

CLOUGHJORDAN CIRCUS CLUB

ANNUAL REPORT 2021

OFFERING A FUN, ACTIVE, CREATIVE PROGRAMME
OF CIRCUS ARTS FOR RURAL YOUNG PEOPLE



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PURPOSE



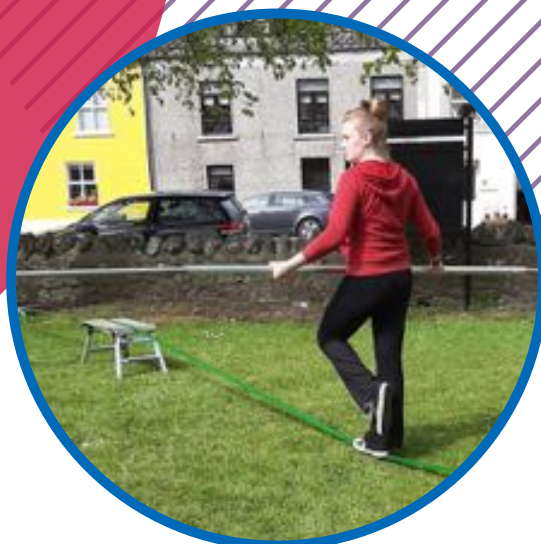
OUR MISSION

- to provide fun, engaging contemporary circus activities for children and young people aged 8-25 years
- to provide a unique alternative to more traditional sporting and cultural activities which form the bulk of the offer in our rural setting
- to offer the highest quality arts engagement opportunities for a diverse range of local young people through training workshops, performances, outreach projects, residencies, and exchanges.

OBJECTIVES

- To advance the artistic, personal and social development of children and young people through circus arts.
- To nurture children and young people's development by creating an imaginative and non-competitive environment where they can express themselves freely in a confident and positive manner.
- To highlight the sophistication and diversity offered by contemporary circus and to offer teaching in the widest possible range of circus disciplines.
- To create exciting new performances, led by the interests and ideas of young members, to share with audiences through shows, parades and community events.
- To offer peer-education and young leader training, and to provide support and guidance towards careers in circus.
- To give children and young people an opportunity to contribute positively to their local community.
- To carry out special projects in partnership with other community groups, organisations and institutions to extend our reach and deepen our impact.
- To educate young people about the health and safety aspects of each discipline, teach them how to manage risk and engender a sense of responsibility for themselves and the groups safety.

PURPOSE



VALUES

- We believe that circus is a fun, supportive, non-competitive way to work with people, building skills and growing confidence.
- It enables participants to engage with physical challenges and earn the value of practice and commitment as dexterity, resilience and fitness increase.
- It creates a safe space to fail and learn. It stimulates creativity and celebrates self-expression.
- We firmly believe in the positive impact that circus can have on the mental, physical and creative wellbeing of children and young people.
- We are committed to providing the highest quality experience possible for our members and audiences, both in terms of the quality of engagement and process, and the final artistic products.

APPROACH

- We foster respect for ourselves and each other; playful interaction, generosity, sharing and listening.
- We nurture individuality, confidence and self-esteem.
- We deliver young-person-centred practice that puts the voice of participants at the heart of all our work.
- We champion inclusion, removing barriers to participation for those children and young people who are excluded or isolated because of their circumstances.
- We ensure the highest standards in all our youth circus activities, our governance and management; and the highest quality of experience for members and audiences.

STRUCTURE & GOVERNANCE



CONSTITUTION

CloughJordan Circus Club CLG is not-for-profit registered company limited by guarantee and registered charity. CRO Number 645539. CHY 22845. It has a constitution which sets out its objects and powers as a not for profit and is governed under its constitution by its board of directors. All profits generated by the company are used to directly benefit young people in our area through the provision of a rich programme of circus arts activities as outlined in our objectives.

BOARD OF DIRECTORS

Chair: Sarah Thornton

Secretary: Jenny Fox

Treasurer: Suzanne O'Brien (resigned Sept 2021)

Members: Martin Maguire, Linda Austin, Margo O'Donnell Roche, Van Geraghty

STAFF AND VOLUNTEERS

Artistic Director / CEO: Joanna Williams

Circus Tutor: Maria Corcoran, Assistant Tutor: Molly O'Brien

Peer Tutors Ewan Powell, Lucy Warmington

Administration (Oct 2021) Suzanne O'Brien

Associate Artist: Julie Lockett, David Knox

GUEST ARTISTS 2021

Circus: Simon Llywellyn, Natalie Reckart, Robyn Hambrook, Tony Mahon (GCC), Paul Quate, Diane Quate,

Fim: David Knox Sound: Darren Flyn Illustration: Ger Whelan

GOVERNANCE STANDARDS

In 2021 we applied for charitable status and it was granted on 1 June 2021. Our Registered Charity Number (RCN) is 20206181 and CHY is CHY22845. We have undertaken a huge amount of work on governance and policy development in 2021 and as a newly formed charity have informed the body that we are "on the journey" towards full compliance with a clear plan in place for achieving this in 2022.

CHILD SAFEGUARDING

Child Safeguarding and the protection of children is of the highest priority in our organisation. We are fully compliant with the Child Protection Act 2015 and in 2019 we worked with NYCI to update our child protection policy, statement and risk assessment and to deliver training to all our board members, staff, tutors and volunteers. DLP's for our organisation are Linda Austin and Joanna Williams and they have undertaken additional DLP training with Barnardos

CHAIR PERSONS STATEMENT

Its been a rich, busy and
sometimes challenging
year in which
Cloughjordan Circus Club
has flourished.

2021 was a year of unprecedented creativity and growth for Cloughjordan Circus Club. Eleven artists delivered 178 workshops, both in-person and online; we ran a summer camp, created nine performances and collaborated with peer organisations. At all times we put the safety of our staff and participants first, adapting each particular project in its own specific way to meet the needs of those involved. The breadth and range of our programmes was greater than ever.

I'd like to draw particular attention to the extensive outreach work we undertook this year. We delivered sixty workshops to twenty-one different groups reaching organisations and young people we haven't worked with before. Several of these have gone on to join our Youth Circus weekly group; and we hope to build long lasting partnerships with some of the agencies we've worked with over the year.

A very exciting way to end the year was with the completion of our Elephant project, which began life as a 10-year celebration of Cloughjordan Circus Club, and was to be a live performance in a big top on our village green. Interrupted part way through by the pandemic, Elephant! Is now a 15-minute film incorporating circus, puppetry, music and more than 40 young performers.

The creative invention and quality of work achieved by our Artistic Director, Joanna Williams and her excellent team shows why Cloughjordan Circus Club has a strong national reputation.

In terms of our organisational development we have successfully registered as a charity: a complex, lengthy and rightly rigorous process. Our board has fully engaged in this, attending training sessions, developing new internal policies, and bringing in new members with additional expertise to help us navigate this different kind of governance. Having served as a board member since the beginning of CCC, Suzanne O'Brien is stepping down to take on a more hands-on role as Administrator.

It has been a very rich, busy, and sometimes challenging, year as you will see when you read the report. Under the unfailingly excellent leadership of our Artistic Director, the commitment of our board, the skills of our artists and the dedication of our members Cloughjordan Circus Club has flourished.

With funding in place next year from Arts Council and LEADER we shall continue to thrive next year as we continue to achieve our goals and engage more young people in more circus activity in our local communities.

Sarah Thornton
Chair

ARTISTIC DIRECTORS STATEMENT

In 2021 our team of amazing circus artists have found ways to be energetic, creative and responsive keeping fun and play at the heart of what we offer!

As I look back over our programme in 2021 it is hard to believe it all happened in one year!

The programme has had so many different identities responding creatively with ways of working that were needed for the continually changing parameters. We've created individual postal packs of equipment for courses, we've sewn clown noses onto face masks for performances, we've rigged multiple tightwires across the green in centre of our village and we've walked our Elephant, Lightfoot along the Main Street of Cloughjordan!

Artistically the creative challenge has been to reimagine the many planned projects time and time again, learning to make the most of online facilitation, coming up with rich artistic and creative experiences for our young people where the impacts of the "restrictions" are simply built into delivery style and don't become the dominating presence.

The year began for Youth Circus with the continuation and creative development of our online delivery programme, moving outdoors in spring and finally back inside in late September. Online digital delivery allowed us to broaden our members experience of circus as an artform, sharing video of inspiring artistic work in the skills area our session was focusing on.

Our outreach programme included Our Healthy Ireland Project, Couch to Circus, particularly targeted older teens and young adults studying from home and taking advantage of the online format to engage with some leading circus artists from Finland and Germany

Moving into Spring 2021, outdoor delivery finally became possible again and our Youth Circus met a new challenge ... RAIN!!! We were able to restart the filming of Elephant! Participants rose to the challenge of performing to the backdrop of Cloughjordan and there were some moving and unexpected moments as the local community came out to watch us from their doorways on our film days.

Our Peer Tutors have been a real asset this year in terms of assisting with outdoor delivery on summer camps and our taster workshop programmes. A highlight was being able to offer two youth circus members in TY a weeklong experience to create a show with 3 professional circus artists which then toured 6 local national schools.

Wire Walking became a staple activity on the green with participation from adults, children and families. Amazingly 180 individuals from North Tipperary have now tried wire walking!!

As 2021 draws to a close I'd like to say thankyou to our team of dedicated and resilient artists and facilitators, especially Maria Corcoran, for their creativity, enthusiasm and resilience in sticking with us; to our board who have worked tirelessly in the background to overcome the challenges of 2021 and to our funders, in particular the Tipperary Co Co Arts Office who have once again been so supportive and flexible in reviewing and supporting our ever changing plans and initiatives.

Joanna Williams
Artistic Director

2021 CIRCUS HIGHLIGHTS



- **Youth Circus** delivers 25 weekly workshops moving between online, outdoor and indoor provision as the year progresses. Artistic Director Joanna Williams and Circus Artist Maria Corcoran keep connections with 40 of our members over the course of the year and work hard to engage in fun and creative ways.
- **Molly O'Brien** joins the team as an Assistant Tutor. Molly has been a member of our youth circus since it began and is a wonderful addition to the team
- **Couch to Circus** delivers 4 x 4 week online skill based programmes to older teens and young adults designed to address issues of isolation, lack of physical activity and the low moods that can result. Each one included 4 live, interactive workshops with follow along daily practice videos to accompany the skills based courses. With a focus on real life connection and interaction international circus artists were chosen for their ability to interact online and to engage with young people.
- **Elephant!** An ambitious performance project using puppetry and circus. Halted for a second time in October 2020, we were finally able to reconnect with participants in May 2021 for a number of half day rehearsals and performances as well as a week long performance and film camp to create the finale ending in August 2021. Filming created a host of magical moments, including impromptu audiences, an opportunity to perform in a real Bigtop and lots of fun! We're looking forward to sharing this work in 2022.
- **Wires Crossed, Tipperary** is continued in partnership with Galway Community Circus. Workshops in wire walking for children, adults and families take place outdoors. We delivered 27 public workshops and 13 group workshops for TY's, Schools, Youth and Community Groups
- **Summer Camps** Outdoor Camps were delivered by our in house tutor team, Maria and Jo supported by our Peer Tutors, Molly, Ewan and Lucy. Members of Borrisokane Youth Group are facilitated to attend by offering free transport and a number of participants also receive bursaries to attend.
- **Irish Youth Circus Gathering 2021** We really had to rethink this in 2021 and created a project which resulted in a high energy skills based show for schools. 3 professional circus artists performed alongside two TY Youth Circus Members. We toured 6 primary schools with the show and accompanying workshop programme.
- **Outreach** Our outreach programme really grew in 2021 with the focus on delivering a wide range of taster workshops both online and in-person. We went to schools and youth groups in Borrisokane, Templemore, Borrisoleigh, Thurles, Roscrea, Nenagh and Whitegate ,Co Clare to name a few. Important partnerships with local Youth Organisations were forged leading to 3 longer term projects which will take place in 2022.

IMPACTS



WELLBEING

I really enjoyed the sense of routine it added to my week and having a sense of structure again.
Participant, Couch to Circus

The videos really helped me work on flexibility and also improved my mood each week.
Participant, Couch to Circus

When you are walking on the wire all you can think about is balance so it is great escape.
Participant, Wires Crossed

Yes I feel fitter, my core has never felt stronger. Participant, Hula Hoop, Couch to Circus

It made your mind think only of the juggling and not all your problems at school.
Participant, Juggling, Couch to Circus

FRIENDSHIP AND CONNECTION

It's fabulous meeting people who care and are as invested in something as the performers are and they all helped so much to make our movie as good as it could be. Participant, Youth Circus

I knew our online programme would have benefits for the young people but I hadn't realised how much I would also get from it during those times of isolation. Tutor, Cloughjordan Circus

I enjoyed that everyone had their camera on so it felt more interactive. Participant, Couch to Circus

The breakout rooms and silent pair work was great for connecting. Participant, Couch to Circus

COMMUNITY

We really appreciate the Club, and they should know that their inclusivity and creativeness has shaped a lot of people. Parent, Youth Circus

We got to entertain everyone who passed us. Making them smile and laugh. Participant, Elephant

I haven't taught a workshop before, I was shadowing Jo (Circus Tutor) and as it went on I began to take more of a lead role myself. The children were really enjoying it and saying they wanted to join our classes, I told them that it is really fun and a great way to make new friends. TY Peer Tutor, Youth Circus. IYCG

IMPACTS



CREATIVITY

I also, as always, appreciated how well listened to we were as creators for the project, our ideas and expressions were always taken on board and felt valued. Teen, Participant, Elephant

I CANNOT wait to see the film! I've been telling so many people about this project so it will be amazing to finally see it! Participant, Elephant!

Having the opportunity to work with those artists meant that we could learn new talents and be productive working around COVID-19. Participant, Summer Camp

RESILIENCE

The participants finally got to see it (film) finished. In the circus the guys are used to things not going to plan so in a way this was just another obstacle for them all to overcome. Parent, Elephant

At the start it was challenging, now I feel more confident. Participant, Wires Crossed

I was disappointed (show couldn't go ahead) as I love the late night practices and adrenaline of performing live but I thought this (filming) was a great new experience that we wouldn't have been able to have otherwise. Teen, Participant Elephant

COMMUNITY PARTNERSHIPS

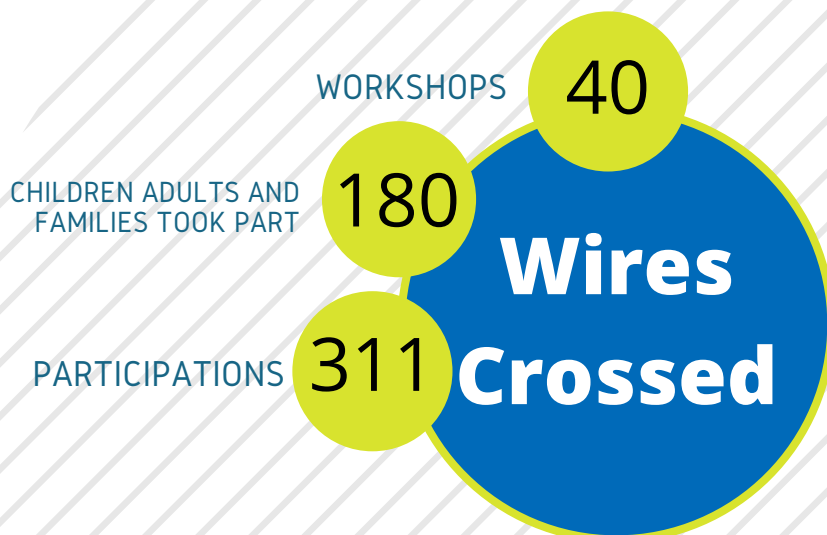
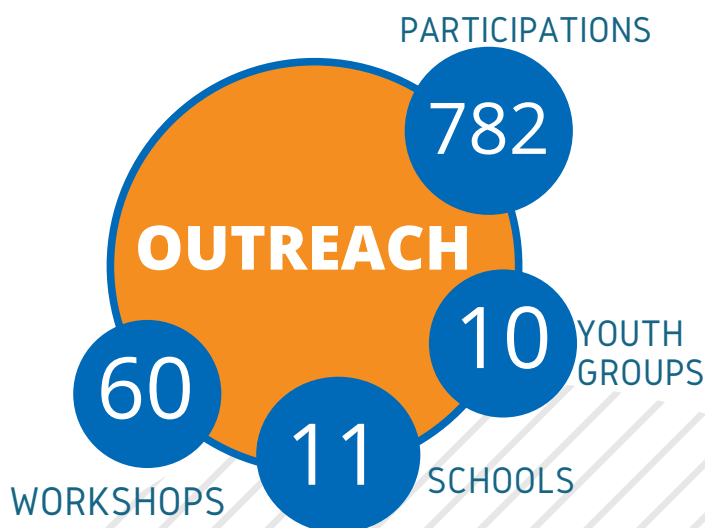
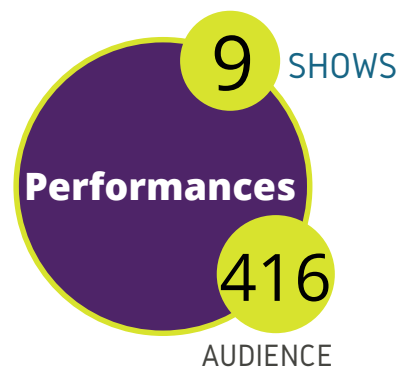
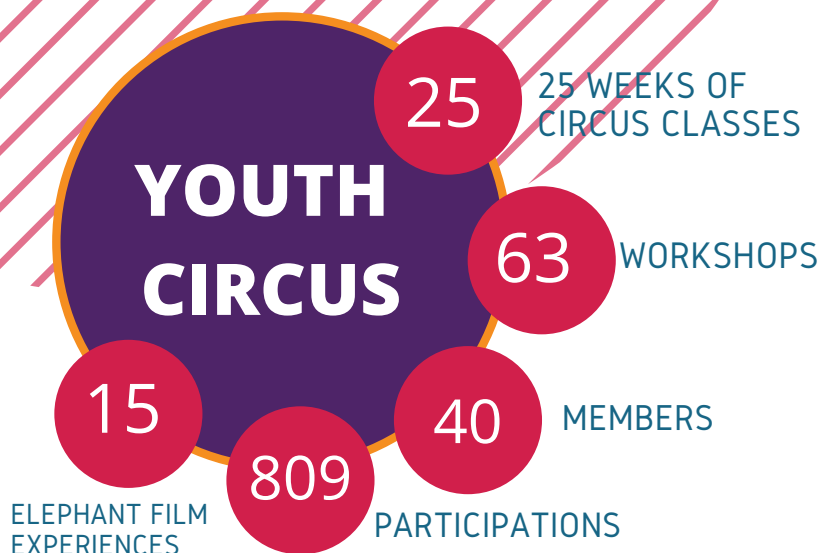
Thank you for the online sessions, they were fun and dynamic; as well as being really great for our young people it really gave our youth workers a lift too! Youth Worker, Outreach

It's been great seeing everyone out on the green at weekends, it gave me a lift just walking by. Local resident, Wires Crossed

It was great to have something almost normal happening and just to be lost in the fun of it all. The children and staff really enjoyed it. Teacher, IYCG Project

Thank you for the most fun hour in our week of digital engagement. Youth Worker, Outreach

THE NUMBERS





MOVING FORWARDS PLANS FOR 2022



We have an exciting programme lined up for 2022, the groundwork and development to support this programme was made possible with support from Arts Council Capacity Award 2020 and in 2022 we are delighted to have support from Arts Council, Arts Grant Programme, LEADER and Tipperary County Council which will allow us to realise this ambitious programme.

WEEKLY WORKSHOP PROGRAMME

Year Round : Term Times: Mondays

Year round programme of weekly workshops for 3 groups, total capacity 50, design of flexible programme which can move between online, outdoor and indoor delivery as necessary.

CPD PROGRAMME

Year Round

CTF Training: an exciting partnership with Galway, Dublin and Cork Circus Projects to bring the European Social Circus Training Programme to Ireland with 4 weeks training for 5 circus artists from each project. Developing a core understanding of socially engaged practice.

We'll also continue our partnership with Belfast Circus School to bring 3 weekends of skills based training including teaching techniques and safety as well as Child Protection and First Aid Training

OUTREACH PROGRAMME

Year Round

Plans for 2022 includes 3 outreach programmes to work with specific groups: Little Mix, Youth Work Ireland: A group of young women with down syndrome, Borrisokane Youth Club, Youth Work Ireland: An integrated youth project including recent arrivals through DP and local YP and an Early Years Programme. These are deeper projects with specific social as well as creative aims specific to each group. Each programme will be 8 weeks. As our outreach programme is a recent development(see strategy 2020-25) an in depth evaluation is built into each project to be carried out by an outside evaluator. This will encourage a reflective process throughout and a good basis from which to learn from as we begin to grow this aspect of our programme

ONWARDS & UPWARDS PLANS FOR 2022



ANNUAL PERFORMANCE PROJECT

March – June 2022:

The focus will be on opportunities to learn performance and to focus on making small solo / duo and trio acts that give opportunity for individual expression, personality and creativity to come forward in a different way. We will work with performance and clown in exploration of making these small acts which can be presented collectively as part of a number of “cabaret” style events through the year and offered to perform at local community and family events giving the young people a chance to be seen and celebrated in their local communities

WIRES CROSSED PROGRAMME

May – June 2022

Outdoor Funambulism in partnership with Galway Community Circus will continue this summer. In particular we are excited by the mindful nature of the activity and the positive impact it can have regarding anxiety and mental health. Our focus for outreach sessions will be on developing partnerships with organisations with a focus on mental health and wellbeing as well as promoting “whole family” sessions. In addition a small group of participants will have an opportunity to train towards participating in a large scale crossing in Galway in July 2022.

SUMMER PROGRAMME

July 2022

Summer Programme includes 2 half day week long camps for young people aged 8 – 18 years with 20 places on each camp. We will also deliver workshops to 10 rural summer camp programmes in Tipperary during July

NATIONAL YOUTH CIRCUS GATHERING

Nov 2022

A 3 day festival involving 6 partner youth circus organisations from North and South, Rural and Urban Irish Youth Circus Groups. We'll bring young people together for a fun packed exchange of circus and cultural experiences. Alongside the gathering we will run a 3 day outreach programme to bring a youth circus experience to a wide range of schools and youth organisations.

FINANCIAL SUMMARY 2021



INCOME 2021

GRANTS

Ireland Funds	€5,000
Arts Council	€24,382
Tipperary Co Co:	
Arts Act	€5,000
Festival Scheme	€4,000
Creative Ireland	€4,000
Galway 2020	€5,000
Healthy Ireland	€5,250

UNRESTRICTED INCOME

Programme Income	€14,718
Fundraising Donations	€314.90

TOTAL INCOME	€67,665.43
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EXPENDITURE BY PROJECT 2021

Capacity Building	€20,247.50
Core Costs	€4,805.52
Couch to Circus	€5,214
Elephant Film	€8,597.42
Fundraising	€571.54
IYCG 2021	€4,736
Outreach	€3,528
Summer Camp	€4,832
Weekly Circus	€8,875.84
Wires Crossed	€7,469.97

TOTAL EXPENDITURE	€67,304.65
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FINANCIAL STATEMENTS 2021

COMPANY REGISTRATION NUMBER:
645539

CLOUGHJORDAN CIRCUS CLUB CLG
TRADING AS
CLOUGHJORDAN CIRCUS CLUB

(A COMPANY LIMITED BY GUARANTEE AND NOT HAVING SHARE
CAPITAL)

UNAUDITED FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED

31 DECEMBER 2021

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

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Cloughjordan Circus Club CLG
Company limited by guarantee

Directors and other information

Directors	Ms Sarah Thornton Ms Suzanne O'Brien (Resigned 12/09/21) Ms Jenny Fox Ms Linda Austin Mr Martin Maguire Ms Van Geraghty (Appointed 07/09/21) Ms Margo O'Donnell-Roche (Appointed 12/09/21)
Secretary	Ms Jenny Fox
Company number	645539
Registered office	Cloughjordan Circus Club The Crescent Cloughjordan Co. Tipperary
Business address	The Crescent Cloughjordan Co. Tipperary
Accountants	Kevin O'Brien & Associates 24 Pearse Street Nenagh Co. Tipperary E45 YK27

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors report

The directors present their annual report and the unaudited financial statements of the company for the financial year ended 31 December 2021.

Directors

The names of the persons who at any time during the financial year were directors of the company are as follows:

Ms Sarah Thornton
Ms Suzanne O'Brien (Resigned 12/09/21)
Ms Jenny Fox
Ms Linda Austin
Mr Martin Maguire
Ms Van Geraghty (Appointed 07/09/21)
Ms Margo O'Donnell-Roche (Appointed 12/09/21)

Principal activities

The principal activity of the company is cultural education activities. The company commenced operations on 11 March 2019.

Dividends

During the financial year the directors have not paid any dividends or recommended payment of a final dividend.

Accounting records

The measures taken by the directors to secure compliance with the requirements of sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the company are located at the registered office.

This report was approved by the board of directors on 9 February 2022 and signed on behalf of the board by:



Ms Sarah Thornton
Director



Ms Jenny Fox
Director

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Directors responsibilities statement

The directors are responsible for preparing the directors report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors report comply with the Companies Act 2014. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

**Report to the board of directors on the preparation of the
unaudited statutory financial statements of Cloughjordan Circus Club CLG**

In order to assist you to fulfil your duties under the Companies Act 2014, we have prepared for your approval the financial statements of Cloughjordan Circus Club CLG for the financial year ended 31 December 2021 which comprise the profit and loss account, statement of income and retained earnings, balance sheet and related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Association of Chartered Certified Accountants , we are subject to its ethical and other professional requirements which are detailed in the ACCA Rulebook.

This report is made solely to the board of directors of Cloughjordan Circus Club CLG, as a body, in accordance with the terms of our engagement letter. Our work has been undertaken solely to prepare for your approval the financial statements of Cloughjordan Circus Club CLG and state those matters that we have agreed to state to the board of directors of Cloughjordan Circus Club CLG, as a body, in this report in accordance with the requirements of the Association of Chartered Certified Accountants To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Cloughjordan Circus Club CLG and its board of directors as a body for our work or for this report.

It is your duty to ensure that Cloughjordan Circus Club CLG has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and profit of Cloughjordan Circus Club CLG. You consider that Cloughjordan Circus Club CLG is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of Cloughjordan Circus Club CLG. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Kevin O'Brien & Associates
ACCA Firm & AITI Chartered Tax Advisers (CTA)

24 Pearse Street
Nenagh
Co. Tipperary
E45 YK27

Date: 9 February 2022

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Profit and loss account
Financial year ended 31 December 2021

	Note	2021 €	2020 €
Turnover		67,561	40,009
Gross profit		<u>67,561</u>	<u>40,009</u>
Administrative expenses		(65,986)	(44,951)
Operating profit/(loss)		<u>1,575</u>	<u>(4,942)</u>
Profit/(loss) before taxation		<u>1,575</u>	<u>(4,942)</u>
Tax on profit/(loss)		-	-
Profit/(loss) for the financial year		<u><u>1,575</u></u>	<u><u>(4,942)</u></u>

The company has no other recognised items of income and expenses other than the results for the financial year as set out above.

The notes on pages 9 to 11 form part of these financial statements.

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Statement of income and retained earnings
Financial year ended 31 December 2021

	2021	2020
	€	€
Profit/(loss) for the financial year	1,575	(4,942)
Retained earnings at the start of the financial year	<u>7,872</u>	<u>12,814</u>
Retained earnings at the end of the financial year	<u><u>9,447</u></u>	<u><u>7,872</u></u>

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Balance sheet
As at 31 December 2021

	Note	2021 €	€	2020 €	€
Current assets					
Debtors	6	2,000		4,105	
Cash at bank and in hand		24,642		9,157	
		<u>26,642</u>		<u>13,262</u>	
Creditors: amounts falling due within one year	7	<u>(17,195)</u>		<u>(5,390)</u>	
Net current assets			9,447		7,872
Total assets less current liabilities			<u>9,447</u>		<u>7,872</u>
Net assets			<u>9,447</u>		<u>7,872</u>
Capital and reserves					
Profit and loss account	8		9,447		7,872
Members funds			<u>9,447</u>		<u>7,872</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with Section 1A of FRS 102 Financial Reporting Standard applicable in the UK and Republic of Ireland'.

We, as directors of Cloughjordan Circus Club CLG state that:

- the company is availing itself of the exemption provided for by Chapter 15 of Part 6 of the Companies Act 2014;
- the company is availing itself of the exemption on the grounds that the conditions specified in section 358 of the Companies Act 2014 are satisfied;
- the members of the company have not served a notice on the company under section 334(1) of the Companies Act 2014 in accordance with section 334(2); and
- We acknowledge the company's obligations under the Companies Act 2014, to keep adequate accounting records and prepare financial statements which give a true and fair view of the assets, liabilities and financial position of the company at the end of its financial year and of its profit or loss for such a financial year and to otherwise comply with the provisions of Companies Act 2014 relating to financial statements so far as they are applicable to the company.

The notes on pages 9 to 11 form part of these financial statements.

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Balance sheet (continued)
As at 31 December 2021

These financial statements were approved by the board of directors on 9 February 2022 and signed on behalf of the board by:



Ms Sarah Thornton
Director



Ms Jenny Fox
Director

The notes on pages 9 to 11 form part of these financial statements.

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements
Financial year ended 31 December 2021

1. General information

The company is a private company limited by guarantee, registered in Ireland. The address of the registered office is Cloughjordan Circus Club, The Crescent, Cloughjordan, Co. Tipperary.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102 Section 1A, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. The Triennial review 2017 amendments to the standard have been early adopted.

3. Accounting policies and measurement bases

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through profit or loss.

The financial statements are prepared in Euro, which is the functional currency of the entity.

Turnover

Turnover is measured at the fair value of the consideration received or receivable for goods supplied and services rendered, net of discounts and Value Added Tax.

Revenue from the sale of goods is recognised when the significant risks and rewards of ownership have transferred to the buyer, usually on despatch of the goods; the amount of revenue can be measured reliably; it is probable that the associated economic benefits will flow to the entity and the costs incurred or to be incurred in respect of the transactions can be measured reliably.

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2021

Financial instruments

A financial asset or a financial liability is recognised only when the company becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the transaction price, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Debt instruments are subsequently measured at amortised cost.

Where investments in non-convertible preference shares and non-puttable ordinary shares or preference shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in profit or loss. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in profit or loss, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised in profit or loss immediately.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised in profit or loss immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

4. Limited by guarantee

The company is limited by guarantee not having a share capital and is a registered charity. The liability of the members is limited.

5. Appropriations of profit and loss account

	2021	2020
	€	€
At the start of the financial year	7,872	12,814
Profit/(loss) for the financial year	1,575	(4,942)
At the end of the financial year	9,447	7,872

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Notes to the financial statements (continued)
Financial year ended 31 December 2021

6. Debtors

	2021	2020
	€	€
Accrued income	2,000	4,105
	<u>2,000</u>	<u>4,105</u>

7. Creditors: amounts falling due within one year

	2021	2020
	€	€
Trade creditors	475	750
Accruals	1,189	4,640
Deferred income	15,531	-
	<u>17,195</u>	<u>5,390</u>

8. Reserves

The capital contribution from the unincorporated entity relates to the assets transferred into the CLG from the Cloughjordan Circus Club operating as a unincorporated entity prior to the CLG being formed.

9. Approval of financial statements

The board of directors approved these financial statements for issue on 9 February 2022.

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

The following pages do not form part of the statutory accounts.

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Detailed profit and loss account
Financial year ended 31 December 2021

	2021	2020
	€	€
Turnover		
Earned Income	14,614	4,241
Grants Received	52,632	34,425
Donations	315	642
Other income	-	701
	<hr/> 67,561	<hr/> 40,009
Gross profit	<hr/> 67,561	<hr/> 40,009
Gross profit percentage	100.0%	100.0%
Overheads		
Administrative expenses	(65,986)	(44,951)
	<hr/> (65,986)	<hr/> (44,951)
Operating profit/(loss)	1,575	(4,942)
Operating profit/(loss) percentage	2.3%	12.4%
Profit/(loss) before taxation	<hr/> <hr/> 1,575	<hr/> <hr/> (4,942)

Cloughjordan Circus Club CLG
(A Company Limited by Guarantee and not having Share Capital)

Detailed profit and loss account (continued)
Financial year ended 31 December 2021

	2021	2020
	€	€
Overheads		
Administrative expenses		
Rent payable	(2,330)	(1,265)
Insurance	(626)	(689)
Materials, Props & Equipment	(1,292)	(4,566)
Artists Fees	(31,876)	(21,441)
Documentation - Video Costs	-	(4,413)
Project Management	(23,025)	(1,440)
Printing, postage and stationery	(416)	(159)
Advertising	(608)	(1,274)
Computer costs	(1,556)	(1,250)
Accommodation & Transport	(920)	(557)
Training Costs	(150)	(1,180)
Consultancy fees	(1,300)	(4,480)
Accountancy fees	(1,189)	(1,372)
Bank charges	(81)	(98)
General expenses	(272)	(452)
Subscriptions	(345)	(315)
	<u>(65,986)</u>	<u>(44,951)</u>

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