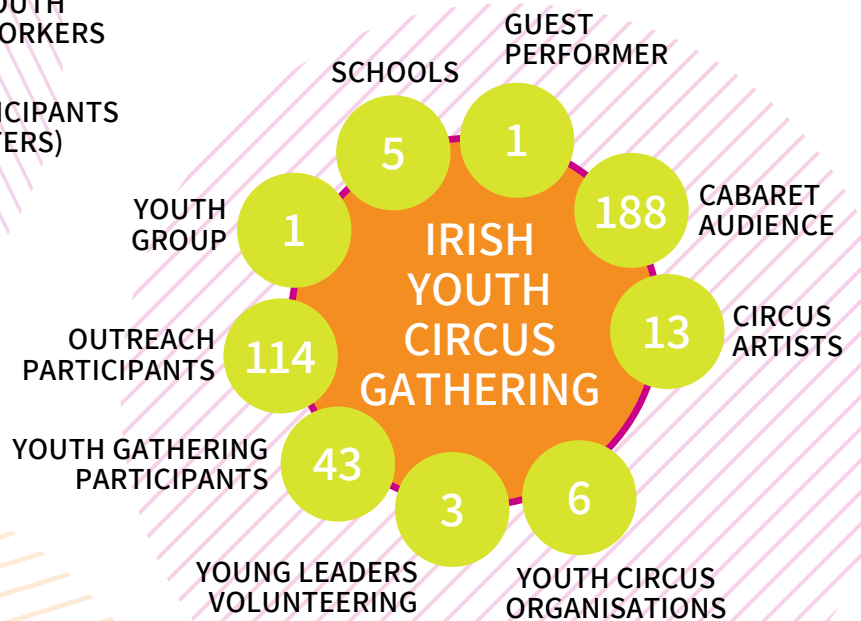
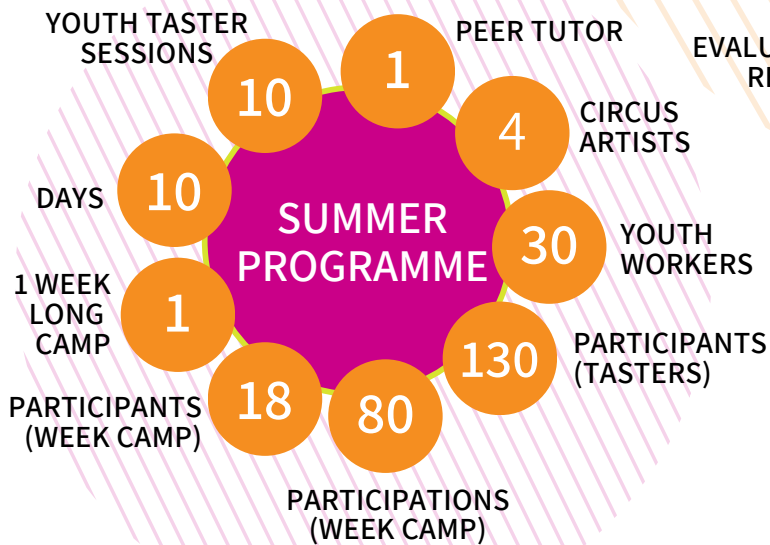
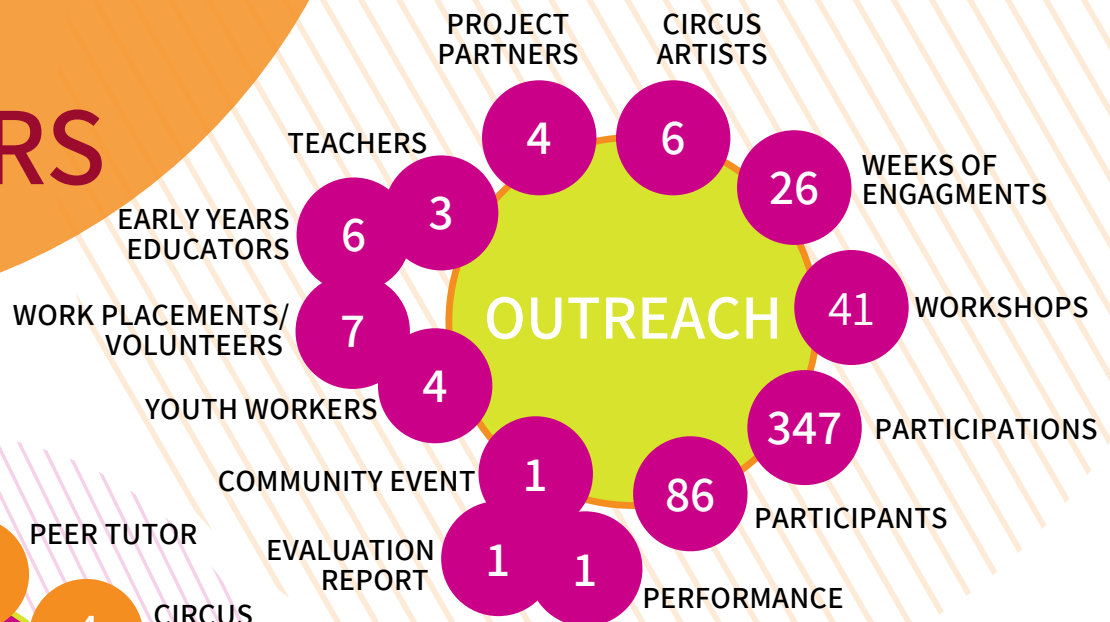
FILM SHOWING

BELFAST
CARLOW
GALWAY
PORTLAOISE
NENAGH
CLOUGHJORDAN

LOCATIONS



THE NUMBERS



FUTURE PLANS 2023



WEEKLY WORKSHOP PROGRAMME

Year Round: Term Times: Mondays

Year round programme of weekly workshops for 3 groups, total capacity 50. We'll continue to develop performance opportunities, tips and exchanges as part of this programme.

CPD PROGRAMME

Year Round

A year round training programme for teen members and professional tutors, including weekends of skills based training, teaching techniques and safety practices.

In 2023 Cloughjordan Circus Club will collaborate with Tipperary ETB and YWI to develop a programme of professional development training for youth workers, sharing the approaches and tools used in social circus. As well as sharing the potential of circus for specific group aims we will also look at how our games and techniques can be used in the broader group work context by the youth workers.

OUTREACH PROGRAMME

Jan – March 2023

In 2023 we are partnering with Youth Work Ireland and the NTDC Youthreach Team. We'll be working over 9 weeks with groups in Roscrea and with the A Team Youth Project, a youth club for Teens with Autism.

ANNUAL PERFORMANCE PROJECT

Jan – March 2023; Summer 2023

In 2023 our Annual Performance Project will take the form of an outdoor parade. We'll collaborate with carnival makers to create a processional piece of circus performance that will perform on St Patricks Day. The piece will also be available for local festivals and events including the Mountshannon Festival and Birr Vintage Week.

FUTURE PLANS 2023



CLUICHI SA COILLE

Jan – June 2023

This is a new initiative and this year will be a period of research and development for an outdoor circus arts programme. Lead artist Maria Corcoran will explore partnerships with outdoor educators, outward bound activity providers and forest schools. She will lead 2 creative exploration days with 3 circus artists and the outdoor partners and devise a pilot creative workshop to be co-delivered by the circus artists and outdoor facilitators.

WIRES CROSSED PROGRAMME

April – June 2023

We will continue to develop our offer of Funambulism with a focus on the positive benefits to participants mental health. This programme lends itself really well to “whole family” sessions as well as opportunities to developing partnerships with groups and organisations focused on supporting people dealing with Mental Health issues – developing these partnerships will be a key focus of this programme going forward in 2023.

SUMMER PROGRAMME

July 2023

Our Summer Programme will include week long camps for young people aged 8 – 18 years as well as a taster outreach programme providing one off workshops to youth work run camps in rural areas, these will be delivered by our youth / peer ed team with support from Joanna Williams and visiting international Circus Artists

NATIONAL: IRISH YOUTH CIRCUS GATHERING

November 2023

The National Youth Circus Gathering returned in person in 2022 and was a huge success. In 2023 we will host a 3 day residential circus festival involving 6 partner youth circus organisations from North and South, Rural and Urban Irish Youth Circus Groups. Young people will come together for a fun packed exchange of circus, cultural and social experiences. Included in the event will be a taster outreach programme for local schools and groups as well as a public cabaret with visiting performers.

FUTURE PLANS 2023



TRIPS, EXCHANGES and PARTNERSHIPS

We are committed to developing links with the wider youth circus network nationally in Ireland and supporting the development of youth circus nationally. We are also excited to be members of the European Youth Circus Network CARAVAN and hope to apply for full membership in 2023 leading to opportunities for exchanges and trips with youth circus projects throughout Europe.

In the meantime in 2023 we hope to continue exciting partnerships with our youth circus friends in ISACS and are aiming to deliver an All-Island version of Cruinniu Project: Circus Explored.

We look forward too to traveling to Belfast to Festival of Fools; joining in with Youth Aerial Days with Irish Aerial Creation Centre and hosting the Irish Youth Circus Gathering.





FINANCIAL SUMMARY



INCOME

GRANTS	AMOUNT
Arts Council, Arts Grant	€55,965
Business to Arts, B of I Fund	€9,850
LEADER	€23,308
Arts Council, Capacity Grant	€2,029.50
Tipperary Co Co:	
Arts Act	€4,500
Festival and Events Scheme	€5,000
Creative Ireland	€6,000
UNRESTRICTED INCOME	AMOUNT
Partnerships	€18,720
Programme Income	€13,691.52
Donations	€579
Sales	€499.80
TOTAL INCOME	€140,142.82

EXPENDITURE

EXPENDITURE BY PROJECT 2022	AMOUNT
Capacity Building	€2,029.50
Core Costs	€9,821.90
Project Management and Administration	€30,333.26
Annual Performance Project	€15,217.98
CPD Training	€6,277.54
Elephant Film	€1,154.01
Festival of Fools Trip	€2,044.02
Irish Youth Circus Gathering	€17,742.09
Outreach Programme	€11,518.15
Summer Programmes	€6,154.72
Weekly Youth Circus	€13,426.78
Wires Crossed	€5,504.76
TOTAL EXPENDITURE	€121,224.7

ACCOUNTS



COMPANY NUMBER: 645539

Cloughjordan Circus Club Company Limited by Guarantee

Annual Report and Financial Statements
for the financial year ended 31 December 2022

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Statement of Changes in Equity	12
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DIRECTORS AND OTHER INFORMATION

Directors	Jenny Fox Sarah Thornton (Resigned 5 April 2022) Martin Maguire Linda Austin (Resigned 9 February 2022) Van Geraghty Margo O'Donnell-Roche Fiona Nolan (Appointed 12 July 2022) Andrew Coman (Appointed 1 March 2022)
Company Secretary	Jenny Fox
Company Number	645539
Charity Number	20041526
Registered Office and Business Address	The Crescent Cloughjordan Co. Tipperary
Auditors	Crean & Co Lanesboro Street Roscommon

Cloughjordan Circus Club Company Limited by Guarantee

DIRECTORS' REPORT

for the financial year ended 31 December 2022

The directors present their report and the audited financial statements for the financial year ended 31 December 2022.

Principal Activity and Review of the Business

The principal activity of the company is cultural educational activities.

The Company is limited by guarantee not having a share capital.

There has been no significant change in these activities during the financial year ended 31 December 2022.

Financial Results

The surplus for the financial year amounted to €20,175 (2021 - €1,575).

At the end of the financial year, the company has assets of €49,123 (2021 - €26,642) and liabilities of €19,501 (2021 - €17,195). The net assets of the company have increased by €20,175.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Jenny Fox
Sarah Thornton (Resigned 5 April 2022)
Martin Maguire
Linda Austin (Resigned 9 February 2022)
Van Geraghty
Margo O'Donnell-Roche
Fiona Nolan (Appointed 12 July 2022)
Andrew Coman (Appointed 1 March 2022)

The secretary who served throughout the financial year was Jenny Fox.

There were no changes in shareholdings between 31 December 2022 and the date of signing the financial statements.

In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election.

Future Developments

The company plans to continue its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

Post Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

Political Contributions

The company did not make any disclosable political donations in the current financial year.

Auditors

Crean & Co, were appointed auditors by the directors to fill the casual vacancy and they have expressed their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Research and Development

The company did not engage in research and development activities during the year.

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

DIRECTORS' REPORT

for the financial year ended 31 December 2022

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at The Crescent, Cloughjordan, Co. Tipperary.

Signed on behalf of the board

Jenny Fox
Director

Martin
Maguire
Director

28 March 2023

DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102

"The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT AUDITOR'S REPORT

to the Members of Cloughjordan Circus Club Company Limited by Guarantee

Report on the audit of the financial statements Opinion

We have audited the financial statements of Cloughjordan Circus Club Company Limited by Guarantee ('the company') for the financial year ended 31 December 2022 which comprise the Income and Expenditure Account, the Balance Sheet, the Statement of Changes in Equity, the Statement of Cash Flows and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Cloughjordan Circus Club Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 6, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 9, which is to be read as an integral part of our report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

David Crean
for and on behalf
of CREAN & CO
Lanesboro
Street
Roscommon
28 March 2023

APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Cloughjordan Circus Club Company Limited by Guarantee

INCOME AND EXPENDITURE ACCOUNT

for the financial year ended 31 December 2022

	Notes 4	2022 €	2021 €
Income		140,144	67,561
Expenditure		(119,969)	(65,986)
Surplus for the financial year		<u>20,175</u>	<u>1,575</u>
Total comprehensive income		<u>20,175</u>	<u>1,575</u>

Cloughjordan Circus Club Company Limited by Guarantee

BALANCE SHEET

as at 31 December 2022

	Notes	2022 €	2021 €
Current Assets			
Debtors	5	32,834	2,000
Cash and cash equivalents		<u>16,289</u>	<u>24,642</u>
		<u>49,123</u>	<u>26,642</u>
Creditors: amounts falling due within one year	7	<u>(19,501)</u>	<u>(17,195)</u>
Net Current Assets		<u>29,622</u>	<u>9,447</u>
Total Assets less Current Liabilities		<u>29,622</u>	<u>9,447</u>
Reserves			
Income and expenditure account		<u>29,622</u>	<u>9,447</u>
Equity attributable to owners of the company		<u>29,622</u>	<u>9,447</u>

Approved by the board on 28 March 2023 and signed on its behalf by:

Martin Maguire
Director

Jenny Fox
Director

Cloughjordan Circus Club Company Limited by Guarantee

STATEMENT OF CHANGES IN EQUITY

as at 31 December 2022

	Retained surplus	Total
	€	€
At 1 January 2021	7,872	7,872
Surplus for the financial year	1,575	1,575
At 31 December 2021	9,447	9,447
Surplus for the financial year	20,175	20,175
At 31 December 2022	29,622	29,622

STATEMENT OF CASH FLOWS

for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
Cash flows from operating activities			
Surplus for the financial year		20,175	1,575
		<hr/>	<hr/>
		20,175	1,575
Movements in working capital:			
Movement in debtors		(30,834)	(2,000)
Movement in creditors		2,306	15,910
		<hr/>	<hr/>
Cash (used in)/generated from operations		(8,353)	15,485
		<hr/>	<hr/>
Net (decrease)/increase in cash and cash equivalents		(8,353)	15,485
Cash and cash equivalents at beginning of financial year		24,642	9,157
		<hr/>	<hr/>
Cash and cash equivalents at end of financial year	6	16,289	24,642
		<hr/>	<hr/>

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

1. General Information

Cloughjordan Circus Club Company Limited by Guarantee is a company limited by guarantee incorporated and registered in the Republic of Ireland. The registered number of the company is 645539. The registered office of the company is The Crescent, Cloughjordan, Co. Tipperary which is also the principal place of business of the company. The nature of the company's operations and its principal activities are set out in the Directors' Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2022 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102).

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council.

The company qualifies as a medium company as defined by section 280F of the Companies Act 2014 in respect of the financial year.

Income

Income is recognised by inclusion in the Statement of Financial Activities only when the charity is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the charity.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the charity. Income from government and other co-funders is recognised when the charity is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the charity is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the charity is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

- Time based conditions: whereby the charity is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases the charity recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the charity is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

NOTES TO THE FINANCIAL STATEMENTS continued
for the financial year ended 31 December 2022

Significant Judgements and Uncertainties

The Directors consider the below to be critical accounting estimates and judgements.

Going concern

The Directors have prepared budgets for a period of 12 months from the date of these financial statements, which demonstrates that there is no material uncertainty regarding the charity's ability to meet its obligations as they fall due.

Trade and other debtors

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation

The company, as a registered charity, is exempt from taxation.

3. Departure from Companies Act 2014 Presentation

The directors have elected to present an Income and Expenditure Account instead of a Profit and Loss Account in these financial statements as this company is a not-for-profit entity.

4. Income

Income includes government grant income, income from partnerships, sales income and donations.

The whole of the company's income is attributable to its market in the Republic of Ireland and is derived from the principal activity.

5.	Debtors	2022 €	2021 €
	Accrued Income	32,593	2,000
	Prepayments	241	-
		<hr/>	<hr/>
		32,834	2,000
		<hr/>	<hr/>
6.	Cash and cash equivalents	2022 €	2021 €
	Cash and bank balances	16,289	24,642
		<hr/>	<hr/>
7.	Creditors	2022 €	2021 €
	Amounts falling due within one year		
	Trade creditors	-	475
	Deferred Income	12,011	15,531
	Accruals	7,490	1,189
		<hr/>	<hr/>
		19,501	17,19
		<hr/>	<hr/>

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

8. Status

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 2.

9. Capital commitments

The company had no material capital commitments at the financial year-ended 31 December 2022.

10. Post-Balance Sheet Events

There have been no significant events affecting the company since the financial year-end.

11. Approval of financial statements

The financial statements were approved and authorised for issue by the board of directors on 28 March 2023.





ACTIVITIES IN 2022 FUNDED BY



Comhairle Contae Thiobraid Árann
Tipperary County Council

Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



Begin
Together
ARTS FUND



An Roinn Ealaíon, Oidhreacht,
Gnóthaí Réigiúnacha, Tuaithe agus Gaeltachta
Department of Arts, Heritage,
Regional, Rural and Gaeltacht Affairs

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The European Agricultural Fund
for Rural Development: Europe
investing in rural areas

Tipperary Local Community Development Committee (LCDC) is the managing body for the European Union Rural Development 2014 -2020 (LEADER) Programme in County Tipperary. This project has been co-funded under the EU Rural Development 2014 -2020 (LEADER) Programme implemented in County Tipperary by North Tipperary LEADER Partnership on behalf of the Tipperary LCDC. Acknowledging the assistance of the EU and The European Agricultural Fund for Rural Development: Europe Investing in Rural Areas. Funded by the Irish Government under the National Development Plan 2014 -2020.